



Blood of the Cross

K.M. Ashman

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AD 1270

Antioch has fallen, Tripoli is under siege and Sultan Baibaars targets his Mamluk hoards against Krak des Chevalier, the Crusaders' greatest stronghold in Syria. The Holy Land is in turmoil and desperately awaits the arrival of Edward Longshanks and his relieving army of French and English Crusaders.

This is a time of brutality, an age of chivalry. A time of strong men with stronger hearts, an era with no place for the weak.

Yet a thousand miles away, a fourteen year old boy learns a disturbing secret that drives him on a Crusade of his own. A quest to avenge his family, save his brother and in the process recover the holiest relic in the history of Christendom.

Blood of the Cross Details

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Author : K.M. Ashman

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Genre : Historical, Historical Fiction, Fiction, Medieval

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From Reader Review Blood of the Cross for online ebook

Jack says

I think with medieval books, they have this foreboding that kinda puts me off. That feeling that everyone is going to die screaming or something terrible is going to happen because they're all peasants.

Terrible things did happen in this book, but it wasn't bad as my mind was making them up to be. The story was okay, and one of the better swordie books out there. Not really focusing on the terribleness of the world he created was a relief, but if you like that stuff it's still slightly there but not so much.

It has a happy ending in this book, not much action, but I think it was a great way to pass the time.

Blair Hodgkinson says

As I began this novel, I found myself very soon comparing it to the Ridley Scott film "Kingdom of Heaven". The similarities near the beginning of this book are so numerous as to be distracting. The following remark may be a mild spoiler, but as it pertains to events very early in the novel, ought not to truly damage the experience. We begin with a character who discovers that he has a hidden heritage of higher birth and station than he has led to believe as he is thrust into an adventure that compels him to leave his burned out smithy to seek redemption and a new life in the Holy Land, taking lessons to become a fighting man of his times. Sound familiar?

Fortunately, the more obvious similarities to the film become fewer in number as the story proceeds. Ashman unfolds his story against the 13th century backdrops of Wales and the Holy Land, just as the Christian kingdoms there enter their final decline. We meet interesting characters from history, like Sultan Baibars and Edward Longshanks and their presence serves the story well, rather than gratuitously. Our hero's quest proceeds through dangers rising not only from the landscape but also from the rivalries of different Christian and Muslim factions and sects and are very capably handled by the author. He writes action well and his dialogue is simple and believable. His villains are suitably detestable and his heroes are likeable, and not without flaws that make them seem more human.

While I may have found it hard to swallow that a youth ignorant of his knightly heritage could find acceptance in knightly society, Ashman seems to have been aware just how unlikely such a situation might have been. He confronts his character with enough difficulties to increase the plausibility of the challenge. In the end, I was won over.

There are a few odd word choices and passages of dialogue that seemed to have been left a little rough in the editing and I couldn't help thinking there was the odd place where one more pass in editing might have cleared these up. Nothing major.

Final result: good action, interesting history, plenty of adventure, compelling characters. I will certainly follow up with further purchases from Ashman's sagas based on this purchase. Recommended.

antony says

This book has what it takes, and that is a great story. Playing out against a gigantic sweeping historical background the action and intriguing rushes forward until the very last chapter.

It was so engaging I ready it in two long sittings. This is only book one, what the hell is going to happen next, there are at least two books worth of stories in this one alone.

I just downloaded book two.

Joey Woolfardis says

(a lot of punctuation errors but the story seemed fairly intriguing, plus Crusades. A quick one for some rainy day.)

james irvine Bell says

As Good As Ellis Peters or Peter Tremayne.

If you like your Historical Novels to be associated and connected with actual events then you will not be disappointed. The story for a change is partly about the Knights of St. John of Jerusalem, i.e. the Hospitators and about ### #(read it yourself).

Jim Galford says

Light reading, but historically fairly accurate. Set in the Holy Land during the Crusades, it covers the sultan's push to drive the Europeans out.

Ashleigh says

I really enjoyed this book, I had previously read a K.M. Ashman book and liked his style and how he tells stories which made me want to read more of his books. As far as I am aware the historical basis of this novel is quite accurate and the characters he has placed in his story are ones you can really end up liking. The story is intriguing and, I fell, keeps you interested. I also think it is a nice easy read that you will not want to put down, I know I didn't want to put it down.

David Campton says

I am only giving this 2 stars to acknowledge that behind some of the worst dialogue I have ever read, glaring

typos, and historical mistakes is a half decent storyline that at least kept me reading (but then on holiday I will read almost anything). For a relatively short book it took an inordinately long time to get the "quest" element underway, partly because of the ill-handled multi-point narrative, in which time frames were mangled and stories were clumsily resolved. Actually, I am not even sure why I am wasting all this time on this review. I certainly won't be wasting any time or money on other books in this series...

William Thornhill says

Interesting and a good read. I will be reading the next book in the series in the next couple of days.

Mischief says

Really enjoyed this series. The stories take place during the Welsh uprising between Madoc Ap Llewellyn of Wales and Longshanks, King Edward I of England. There are 4 books in the series and at the centre are two brothers Glyn and Geraint ap Thomas and their involvement in the conflicts and how external events affect their family life. Much of the narrative is based on historical events but brought very much to life.

If you like good historical novels, I can recommend this series of books.

Julia says

Love my history and especially medieval. This is my first to relate to the crusades and I loved it. Not too heavy a read and not bogged down with great lengthy battle descriptions. I really enjoyed this and look forward to reading the next in series.

Hollie says

Slow start but a great read!

The start moved slowly and I didn't expect adventures in the holy land! The stories summed up well and left nothing to wonder except how the next adventures in the series will go.

Mr Geoffrey Hopkins says

Gripping

Excellent read, believable characters and a great story. It has it all, hero's villains and a good finish with all made right. Loved it.

Aastha says

At least it was free.

Karen says**Great tale**

Another great story of a great time in history. I can't wait to read the next one! All books by this author are excellent!
