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*René Goscinny , Albert Uderzo (Illustrator)*

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Financial skulduggery in ancient Gaul! When local Chief Whose morals are lax wants a cauldron full of money kept out of Roman hands, the cash disappears while Asterix is guarding it. He and Obelix must earn enough to repay it through fairground gladiatorial contests, trendy theatrical performances, even bank robbery - they'll try anything. But whose morals are really elastic? And how do the pirates, just for once, get an unexpected bonus.

## Asterix and the Cauldron Details

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Author : René Goscinny , Albert Uderzo (Illustrator)

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# From Reader Review Asterix and the Cauldron for online ebook

## Thia says

Astérix et le chaudron - René Goscinny

Rating: ★★

Review coming soon!

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## Helmut says

### Non olet

Ich habe mich beim Lesen gefragt, was eigentlich den Stil von Uderzo ausmacht. Bei einer Reihe, die man seit man denken kann kennt, stellt man sich solche Fragen selten, seltsamerweise. Bei Franquin liebe ich seine Schnörkel und Schnurren, bei Hergé seine klare Linie, bei Morris die Farbspiele und manchmal experimentellen Perspektiven. Uderzo dagegen setzt voll auf Details, und er hat einen unglaublich kontrollierten, dabei gleichzeitig schwungvollen Strich. Bei Uderzo findet man keine einzige, sei es noch so kleine, falsche Linie oder sonst einen Fehler in seinen Zeichnungen. Er hat das ideale Gleichgewicht zwischen Schwung und Definiiertheit gefunden, in einer Perfektion, wie es kein zweiter Zeichner der frankobelgischen BDs je hatte.

Genug davon - ich ärgere mich immer noch über das Tribunal, das Asterix über sich ergehen lassen muss. Wie oft hat er dem Dorf und seinen Bewohnern den Kragen gerettet! Und nun werfen sie ihn wegen ein paar verlorenen Sesterzen raus, und das auf eine sehr demütigende Art und Weise, vor einem Tribunal. Und dass es nicht leicht wird, das Geld wiederzubeschaffen wird schnell klar, denn so ein autarker Selbstversorger wie ein gallischer Krieger, der sein Essen im Wald jagt, hat natürlich mit der Welt des Gelds und des Handels wenig am Hut. Doch zum Glück für Asterix hat er eins von den Römern gelernt: Pecunia non olet...

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## Coenraad says

'n Galliese hoofman vra die geliefde Galliese dorpie om sy koperpot vol munte te beskerm teen die Romeinse belastinggaarder. Asterix kry die taak om dit te bewaak, maar die geld word uit sy hut gesteel. Die dorpie se eer is in die gedrang en Asteix word verban tot hy die saak kan regstel. Obelix volg hom uit vriendskap en lojaliteit, en hulle beland in allerlei avonture (van die gladiator-arena tot die teater) om die geld terug te verdien. Ná soveel vrugtelose pogings besoek hulle die hoofman - en vind uit dat hy sy naam (Tweegesix) verdien! Dis geen verrassing nie dat die avontuur met die gebruiklike feesmaal eindig nie.

Hierdie avontuur is nou al 48 jaar oud en betower steeds, soos (amper) al die Asterix-stories. Die nuwe Afrikaanse vertaling dra grootliks hiertoe by. Weer eens is Sonya van Schalkwyk-Barrois se keuse van name kielielekker (sois fie handelaars Sosatix en Antiseptix, en veral die akteur Emgeepretorius!) en weer buit sy die pret van die Afrikaanse taalidroom uit om die humor te versterk (kyk mooi wat sy alles met "pot" en "sop" aanvang ...).

Even after just under five decades this Asterix adventure charms - and in this edition the idiomatic suppleness of the Afrikaans version created by Sonya van Schalkwyk-Barrois supports the humour of the

original.

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### **Derek Baldwin says**

Great fun, of course, with a good running joke about onions, among others.

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### **Jerome says**

An amusing Asterix tale about how obsession with money affects your morals. The artwork is great.

A humorous and clever entry.

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### **Ahmad Sharabiani says**

Asterix and the Cauldron (Asterix, #13), René Goscinny

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### **Tapani Aulu says**

Tähän mennessä turhimman oloinen täytekirja sarjassa. "Hei, miten olis tarina rahapadasta?" "Joo. Laitetaan pata katoamaan ja Asterix ja Obelix juoksentelemaan ympäriinsä etsimässä rahoja."

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### **Gavin says**

DISCLAIMER: I grew up on Asterix, in the 80s, and in fact, I think my love of puns came from these books, and my understanding of that form of humour. They were my dad's books, and I remember when the "new" Asterix came out in Canada, getting it for him as a present, and it was a HUGE deal...this was the late 80s, and Albert Uderzo was still alive.

Lucky #13...A great place to start, from the ones in stock at my local.

I've read each of the books tons of times, but this one was always missing pages when I was a kid, so it was always kinda exciting to get the full story from some Asterix I missed as a kid.

The little Gaulish village is visited by fellow Gauls, led by Chief Whosmoralsarelastix (Who's morals are elastic/ or lacking I suppose) who wants Vitalstatistix and the gang to watch a Cauldron full of money (sestertii) so the Roman taxman won't take it. He tells them he had to put it in the only thing he could find (a Cauldron full of onion soup), hence the smell of the money, and Obelix being dumbfounded that anyone would waste a pot of soup for something as silly as money.

Asterix is tasked with guarding the money, but it is stolen in the night, so Asterix is banished by the village council until he can return with money to replace what was lost. Of course Obelix thinks they're all off their rockers for sending Asterix anywhere alone, and he goes off after him.

The rest involves various plans for making money, such as checking Roman camps, selling boars, being gladiators, gambling on horse races, and robbing a bank.

They also end up acting, alongside Roman "Laurensolvius" and "Alecguinus", where Obelix gets stage fright, and proclaims "These Romans are Crazy", leading to a riot.

Finally, on the way home, they run into the Roman tax collector, who they rob, only to discover the original onion money! This leads to a showdown between Asterix and Chief Whosmoralsarelastix, where the money is lost, only to benefit the pirates, who had earlier been thumped by the boys on land, in a restaurant they tried to open. So things even out, and Asterix and Obelix return home.

Interesting side note: Obelix takes on the whole village during Asterix' duel, running into one Gaul who says "no fighting between brothers" leading one to wonder...was he literally Obelix's brother?

A fun one, like most. Not as much of the villagers, so if you like the villagers more, then avoid this one. Also no Caesar, and not many Romans.

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### **My Uncovered books says**

Toujours agréable mais ça ne m'a pas plu autant que les autres!

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### **Laura says**

La cupidité pouvait-elle venir à bout de l'unité du village ? René Goscinny et Albert Uderzo n'avait pas encore étudié ce triste trait de caractère humain. Heureusement, Astérix, Obélix et Panoramix sont là !

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### **Ian Coutts says**

Je l'ai aimé

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### **Kavita says**

In this thirteenth adventure of the unbeatable duo, Chief Vitalstatistix agrees to help a fellow Gaulish chief,

Whosmoralsarelastix, by keeping his cauldron of money safe so that it wouldn't be grabbed by the Romans. Asterix offers to keep guard, but when the cauldron disappears, he vows to leave the village and never return until he can bring back the money. Obelix and Dogmatix obviously follow him into the adventure.

For the first time, Asterix and Obelix try to earn money, often with hilarious results. Of course, the Romans need some bashing up from time to time, though not too many of them in this comic. The climax comes when Asterix discovers the deception of Moralsarelastix (tell me you didn't see that coming, with that name). The duo can now return home safely.

The rest of the villagers don't play such a big part in the book, so might not appeal to all readers. Also, fewer Romans in this one. But it is still very funny, especially the parts where the trio try to earn money to fill the cauldron. An extremely readable and hilarious book!

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## **Sara says**

Para practicar francés ?

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## **Jacques le fataliste et son maître says**

Bella storia, che tiene insieme una serie di avventure ora più ora meno ispirate (notevole l'esperienza teatrale e l'exploit nel commercio dei cinghiali).

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## **Coenraad says**

Dalk ken ek net Nederlands nie so goed as wat ek dink nie, maar hierdie vertaling was vir my flou - en dit lê in die taal, nie die storie nie.

I found this translation bland, but I surely don't understand Dutch as well as I may think.

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## **David Sarkies says**

### **Have Asterix and Obelix met their match?**

14 September 2013

Well, a chief of a nearby village whose name is Moralsarelastix (that is the Chieftain's name, not the village's name) arrives at the little Gaulish village that we know so well with a cauldron full of money. As it turns out Ceaser has become bankrupt due to all of the wars that he has been fighting and so that he can continue fighting the wars, he has decided to raise some more taxes. However, despite the fact that Moralsarelastix happens to be a Roman collaborator, he is that patriotic in that he is willing to hand over his hard earned money, so he decides to hide it all in the village under Asterix's watchful eye. However, the money is stolen and Asterix is banished from the village until he can get the money back.

Like the other albums in this series, this has a lot of almost classic moments. When Moralsarelastix arrives, Vitalstatistix calls a council meeting, and it turns out that the members of the village council are Getafix, Asterix, Obelix, and Dogmatix. While I can accept that Asterix and Getafix would be on the council, I am a little baffled as to how Obelix got there, but this has probably more to do with the fact that Obelix pretty much follows Asterix everywhere (and Dogmatix follows Obelix everywhere). Another scene has Asterix being tried before the village court, and this time the people who sit on the court are Geriatrix and Cacofonix (as well as Vitalstatistix, who, by the way, does all of the talking – it seems that Geriatrix and Cacofonix are there for window dressing).

Much of the humour in this album comes from the fact that the little Gaulish village actually has no need for money. They simply exist on a barter system and since they regularly halt the advance of civilisation into their little corner of paradise, the need for money (and tax collecting) has never arisen. Thus it seems that Asterix and Obelix, who seem to be able to get through all of their adventures by beating people up, have met their match. Hey, they even try robbing a Roman bank to discover that Ceaser has been there before them and has taken all the money for himself.

My favourite part of the album was where Obelix realises that they can make money by getting Dogmatix to do tricks because he sees this guy with some dogs doing tricks and people throwing money at him. So he goes to teach Dogmatix to do tricks and when he looks up he sees a heap of dogs looking at him cheering. There is the part where they are attempting to make money selling boars, but they have no understanding of the concept of supply and demand, so sell all of their boars for such a ridiculously low amount that the bottom falls out of the boar market.

At least the pirates have a good turn in this one.

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### **Purvi Petal says**

Another favourite. <3

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### **Francis Pellow says**

I didn't remember this story from my childhood reading but it is one of the very best. Really interesting story which develops naturally and leads to a satisfying conclusion.

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### **Umut Çal??an says**

Süper bir Asteriks maceras?. Kendisine emanet edilen bir kazan dolusu alt?n? çald?ran Asteriks, hem kendinin hem de köyünün onurunu kurtarmak ve alt?ndalar? geri getirmek için yollara dü?er; olaylar geli?ir.

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### **Jc says**

Another crazy Gaulish adventure.

