



A Witch Alone

Ruth Warburton

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Where do you go when your heart has been ripped out?

For Anna there is only one answer; into her past, where the truth about her mother, her power, and her real identity lie hidden.

But as Anna delves deeper into her history, she begins to fear that the truth about what set her mother running may be darker than she ever suspected. With the witches of the world on the brink of war, Seth gone, and her friend Abe wanting more from her than she can possibly give, Anna is in crisis.

As the clouds around her gather, Anna is torn between friends, family and rival tribes of witches and – at the last – between love and magic.

A Witch Alone Details

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Author : Ruth Warburton

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From Reader Review A Witch Alone for online ebook

Kirsty says

Ever read a series where you read the first two books in the series and by book three everything goes a bit wrong and you wish you hadn't read it? Yes me too. So frustrating and time consuming as a reader I can tell you that for nothing and I'm finding it is happening all the time of late!

Therefore I am POSITIVELY ECSTATIC tell you all this THIS SERIES IS FAB FROM START TO FINISH. Yes it did need to be shouted about!

So why would I recommend this series? Aside from the fact it is awesome generally I absolutely love its Britishness yay for UKYA! I love that it is a paranormal romance that doesn't leave me wanting to vomit due to the pure soppy ridiculousness of the main character who loses it entirely to be with a creature that ultimately wants to eat her alive. With this series I love that although it is paranormal it reads like a contemporary romance novel and the paranormal side doesn't take over. At the end of the day for me Anna and Seth's story would have worked without it and the paranormal side of the story just adds to it. I love Anna. Love how normal she is but also with that real inner strength and need inside herself to do her best by her family and friends without being perfect. Quite honestly this is a girl you could actually be friends with. Going back to the paranormal side of things I really enjoyed how this series is different. I loved how witchcraft was used in the story as the paranormal element as it is so much more interesting than another werewolf/vampire/angel/fairy.

so coming to this particular instalment. I liked it for several reasons. Firstly the action throughout the book is relentless. As a reader I didn't have a moment to get bored. I loved the developing relationship between Abe and Anna and I also loved how the Anna and Seth story played out. Quite honestly they are probably one of my favourite YA couples at the moment. I loved how the story built on the previous two books and not in a way that made you feel like everything had been held back for this book. I particularly enjoyed all those backstory gaps being filled in and finding out more about Anna and the world she has come from. Oh and without saying too much I loved the twists and revelations.

A fantastic read, a brilliant series and one I will continually recommend time and time again.

Siobhan says

The third and final book in the trilogy, and I don't really have much to add to my prior reviews.

It follows all the other trilogies in this genre. We know how things are going to be played out. The bad guy is obvious. The love story is going to end in a particular way. It was more fun than the first two books, but I still couldn't bring myself to give the book more than a three star rating.

It was a nice short trilogy to read. It passed the time. It was simple, allowing me to work through them whilst I was busy. I wouldn't go out of my way to read them again, but I can understand the appeal. I think my major problem is that I have read far too many books like this before. I have moved on to other things, and these kinds of books just don't do anything for me anymore.

If you enjoyed the first two books, though, reading this one is a must. I'm sure plenty of people will be pleased with the way it ended – but for me I wasn't all that bothered and I quickly moved on to my next book.

Christina says

The first half of the book is really not very interesting. And honestly, the last half wasn't life changing or anything either. But that said, it's still worth reading if you've read the other two, as it is a nice little ending for the series.

Sammy says

Ok, I rated the first two books 4 stars and this one a 2 which shows i'm not a hater. I tried to love it, like I loved the other two, but there were a lot of issues with this book. WARNING-spoilers (kinda, putting this to be safe) and a very passionate rant XD

Firstly, Anna is meant to be extremely powerful yet she doesn't show the extent of her power in this book. I was hoping for her to blow away everyone (i.e. OH MY GOD AMAZING reaction from the others) and her opponent but unfortunately...not. She instead appeared very weak and whiny.

Secondly, I felt like I was reading a soap opera. Anna and Seth were obsessed with each other, so selfish, that I really felt like putting down the book and not finishing it which rarely RARELY happens to me. It seemed that Anna was very blinkered, risking everyone's safety because he was in danger and literally giving up who she is to be with him. Fair enough if he's her husband and/or they've been going out for several years but they have been going out for just a year (or less i'm not sure). Here's a classic example of stalker/obsessiveness. At the beginning of the novel, she watches Seth in a bowl (using her powers) and admitted to watching him hours on end. Not because he was in danger, just because she wanted to watch him. Technically, that is an invasion of privacy.

Thirdly, she was a terrible daughter to her father. One of the highlights of the series (until this book) was the close relationship between her and her dad. However, Anna in this book makes her dad sick with worry, actually makes him cry and does the classic Bella act of "I'm eighteen, you can't stop me. I can do whatever I want." Her dad never deserved that treatment.

I believe the final nail in the coffin was the ending itself. In fairness, 2/3 of the novel were OK because the pacing was relatively ok, not many grammatical errors and there was character development. However the ending completely butchered Anna's character as disregarded completely in what her character is supposed to be and instead we are left with a girl who has sacrificed everything for a guy who was borderline abusive at points in this novel and in the second one (this has been highlighted by others, not just me. I hope you read their comments, you should find them on this website and they are very good.) Plus, she disregarded her

"poor butchered A Levels" and said she could reapply next year, that her uni would "appreciate her year out." FACEPALM. LOGIC=FAIL.

The ending also makes the reader feel very dissatisfied with the fate of the other characters. For example, Maya. This was a shame because her and Anna began to develop a "adopted mother-daughter" relationship which I believe was presented very well in the first two books by the writer. Unfortunately she was pretty much dismissed. The villains in this book were nearly laughable. Yes, they were intimidating and I loved the darkness and gore but plot convenience really brought down the fear factor. For example, the pump HAD to stop working just when Anna's powers were getting extracted. They had been preparing to resurrect their master for centuries! They KNEW Anna was their one chance. There is NO WAY they would have prepared badly for that moment. Ugh.

I apologise for the long review. There was a lot I needed to say that had annoyed me (and others.)

Onorode Adjarho says

This to me was the worst book of the series because it had the worst ending which made me want to dash the book at a wall a million times. However, the beginning and middle were quite good.

5secondstomadness says

So I have review the last two book might as well review this one. there will be spoilers not a lot but some.

This book suffered the same problem the first two books had which is a lot of filler and not really good develop on the characters, but the worse thing this book gain was the cliches, my god were there so many. My overall view on the book was that it was OK but not the best book.

There will be a lot of negatives in this review so I will start with a positive and that is the general plot. The plot was not to bad, it was a lot more epic then the first two and took more risk then before. The whole going to Russia exploring her past and trying to find out about her mother was very entertaining and enjoyable. However, as the title painfully suggest it is going to be about Anna's reaction to Seth breaking up with her and that what this story was cram with. Anna does not take rejection well as she was becoming a bit of a creep about it as she keep stalking her through her magic water blow thing and saw him having sex with another women, but i'm sorry she was asking for it. i also did not like it when the action in the book was about something completely different, yet the author manages to direct the focus back to Seth.

As I mention there is a lot of clinches in this book, I mean I could do a checklist of them all as the most overused clinches ever. First off the whole chosen one. Yes apparently Anna is this **prophetise** witch that is the mistress of death, but oh no it not that she can kill people but bring them back to life. When I read this I was on the bus and I slammed my head on the window when I read this part, I got a very caution look from the first year behind me. What I hate most about this is that Anna has not been using magic, actually has not known about magic until a year or two ago. How can she be this most powerful witch!?! Also this whole chosen one prophesy thing, I hate as it is an easy shortcut to make the main look important and special when

they are not, I would be more routed in the character if I know that they did the task out of their own merit rather then them needing to be told they have to do it because they are the only one. And no offence to Anna but she is not that strongest of a character to hold the plot.

The second clinch links to the first and that is Anna's love for Seth and the stupid decision she makes for him. If any of you want to read this book don't read this paragraph. Near the end Anna goes to Russia with the gang (including Seth) and has her magic extracted (Wizards vs aliens ripoff) but is still alive, unlike the last witch, RIP to her. To cut a bad story short Seth dies and Anna is heart broken and decided the only way to save him is by pouring her jar of magic over him. Sounds idiotic and it is, even Abe and Emma-line makes a good point to wait and see if they can put her magic back in her then try to bring him back as she is apparent the mistress of death. As you may of guess she does not listen and does it anyway and he comes back to life. My main problem with this is that throughout this book the shopkeeper, that friendly witch, Marcus' dad and oh **HER MUM** were all dead and I think there is more and she could of brought them back to life and also considerable other but oh no she decided to keep those people dead for love, kill me please! I don't find it sweet of love I find it selfish and a waste if you ask me.

There is so much more cliches that can be it written into the YA Manuel of writing including Anna practically thrown away her own life for Seth as she decided to not take her A-leaves in order to travel with Seth to Russia and break her poor father's heart. Also she decided to give up her chance of being a good witch and living out her potential for the life with Seth on his boat. There is probably more but I can't remember.

One thing I have to add is that shock me to my core was the gore at the end. I remember reading this on my way to mass with my mum and dad in the front and it was the scene were Abe, Anna and Emma-line are being toured by Marcus, I cant remember fully it but this is me paraphrasing "all I saw was Marcus hand reaching into Abe's belly and pushed further and further in until his whole hand was lost. Then he began to pull his hand out and brought with him pink tubes that were long and slippery. I then relies it was Abe's intestate that was now hanging out of him." This was right before I was about to go into to mass and this made me feel slightly sick and I had the images imprinted in my head. But it got worse! As we were making our way back from mass not even out of the gates it said " Emma-line reached for a syringe and through it at Marcus that made him howl in pain when i got a good look the needle was stuck in his eye." That when I give up and through the book across the car and did not look at it for a good day.

overall I did not enjoy this book some of the description was nice but it was over shadow by the bad pacing and forced romance. To be honest I'm glad I have got the series finished but I feel so bad for Abe, poor dear, he was so close but still was just a product of the love triangle.

Aarzooim not stubborn, my way is just better** says**

SO when i finished the book i was something like:

by the middle of the book i was going crazy!

i want to tell Seth

i need my own freaking Seth! (the one i had actually ditched me so....)

this Series was one of my starting series and well i was head over heels for it...so when i figured out that this book was out i had to get it! i was mad after it so i finally got it...i found it... and then all hell broke loose! i didn't sleep last night wondering whats gonna happen next!!!

i was something like this when Seth wasn't there for most part of the book!

i just loved the series without any doubt! it crossed my expectations which were of course very high cause ive had read some really amazing books recently!

Anna was a great protagonist, i loved her sense and well she was just perfect..there was not a moment when i wanted to tell her go damn it get your sorry ass up! cause she was always struggling and fighting and at the end WON!

Dani C says

Like this review? I have more on my blog, Pen to Paper.

Wow. Wow. Wow. Just when I thought the Winter trilogy could not possibly get any more exciting, I read the final instalment... and it blew me away!

The beginning of the novel drops us straight back in where A Witch in Love left off. Anna is with her Grandmother, Elizabeth, who just happens to be one of the five chairs of the Ealdwitan, the British witches' equivalent of parliament. Since Seth in the second book, Anna has been working on her witchcraft, learning to control her powers properly, and then how to put them to good use. She's also working on the riddle of her mother's disappearance, trying to find out why her mother wanted her hidden, and what is so special about her that other witches seem to be willing to do anything to find her.

I loved the mystery that was spread throughout the novel, and of course, the discoveries that these brought along with them. When I read the first book in this trilogy, I had not expected anything like this to be happening in the final book, so it was a really pleasant surprise to be so drawn in. I enjoyed this book even more than book two, because the mysteries went even deeper than before, but there was at least some kind of resolution to the puzzles that Anna faced, and they were not at all what I was expecting.

I also loved the amount of action in this final instalment. There was a fair amount in A Witch in Love, but

this book just blew my mind with how fast-paced and exciting it was, especially towards the end with the final struggle that Anna and her friends had to face. Even though the book is not particularly short (topping 400 pages), I read two thirds of it in one sitting, because it was so gripping that I literally did not want to put it down. If I did, even for a moment, I was thinking about what had just happened and what Anna might do next! While I was reading it, the story utterly consumed me.

Then of course, we have the romantic element to the story. If you've read the second book, *A Witch in Love*, then you may be surprised when I say that I really liked the romantic side of this book. No, it's not a particularly prominent part of the book (the mystery surrounding Anna's mother and her powers is most prominent for the majority), but I was intrigued to see what was going to happen. Part of me was cheering for Seth, praying he would come back, and part of me wanted the other love interest to take over - I could not decide who I wanted to win Anna's affection. In the end, I was happy with how it turned out (how could I not be?), and I was satisfied with how the book ended. There's even a little hint of mystery left at the end to keep me wondering what is going to happen to Anna past the pages of the novel. I know I'm going to be imagining her story, despite the trilogy having ended.

When I read *A Witch in Winter* last year, I enjoyed it, but in all honesty, I didn't think I'd end up rating it as a trilogy that would stick in my mind as others have. But now, having read the final two books back-to-back, I think I'm going to have to change my mind. This trilogy will definitely stay with me for a while - Anna will stay with me for a while - and I can't wait to see what Ruth Warburton will come up with next! She has definitely won me over!

The Winter trilogy is perfect for fans of Young Adult fantasy, magic, mystery, huge battles and romances that defy all odds. It's definitely a trilogy I recommend!

Octobur Frost says

I really enjoyed the first two books, even though Anna and Seth's relationship started to bother me during the second one, it was borderline abusive on Seth's part.

The way Anna treated her father was terrible, just awful. I can't stand it when authors write characters to be mean and rude to their caring parents.

The first half of the *A Witch Alone* was okay, I was already fed up with Seth and wished that that relationship would end.

But the last like, 80-100 pages were just terrible. You have Anna, who's supposed to be the most powerful witch ever and super strong and can do things no one else can do, but she gets exhausted after saying a single sentence, or creating light while absolutely any other witch can do basically anything for hours? That doesn't make sense at all. Even if she didn't have magic for as long as everyone else.

She's supposed to be all powerful but she can never hold her own and is constantly passing out and just sobbing all the time like she's useless. Absolutely ridiculous. She's supposed to have all this power but she never does anything! Like, what??? And seriously, she had to break the entire jar to fix a single wound?

Pretty sure with her ~ultra magic~ she could have just used like, a handful. My god.

Ending was terrible, the climax was terrible. None of it made sense in relation to what Anna is supposed to be.

Becki says

A WITCH ALONE brings Ruth Warburton's WINTER TRILOGY to a conclusion. After the events of A WITCH IN LOVE, Anna is left adrift, but the desire to know more about her mother – does she still live? – draws her forward and into a series of events that threatens everything – and everyone.

A WITCH ALONE is my favourite book in the WINTER TRILOGY, but at the same time it is also in this book that I find Anna her least likeable. Warburton does a brilliant job at building the tension in this book, and slowly revealing what is really going on as well as the truth about Anna and her mother.

The plot of A WITCH ALONE seems pretty simple to begin with – it's obviously going to focus on the mystery of Anna's past that was hinted at in A WITCH IN LOVE, but it's not quite that simple. Warburton has cleverly been building on events that happened in A WITCH IN WINTER and brings everything to a head in this book. There has been a lot more going on in the background of the WINTER TRILOGY than there appeared. As such, there are a LOT of revelations that occur in this book and all of them took me by surprise.

As I mentioned earlier, I found Anna at her least likable in this book. There were a couple of reasons for this, one being the way she seemed to fall apart after the events of A WITCH IN LOVE – it was almost à la Bella in TWILIGHT – and I felt very frustrated with her. The other was that I found Anna to be a very selfish character at times. However, I did enjoy Anna's relationship with both Abe and Emmaline in this book. I also liked the way Anna's relationship with her grandmother grew and changed.

A WITCH ALONE is a good conclusion to the WINTER TRILOGY. If you are a fan of the paranormal romance genre, then you should give this series a try.

Originally posted on TheFlutterbyRoom.com

Felicitia says

At first I was like "Ergh, witches" and "Typical storyline.. " But no. I was wrong. I don't usually like reading about witches since most of them would be all "learning witchcraft". But unlike those 'witch' books, the Winter trilogy is different. It may have this title... and the cover may not be that good (sorry, but for most people it's beautiful though) but I just can't lie and say that I didn't love this, because I love this book so much ♥

I think more than once before I decided to start the first book, and I am glad I read it. The first book turns out to be.... not that bad, so I decided to continue reading the second and the third, and it gets better and better! This last book is my favorite. I like it that the romance is not too much in this book, but enough (for me).

Anna's and Seth's relationship isn't just a straight happy line, and I love how the author manage to give me the perfect 'composition' of conflict. The conflicts is not too many and.. just right (for me). Some books might have too many conflicts, I got tired and sometimes a book can have not enough I get bored (even though I love happy endings, I don't really like it if the main char is too happy). Not to mention it is written in first person! I just love first person.

so... yeah, Love this! reading this actually made me consider living in a boat (?)
recommended ♥

Ashleigh says

Tbh I enjoyed book 1 I thought book 2 was interesting then this book I was like why did I even bother 2 read this ? But boring and disappointing the only bit I really liked was with Anna and abe I really wanted them 2 to be together instead of Anna and Seth by hey...

Beth Kemp says

Satisfying conclusion to a brilliant paranormal YA trilogy

I was looking forward to this, having loved the first two books in the series, and I was not disappointed. This twisty, clever book surprised and delighted me.

If you haven't read the first two, I'd suggest you stop right here, go to *A Witch in Winter* (book 1) or *A Witch in Love* (book 2). I can't guarantee this review will be spoiler-free for the earlier novels.

Again there is a gap between the novels and we join Anna a few weeks after the events of *A Witch in Love*, allowing her to have settled into a different routine since last we saw her. She remains the strongly principled character I've come to love, and the wicked Ruth Warburton continues to pull her in many directions, testing those principles at every turn. Torn between loyalties to her father, her long-dead mother, her powerful grandmother who represents the forces that tried to kill her in the first book, her witch friends and her love for Seth, Anna is constantly having to weigh up the likely effects of her actions on others.

The supporting cast also remains true to the form we've come to expect. Seth is away, trying to separate himself from Anna and her inability to have faith in his love for her. Abe is difficult but appealing in a bad-boy, rough-around-the-edges kind of way, while Emmaline is her practical, down-to-earth self. Anna's pulled loyalties and quandaries about trust are perfectly replicated in the reading experience and I was unsure whether Anna had put her faith in the right people at several different points (sometimes I was right, and sometimes wrong). This effect is enhanced by the fact that we get everything from Anna's point of view via the first person narration, so others' motives are never clearer to us than to her.

One of the great pleasures of this trilogy has been its ability to surprise me and this last instalment is no different. There were several key twists that I did not see coming, and I really enjoyed that the story got much 'bigger' from the middle of the first book onwards. What started out (or at seemed to) as a paranormal romance with witches, ended up as an epic quest narrative with action happening around the world and a genuine threat to the whole human race.

Overall, I would strongly recommend this novel (and the whole trilogy) to readers of YA, especially those looking for something 'more' in their urban fantasy or paranormal romance. This is a perfect example of a satisfying romance novel, with an admirable heroine and a strong plot beside the romance threads.

Gemma Mcvitie-birch says

This book was ok not somethin i would read again i had high expectations because i really enjoyed the first 2 books.

Becky says

I was desperate to know how this series would end, something had hooked me in and I couldn't leave until I knew how it was all resolved, so I dived straight into this - the final part of the trilogy.

Seth has left Anna and she is heartbroken, trying to get over him she throws herself into learning how to control her magic and also discover more about her past. It's time to find out the truth about her mother, but where to start. As she starts to dig a trail back people start to get hurt and even killed, what does she have to sacrifice to learn the truth and who is behind it all. And most importantly why do they want her?

This book is the longest of the series so far and it felt it, I would be reading and thinking I had done at least 100 pages but had in reality only read about 30. Something about this book just seemed to drag, there is a lot of build up and back story that slows it down again, but it is padded with action and more exciting events.

I liked Anna a bit more, she has matured and is not afraid to fight back now, she's ready to take her stand and show everyone who's boss, but then at the same time she's a bit more selfish, she rushes in and doesn't think about the consequences of others. Her pining for Seth also irritated me a bit - either do something about it or move on. Harsh judgement maybe but it took up so much of the book - her just missing him and moaning.

As for Seth himself, I liked that he stepped up in this book and I liked him more, his past was explained in a bit more detail and that helped me to connect to his character.

We delve into the whole mystery behind Anna's mother's disappearance and I have to admit I was disappointed with the 'reveal'. After all the buildup you then discover what happened to her in one quick paragraph and then they move on to the next fight scene. I wanted more from Anna and actually a better explanation of what had happened and why.

The whole thing with Marcus didn't surprise me but I loved how that all ended - I'm not giving anything away here :P

Overall I felt a little let down by the ending, there were some things that I felt could have been explained better, but to be honest it wasn't bad, there was enough to satisfy most of my curiosities I just expected more.
