



Chronicles of Wormwood: Last Battle

Garth Ennis , Oscar Jimenez (Illustrator) , William Christensen (Editor)

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Danny Wormwood, the Antichrist, has killed God and The Devil to avert his destiny, but now faces a horrific new evil: the corrupt, demonic Pope Jacko.

Writer Garth Ennis returns to the chronicles of Danny Wormwood, a shifty yet sympathetic television executive who also happens to be the Antichrist. Having averted his devilish father's plans for an all-out apocalypse by eliminating God and the Devil, Danny has started to get his life back together – reuniting with his girlfriend Maggie and drinking beers with humbled messiah Jay and Jimmy the Talking Rabbit. But having rid Hell of its rightful lord, he now must face an even worse successor – the fallen, corrupt Pope Jacko! Ennis, the critically acclaimed creator of PREACHER and CROSSED, drags the whole world into the gutter with his trademark razor-sharp dialogue and biting wit, alongside the stunning artwork by collaborator Oscar Jimenez.

Chronicles of Wormwood: Last Battle Details

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From Reader Review Chronicles of Wormwood: Last Battle for online ebook

John says

Art and writing slightly mismatched in tone.

arjuna says

Enormous fun. Manages to out-perform vol 1 (not seen 2 yet) by reining in the egregiously sophomoric anti-religion stuff (just a little, just a little :) wouldn't be Ennis without it) and ends up telling quite a reasonable story - nods to every genre you can think of, bypasses soft targets in favour of a coherent and genuinely disturbing tale. Still think Jay is one of the better Christs of literature... like him even more now. A page-turner, black and funny and involving, and showing off Ennis' occasionally surprising deftness when it comes to showing (not telling) relationships.

Daniel says

Amusing but not for those who are easily offended.

Devann says

i honestly don't know why i keep reading these. the first run was good but after that it's like he's just coughing up the same old stuff over and over again. like, i know it's ennis' style or whatever but it gets old after awhile. the gore and grossness and ~political incorrectness~ isn't shocking anymore and the plot is unimaginative and barely even there. should have stopped after the first run imo.

III D says

We just had a Last Enemy but, did we really need a Last Battle? Evidently Garth Ennis, Oscar Jemenez, and publisher(s) in tote all decided we just needed to squeeze those last few drops of commercial appeal before this increasingly mediocre series was finally put to rest. Did it deserve a final 6 issue release? In a word: No.

Definitely far more of the same, the only difference here is a small bit of heart that was present in the first chronicle but decidedly lacking in the previous. Yessir, our rebellious Anti-Christ on Earth finally has to come face to face with a girlfriend related happenstance calling for a brand new level of maturity. Of course this might have elicited something akin to a heartfelt gooey reaction in any other tale but, when our anti-hero is a foul mouthed, abusive, and lying, high powered T.V. executive (not to mention the Son of Satan himself) we not only can't commiserate, we just can't care.

Adding to this awfulness is materialized with a whole slew of unbelievably puerile gross-out jokes and illustrations that make the atrocious Fable series look like Mary Poppins in comparison. With a pimply-faced testosterone addled teenager appeal, the issues only degrade in quality and cohesion. If that wasn't enough, incredibly dumb pop culture references and poor character development (including some particularly abbreviated back stories) only drag this toward the hell it was clearly spawned from.

The only good thing to come from this is the closing of a horribly dumb and rubbish level series.

Timo says

Much, much better than previous episodes of Wormwood.

Fluent, funny and violent just as only Ennis can do. Even the ever present wordy quality did not bother as much as it sometimes can do.

Dave says

I liked this book, as it felt like closure.

the first book in the series was a knocked out of the park in my eyes, as not only was the story itself excellent (see my lengthy review) but anything with Ennis and Jacen Burrows is guaranteed to be a favorite of mine before I even get near it.

The middle book, "The Last Enemy" was too short to develop any narrative on it's own, and felt like a cheap bridge to this book, #3 in the series, "The Last Battle."

Although the antagonist and the story here felt a bit weak when compared to what your hero was up against in the 1st book, I understand Ennis can't rightfully bring THE DEVIL back for more troublemaking. What are you gonna do?

I also felt like he held back a little, almost as if this book was a tad rushed, maybe? The 1st book felt like he was having fun writing it, and the next two, not as much. Well, whatever, what the fuck do I know.

This series is still some of the best from one of the best, and I heavily recommend it along with Preacher and The Boys, amongst many others. I love Garth and he can do no wrong.

OH and also, I'm a HUGE Jacen Burrows fan but Oscar Jimenez's artwork wasn't half bad in this book. I'd definitely enjoy his stuff in the future. Preference is Burrows, but Jimenez definitely did way better than Rob Steen (who did the 2nd "bridge" book). Sorry Steen.

Sam Quixote says

Life is good for Wormwood - Maggie took him back after his infidelities and he's enjoying a strong, monogamous relationship. Even his brain damaged pal Jay seems to be collecting his wits. But he's about to be hit with a few changes - namely Pope Jacko, who was previously sent to Hell for a whole litany of abuses, is back and it turns out Wormwood's going to be a dad: but is he ready?

Having read the first two Wormwood books, I thought this was an interesting enough series but not Ennis' best; having read "The Last Battle" (which, by the way, crap title as it's not), I think it's now not even an

interesting series and it continues to be a long way from being Ennis' best work.

Wormwood spends most of the book wondering whether or not he's ready to be a dad or not as he tries to win back Maggie. It's the stuff of soap operas, that is hackneyed and dull, which Ennis has trotted out in his Dynamite series "The Boys" and has done so again here, to the same stultifying effect. The entire time he's blithering on about commitment and responsibility I'm thinking, this guy's supposed to be the Anti-Christ?!

Then there's Pope Jacko who possesses Wormwood's rival TV exec - Jacko is a caricature if ever there was one of pure evil and Ennis lets loose with his juvenile fantasies of bad behaviour through this character. It's nothing any Ennis fan hasn't seen before in books like "Crossed" or "The Boys" so it feels like mostly filler and dull.

Not to give anything away but the "Last Battle" ends with two guys sitting in a bar with a possessed laptop, a whole bunch of exposition, and the expected resolution.

It's such a boring book. I couldn't wait to finish it just to get it away from me. It's not a long book but it felt like an age to complete. Garth Ennis is a good writer but the overplayed modern Jesus/Devil religious stuff is just too prevalent and stale to carry any sort of compulsion with a story and Ennis doesn't bring anything new to the concept here. The artwork is so-so but I felt Oscar Jimenez relied too heavily on computer software for his artwork rather than pencil/inks of Wormwood's best artist, Jacen Burrows.

Totally forgettable and if you make it to the end, Ennis basically has his characters agree that this book stunk but the next would be better - not for me, mate, I'm finished with the Wormwood series now. Try some other book, any other book, than this one for a good read.

Brian says

The son of Satan and Jesus go up against the demon Pope Jacko. More irreverent and hilarious fun from Garth Ennis.

47Time says

This story arc was less fun than the first. The main focus is on Pope Jacko possessing Wormwood's rival in the tv industry, thus enabling him to blackmail Wrmwood into creating some awful reality shows. This happens while Wormwood is battling the idea of becoming a father, his girlfriend finding out about his secrets thanks to Jacko, his rabbit getting captured by Jacko in a cyber universe and Jay having increasing moments of mental clarity.

The same stance is taken regarding religion as in the first volume - one that tries to simplify things and belittle the traditional views. The focus on having an unplanned child isctaken too melodramatically, though I suppose that can be a stressful time. The rest of it seems too much like a cartoon, especially the violent bits which try to be funny like in Preacher, but are failing somehow.

I suppose I could have stopped at the first volume as this one was far less enjoyable, but I'm a completionist (usually).

Albert Yates says

when Garth Ennis puts an idea on paper I'm probably going to be first in line to get it. I'm such a fanboy right about now.

Danny wormwood now has to deal with a reincarnated Pope Jacko who has parsed the body of his competition in the television works. will he and Jay be able to save the world? probably. or wouldn't have the same appeal of something good didn't happen.

*****Dave Hill says**

Amidst the normal horror / sex / violence that one comes to expect from Garth Ennis, there's actually a fair amount of thoughtfulness and consideration in this TPB collection of the mini-series. Wormwood has to deal with possible fatherhood and his girlfriend discovering his real identity, not to mention his friend Jay beginning to come to his senses. Sure, there's plenty of trademark NSFW over-the-topness, but there's plenty here besides that.

Danger says

A largely unnecessary story - as there were really no loose ends left open at the end of the first volume - Ennis returns to the world of Wormwood to just have FUN. It's grosser, crasser, gorier and funnier than the first volume because it doesn't have to concern itself with the 'world building' aspect of storytelling and instead just focuses the characters and the viscera. Plus, NOBODY, can write a bad guy (and subsequently torture them) better than Ennis.

Fans of Ennis's Preacher would do themselves a disservice by not picking up this (spiritually similar) title. This was fine addition to his body of work and a damn enjoyable comic book.

Deborah Ideosepius says

It was ok. I might have liked it better if I had read the first one before it, but that is the hazard of picking things up randomly from the library as you see them.

Artwork; standard ordinary digital, no surprises no major inspirations.

Storyline; intriguing, I like the notion of the antichrist and jc being on earth but uninterested in 'fulfilling their destiny' and bonding over the fact. The notion of god being mad has already been done to death in Preacher though, Garth.

Characters; Variable; main characters good, talking rabbit very good, the amazing sexy lady doctor who gets knocked up and is dying to be a breeder-very ho hum at best, vomitous at worst. And what is with the dead

Aussie pope? It took me a while to realise he was meant to be speaking in an Ocker accent and after that it was so overdone that I could barely concentrate on the storyline. Still undecided as to whether I loved or hated it.

Rajiv says

This was great. Jesus is back as a more prominent character, and his interaction with Wormwood is what takes the cake. Also, demonic Pope Jacko is a brilliant idea that's executed horrifyingly well. Loved it. The ending was great, too.
