



Before Watchmen: Silk Spectre #4 (Before Watchmen: Silk Spectre #4)

Darwyn Cooke , Amanda Conner (Writer, Illustrator) , John Higgins (Backup writer/illustrator)

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Laurie Juspeczyk would one day play a pivotal role in the fate of the world in the pages of WATCHMEN, but before then, she was a young girl trying to follow in her mother's footsteps as one of the world's greatest crime-fighters--whether she wanted to or not.

“I don’t know who this broad thinks she is, but I want her deader than my last wife.” Plus: Don’t miss the CRIMSON CORSAIR backup story by writer LEN WEIN and artist JOHN HIGGINS!

Before Watchmen: Silk Spectre #4 (Before Watchmen: Silk Spectre #4) Details

Date : Published October 24th 2012 by DC Comics

ISBN :

Author : Darwyn Cooke , Amanda Conner (Writer, Illustrator) , John Higgins (Backup writer/illustrator)

Format : Paperback 32 pages

Genre : Sequential Art, Comics, Superheroes, Dc Comics, Graphic Novels, Comic Book, Graphic Novels, Comics



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From Reader Review Before Watchmen: Silk Spectre #4 (Before Watchmen: Silk Spectre #4) for online ebook

Jedi JC Daquis says

Good ending. I enjoyed how the Silk Spectre series easily ties up with the Watchmen series. The narration is great and Darwyn Cooke is smart enough to give facetious remarks that serve as references to Watchmen, like Laurie not dreaming of making out with the Nite Owl.

More than just a panchira. This panel alludes to the one in Watchmen where the Comedian is thrown outside his condo unit.

This is also a love letter to all YA stories with themes that center on freedom, rebellion and maturity. Laurie has finally realized what Sally Jupiter has been training her for, yet still having her own set of rules.

Noel Manhattan says

¡El origen del Smiley!

Paul Dinger says

The only real disappointing section of this book is that it ends where Watchman begins. I began to wonder if they just said, 'what if Watchmen never happened?' Why not? Amanda Connor is great on the art. This book shows how they should have done it all.

Erikka says

And now we've been brought full circle to the beginning of Watchmen. Time for Laurie to annoy everyone in her classic way. Although she gets an extra star for being just a little kick-ass in this one. But just one star--she will never be more than meh.

M Pereira says

A story essentially of passing a torch. Albeit an unusual one.

Joseph Azzurro says

Finito uno o due mesi fa, e me ne vengo fuori ora.

Potrebbe essere potenzialmente la serie più brutta del Before Watchmen, si salva solo per le tavole di Amanda Conner, che sono molto '60s e ricreano lo spirito di quegli anni, ma a livello di storia è molto noiosa, si tira avanti a fatica ed è davvero troppo "teen". L'unica cosa che la salva è l'apparizione del Comico, che dà, per poco, un'aria più seria e dura, per poi riscadere nella totale mediocrità.

Dimenticabilissimo.

Philippe Ory says

Just love the art. It has that Archie's and the sixties quality to it that just goes perfect with the subject. The story (at times) isn't dark enough (this is a watchmen comic after all) but adds some clever interpretations. I like the happy face earrings and skull neck band. In any case, try it if you like Watchmen.

s e n t i m e n t a l i t i e s olittlebear says

Poor Nite Owl, and Laurie is made out to be a bit of a skank by the end which is hardly an attractive quality. Still one of the best stories though, with great artwork. The page where her mother lectures her is amazingly done and deserves 5* on its own. Would've liked more done that way.
