



A Place Called Here

Cecelia Ahern

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Als Sandy Shortt zehn Jahre alt ist, verschwindet ein Mädchen aus ihrer Klasse. Seit dieser Zeit sucht sie leidenschaftlich nach allem, was vermisst wird: nach Socken, Schlüsseln und später auch nach Menschen. In ihrer Suchagentur macht sie Angehörigen Mut, denn sie gibt niemals auf. Doch als Sandy den Auftrag bekommt, den Bruder von Jack Ruttle wiederzufinden, verirrt sie sich im Wald und verschwindet selbst – an einen geheimnisvollen Ort, den alle nur »Hier" nennen ...Fantasievoll, spannend und tief berührend macht sich Cecelia Aherns Roman auf die Suche – nach dem Leben, der Liebe und uns selbst.

A Place Called Here Details

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Anh says

Xin thành th?t c?m ?n chính tôi vì ?ã vô cùng vô cùng và vô cùng kiên nh?n ?? ??c h?t h?n 500 trang c?a cu?n sách này :v

M? ??u không ?n t??ng, t?i t?n ch??ng 8 v?n ch?a bi?t tác gi? có m?c ?ích gì ko khi xây d?ng 1 nhân v?t chính tâm lí b?t ?n và tính cách thì nh?t nh?o, d? h?i. B?t ??u th?y n?n r?i mà v?n rắng ??c, t?i tôi ko có thói quen b? ngang m?t th? gì ?ó.

Hi v?ng mong manh truy?n s? ?? nh?t h?n xu?t hi?n ? ch??ng 15/55 và hi v?ng ?ó chính th?c b? d?p t?t ? ch??ng 26/55 cho ??n t?n cu?i sách luôn =.=

Nói chung là hình nh? do cái bóng c?a P/S I Love You quá l?n hay sao ?y, mà "Có m?t n?i g?i là ch?n này" ??i v?i tôi nó t? h?n c? ch? t?, nh?t nh?o, vô lí và gây t?n th?i gian c?c ?? :l

?áng l? khách quan thì n?i dung ???c 2*, nh?ng do tiêu t?n h?n 2 tu?n lê l?t ?? ??c c?a tôi nên cho 1* ko th??ng tí?c >.<

Runa says

I regret to say that I received this book two years ago and just now managed to actually read it. It was my first ARC and I put it aside and it sat at the very bottom of my TBR pile for the longest time. Until this time of year, when I've been trying desperately to get everything out of that box and I finally decided to give this seemingly thick, impossible-to-get-through book a shot. Boy, do I hate myself for waiting so long to read such a literary work of genius. Remember in your school days, when teachers always told you to "show, not tell"? Cecelia Ahern does this, and does it flawlessly, with writing that is not at all awkward like much "good" writing seems to be, nor is it childish. Everything flows. All the words fit together as if they were each handpicked to play the part they are assigned. Coupled together with crazy good characterization, a plot as unique and captivating as they get, this contemporary fantasy should be a must-read for anyone considering themselves a true reader. As lengthy as it is, I got through this book in one long sitting, absolutely refusing to put it down. Cecelia Ahern is the literary genius I have been searching for.

Rating: 5/5

Cintya Larasinta says

Aaahhh!!! Aku suka bgt kisah Sandy shortt. Gila... Tdk kupercaya aku sgt menyukai cerita bahkan aku sgt menikmati membacanya, jd pgn lagi membaca buku Cecelia Ahern

Sandy Shortt begitu terobsesi dengan menemukan sesuatu hal-hal yang hilang, karena saingan masa kecilnya, Jenny-Mei Butler telah hilang. Setelah bekerja untuk Garda, kepolisian Republik Irlandia, dia meninggalkan pekerjaannya untuk memulai agen mencari orang hilang.

Suatu hari, seorang pria bernama Jack Ruttle meminta Sandy untuk bantuan mencari adiknya Donal, yang hilang selama setahun sebelumnya. Dia setuju bersedia membantu Jack dan Sandy tidak pernah mengharapkan untuk menjadi hilang sendiri saat dia menemukan dunia di mana segala sesuatu yang pernah hilang, tempat yang disebut di sini.

Jack melanjutkan pencarian untuk Sandy percaya bahwa dia adalah kunci untuk menemukan saudaranya tetapi belajar lebih banyak tentang kehidupan pribadinya daripada yang seharusnya. Sementara itu, harta Sandy terus tersesat dari sini tapi menemukan di dunia ini. Sesuatu pasti akan terjadi tapi keduanya belum tahu apa itu.

Sebuah karya yang indah dan menakjubkan dari Cecelia Ahern. Seiring dengan "If You could see me now", "Where rainbows End" dan "The book of Tomorrow", buku ini seperti biasa membangun dunia romantis nan ajaib untuk Cecelia dan pembacanya. Ini adalah dunia di mana kau dapat menemukan dirimu lebih mendalam, dalam situasi pahit dan menemukan impianmu mungkin hilang dalam masyarakat sibuk dengan kehidupanmu. Secara pribadi aku sangat menyukai teori bahwa semuanya hilang dan begitu pergi ke suatu tempat, kadang-kadang karena pilihan kita, kadang-kadang karena kekuatan di luar kendali kita, tetapi "ketika kita belajar tentang apa yang jiwa kita perlu belajar, jalani hadiah itu sendiri" dan yang paling indah hal tentang tersesat adalah bahwa "kita menemukan" jika seseorang masih mencari kita di luar, kita selalu menemukan.

Aku suka dunia kata-kata Cecelia menggunakan dalam setiap buku, itu indah, sederhana tapi manis dan menyentuh.

Aku suka cara Cecelia mengungkapkan beberapa hal sederhana tentang kehidupan dan cinta, itu benar-benar begitu menyentuh bagiku.

EJay says

Ahern has mastered a technique to lead people down memory lane. There's No Place Like Here speaks of things that just grow feet, wander off, cross the periphery, and never return for good.

"Here" is where my small, blue, fragile toy kangaroo has now found shelter in, where those pens I've previously thought just went inside somewhere deep in my pants' pockets have probably nested about, where that Pokemon book I was dying to read when I was eleven had got teleported to, and where my white Converse shirt has now found home in Bobby's stock.

The book was flawless. Not in the rhetoric sense maybe, but somewhere deep down, it hits us bare and faultlessly. Ahern knows how to appeal to sentiments, especially the thoughts of losing, the pain of coping, and the agony of waiting.

I rate it a bold five stars out of five. The book hit closer to eight years ago when finding my lost toys was everything I had to my name. And I wouldn't call that 'sentimental bias' or anything. I treasure everything that I have a hundred times more when it's missing.

Thank you, Cecelia Ahern.

****Now Barbara Langley and the rest of the world had one person more to bear their pain with.T_____T

Aoibhínn says

This novel had the potential to be so much more, but I was left frustrated and disappointed with the ending of the book. I think Ahern could have made her ending much more powerful, instead it is left fairly ambiguous with a conclusion hanging in midair. The idea of a place where all missing objects and people go intrigued me, but at times I was left laughing at the naive idea of all these missing people, from all over the world, speaking different languages, living together in peace and harmony, in a self-sustaining community, with freshly baked doughnuts arriving daily courtesy of absent-minded delivery boys, etc. At times, I got really bored with the novel as it felt more like a fairytale story for children, not a book for adults.

The relationship between the main character, Sandy, and her psychiatrist, Gregory, seemed completely implausible and unrealistic. There just wasn't enough time devoted into exploring how this romantic relationship could have come about. In fact, Ahern, seemed to hint all along that Sandy would end up with Jack Ruttle, that somehow they 'connected'. I waited for the big reunion at the end but got nothing, Jack went back to the girlfriend he didn't love anymore and Sandy went back to the guy that gave up on her.

And what about all the other missing people trapped in 'Here'? Why didn't they get found too? Clearly, a lot of people trapped there, Bobby especially, wanted to get out and return home to their family and friends. Why was Sandy the only one that returned home?

I really think Cecelia Ahern would be far better suited to writing for children. She has a great imagination and comes up with good storylines but her style of writing is rather naive and immature.

beloved books by Tine says

3,5

nicht so gut, wie ihre sonstigen Bücher

Laura says

This book is quite odd. There's a lot of repetition thus far about Sandy searching for things. Just. Really. Nailing. That. Down.

Ok, I agree with other reviews that this ending was totally cheesed out. I would have only give it 1 star if it hadn't been for the photo she ended up bringing back with her. But even then, I think the ending could have been done very differently. It also managed to get 3 stars out of me because the concept was cool. The idea that things really can be missing, not just misplaced.

Krit says

After hearing an interview with Cecilia Ahern on a radio book show, I was interested to read her work. It's not the kind of book I would ordinarily go for, but as she's such a successful author, I was curious to see what her stories were like. The concept was interesting and at times the story was moving. Losing parts of

ourselves and our need to find them and bring them home to our heart, to feel whole again, is what this story is about, in a nutshell. It was a neat fit in keeping with the theme of the book, to reference the Wizard of Oz into the story. But it's like fast food for the brain. It's more-ish and easy to digest, but has no nourishment. It's a real page turner, I was driven to find out what would happen next, but I didn't enjoy the journey, only the destination, when all the mysteries had been unravelled. I didn't like the character of Sandy Shortt very much or her creepy doctor/ high school counsellor/lover. I don't want to spend any more time remembering this book. I'm none the wiser for it. Life's too short to read novels that don't challenge my intellect and broaden my scope.

Lisa Reyes says

I actually stopped reading this book half way through (something I RARELY do). I don't know if it is because I'm not feeling well, or the book itself, but I just couldn't read any more. I skipped to the final pages, and lo and behold the ending was just what I thought it would be, so I figured why read another 150 pages.

The Writer says

Where do all things go when they disappear?

Cecelia Ahern has the answer for that through this book. The Irish chick lit author who previously wrote the international success PS I love you tried to charm her readers again with her fourth book. Funnily, this book has several different titles in English for example: "There's no place like here" and "A place called here". Anyway, the Danish title that I wrote above translates to "A place nearby"

I must admit that Ms. Ahern has a powerful imagination when she wrote this book. That's probably one thing that would fail me as a book author. My imagination is as thin as air in the Himalaya mountains. I couldn't just daydream about something and actually write about it and not forget about it. She apparently got the idea about this book when she couldn't find her left sock. Perhaps.

The book tells the story of a misfit young teenager - now a young woman - called Sandy Shortt. Two facts that I know from her character are that she's not short and that she's not sandy-haired. So don't let her name fools you.

When she was 10 years old, her opposite neighbour's daughter Jenny May Butler went missing and nobody could find her and that tickled her inner soul to tell her unconscious mind that she must find any missing thing from that moment on. It's not so much because she has affection toward the missing girl - far from that - it's just only because she gets irritated when a thing goes missing.

"It's like you know a lyric for a song by heart and suddenly you forget the words", she said.

Sure enough, she grew up to be a un-whole person. She dropped her job in the police corps and started her own investigative bureau to find missing persons as an attempt to seek a peace of mind.

Until one day she went missing and found herself in a place called "here" - along with a lot of other people she'd been trying to locate all these years. Including Jenny May. Including her white-and-orange striped left

sock. Including her passport. Including the teddy bear she used to have when she was a kid.

Now, this is what I called a relaxing yet intriguing chick lit book as I found most chick lit books were too dumb to be worth reading. Believe me, I have many times given up a book halfway because I'm too tired to read the swearings of the main characters about their ex-boyfriends, their disaster dating sessions or their extremely sad and boring single lives. Whatever.

So this book is something different from a start and it does offer a good story. Enjoy

Prisca says

I couldn't finish it....

The premise is promising, about certain place containing missing people and missing things. But I just couldn't get it. I couldn't care the least towards the characters.... Okay, they're missing someone, so? Okay, they're in the middle of nowhere and waiting to be found, so?

I think this would be a very great book if the characters were multi-dimensional and had some...I don't know, uniqueness? I don't even like the character's name, Sandy Shortt. Okay, that's trivial @_@ I just can't relate to her, even though I often lose things myself and desperately need to find them.

And why the point of views? Couldn't it be enough to use only one point of view? I mean, I've felt tired enough to listen Sandy's whine, let alone Jack or whatever their names are. I don't mind about multiple point of views, actually, but the question is, would I care enough to learn much about the characters? If not, well, why bother to read each of the point of views?

I have another book by Cecilia Ahern, The Gift. I just hope I'll like it the same as I do with PS. I Love You-- in which the characters are real and relatable....

Vivone Os says

Knjigu sam dobila uz kupljenu Frank kavu. Uzela sam ju jer je imala zanimljivu omotnicu i jer, Bože moj ne treba nikad odbiti besplatnu knjigu kad ve? svakako kupujem tu kavu. :)

Ali ne mogu re?i ni da mi se baš svidjela ni da je ostavila neki super dojam na mene. Svi hvale Cecu, al meni se (pro?itavši zasad dvije njene knjige) ne ?ini kao neka posebno dobra autorica.

Lee says

Light enough that it didn't require deep thought, interesting enough to keep me turning pages, yet not so

gripping that I couldn't put it down when I needed to sleep.

The story is about Sandy Shortt, who is something of a misfit. She is extremely tall, for one thing, in sharp contrast to her surname. She is also very logical and organized, and has a compulsion to search for missing things - and people. It all started when her neighbor Jenny-May vanishes when they are both ten years old.

By the time the story starts, Sandy runs a missing persons agency. She has reunited various lost family members, but there are still several unsolved cases which she has studied extensively.

Then Sandy herself disappears, and finds herself in a different world: one filled with people and objects that have mysteriously gone missing from the real world.

It's bizarre and surreal... and yet somehow the story works. In this strange other world there are socks, phones, wallets, even sofas... all of which have vanished without trace. There are also some of the people whose cases Sandy was working on. They have settled down, sometimes even married and had children, accepting their new lives after they've been there for a while.

The writing is very good; the story delightful, and unexpectedly moving in places. It's also strangely believable - it doesn't feel like fantasy at all.

°°°.°..°-°._.· ????? Ροζουλ? Εωσφ?ρος ·_.°-°.°·.°°° ★·.·^·.·★ ?????? ???????
??????? Ταμετο?ρο Αμ says

Η Cecelia Ahern ?χει ?να ξεχωριστ? ε?δος γραφ?ς και τεχνικ?ς που το διατηρε? αναλλο?ωτο σχεδον σε ολα τα βιβλ?α της.

Καταφ?ρνει να κρατ?ει π?ντα αμε?ωτο το ενδιαφ?ρον,να προκαλε? αγων?α και προσμον?,να χρησιμοποιε? λιτ? και απ?ριτη γλ?σσα ?στε να μην κουρ?ζει τον αναγν?στη αλλ? και να καταγ?νεται π?ντα με θ?ματα πρωτ?τυπα,επικ?νδυνα ?σως αλλ? και αι?νια αμφισβητ?σιμα. Στο "θα σε βρω ξαν?"το επ?κεντρο της ιστορ?ας ειναι ολα τα χαμ?να πρ?σωπα-ζ?α-πρ?γματα που εξαφαν?ζονται μυστηριωδ?ς και ο προορισμ?ς τους ? ο τ?πος που καταλ?γουν.

Ο ΤΟΠΟΣ ΤΗΣ ΛΗΣΜΟΝΙΑΣ ΣΤΗΝ ΧΑΜΕΝΗ ΚΟΙΛΑΔΑ ΤΩΝ ΔΑΚΡΥΩΝ

Θα μπορ?σε να ειναι ?νας σαφ?ς χαρακτηρισμ?ς της ιστορ?ας μας.

Που παει η αγ?πη ?ταν πεθα?νει;

Που καταλ?γει το λησμονημ?νο γ?λιο κ?ποιου αγαπημ?νου μας;

Που βρ?σκεται η χ?ρα των χαμ?νων ψυχ?ν;

?σοι εξαφαν?ζονται και παραμ?νουν ?φαντοι συναντιο?νται κ?που σε ?να παρ?λληλο σ?μπαν;

?τι χ?νεται ειναι σ?γουρο πως θα ξαναβρεθε? ε?τε πρ?κειται για κ?τι ?μψυχο ε?τε για οτιδ?ποτε ?ψυχο;

Τ?τοιου ε?δους ερωτ?ματα δημιουργο?νται στην πλοκ? του βιβλ?ου και μπορ? να πω πως οι τελικ?ς απαντ?σεις δεν ειναι μυθοπλασ?ες ? προκαταλ?ψεις.

Τα συμπερ?σματα β?βαια ?πτονται της φιλοσοφ?ας της σκ?ψης και των πεποιθ?σεων και εμπειρι?ν του κ?θε ανθρ?που.

Ακ?μη κι αν ?λο το θ?μα της λησμονι?ς και του χαμο? για κ?ποιους είναι αδι?φορο ? φαντ?ζει εδ? υπερεκτιμημ?νο, το ταξ?δι που προσφ?ρεται με το?το το βιβλ?ο ?πως προφαν?ς και ?λες οι γν?σεις,οι αναμν?σεις, οι διαφορετικο? τρ?ποι αντιμετ?πισης και η εναλλακτικ? φ?ση και τ?ξη πραγμ?των που μπορε?ς να π?ρεις είναι σημαντικ? !

Καλ? αν?γωση!!

Naban says

Interesting premise, about where missing objects go. The whole thing had lots of potential, but I got so bored halfway through. I finally snapped and decided I didn't really care about Sandy's missing sock or Sandy herself, who goes missing (oh the irony) and began skim-reading. The concept itself that these missing things and people go somewhere where cultures and such coexist and people live in harmony and (lost) food pops up just like that to fill all bellies was SO ridiculous. Sounds more like Children's fiction to me.

And honestly, don't these adults have better things to do? Like, I don't know, build a life for themselves instead of acting like complete lunatics obsessed over missing things. Just saying.

Sam says

I bought this book in 2007, I started reading it immediatly. But I never liked it enough to keep reading. I decided on reading it again last month and I feel like it took me ages to read.

I really liked the concept of someone who hates it when things go missing. Who starts a missing persons agency and then goes missing herself to end up on the place where the missing things and persons go. I was very excited to read this book from Cecilia as I loved ps;i love you. But the beginning really bored me. I forced myself to read it again a year later, failed and forced myself to read it again last month. It did get better, I liked her time at that place called Here. And I would find myself really feeling for her and Jack Ruttle. Cause I was dying to find out what would happend, if Jack would find his brother and most importantly Sandy. And if Sandy would get home and find the 'Here' place so she could 'free' all the missing persons.

But the ending, I think, was horrible. I would have loved to know what happened to her 'missing' friends. If they would actually search for the 'Here' place. I'm kinda dissapointed in the ending.

It has like 387 pages. Which should take me about 2 days to read. But it took me almost 2 months to read it. Not her best work.

Zahra Rhm says

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Buku-buku Cecelia Ahern yang gue baca selalu dalam bahasa Inggris. Yang pertama berbentuk e-book, yang sampe sekarang masih ada di dalam hp gue, dan yang kedua adalah novel yang gue pinjem di library.

Dari segi ide cerita, gue akui ide ceritanya brilliant.

Kalau buku pertama bisa membuat gue menangis sedemikian rupa, buku kedua ini bisa membuat gue penasaran sampai di halaman terakhir.

Buku-buku ini membuat gue memahami apa yang dipikirkan, dan dirasakan oleh tokoh utama di dalamnya. Tapi tidak berhasil membuat gue melambungkan imajinasi lebih tinggi lagi.

Menurut gue, buku yang berhasil menyampaikan ide pengarangnya adalah buku yang berhasil membuat pembacanya merefleksikan cerita di dalamnya. Misalnya membuat gue berpikir, apa yang akan gue lakukan kalau gue jadi Holly, atau kalau gue jadi Sandy Shortt, atau kalau gue jadi Jack Ruttle.

Buku-buku yang berhasil membangun refleksi gue terhadap ceritanya, adalah Dunia Sophie, walaupun refleksi pertama yang gue dapet adalah gue akan membuang surat-surat sialan itu kalau gue jadi Sophie.

Dan Qorelayn. Yang mana refleksinya adalah gue akan memberikan reaksi berbeda terhadap pintu nomer 14. (ok, it's Coraline. Annoying ga sih gue berusaha memberitahu semua orang bagaimana cara menyebut Coraline yang baik dengan cara menulis cara pengucapannya terus menerus? hahaha **digerus pake ulekan**)

Tapi buku-buku yang disuguhkan Cecelia Ahern begitu nyata. Begitu logis. Sehingga tidak ada pilihan lain bagi si pembaca. Atau kalaupun ada, si pembaca tidak dapat membuat kisah yang sama menariknya dengan yang ditulis Ceceu Lia.

Maksud gue, pilihan apa yang bisa dibuat oleh gue disaat gue dihadapkan sama kasusnya Sandy Shortt? Dari awal aja udah kelihatan Sandy Shortt bukan gue banget. Sandy Shortt, yang namanya kontradiktif dengan penampilan fisiknya. Rambutnya bukan lagi sand color. Ngga cocok sama nama Sandy. And she is definitely NOT short. Ngga cocok sama nama Shortt.

Kalo gue? Farah. Bahkan orang-orang disekeliling gue, yang bukan orang Sunda pun, yang bisa ngomong F bukan P, suka kejam memanggil gue, "Parah Parah".

Gue pikir cuma orang Sunda doang yang ngga bisa ngomong F. Bisanya P.

dan bokap gue dateng sambil melotot dan tolak pinggang, "Sapa yang ngomong gitu?? Bisanya PITNAH orang aja!!"

heleuh..

Kedua, Sandy Shortt punya obsesi menemukan barang yang hilang. Sementara gue..

Contoh kasus seperti ini:

"kabel data hape gue mana yaaa.." **ngubek-ngubek laci.**

dua jam kemudian

"kabel data hape gue mana siii.." **ngubek-ngubek keranjang jilbab nyokap gue**

"ah males kagak ketemu. Pake punya si Babi Air dulu aja lah.."

tiga hari kemudian

"kabel data si Babi Air mana nih? Mati gue.. Punya gue udah ketemu, giliran punya dia yang nyelip. Sompret ah!"

Gue tidak segitu terobsesinya menemukan barang hilang. Kalo barang gue ada yang hilang, ya pake aja dulu

yang lain. Kalo ilangnya masih diseputaran rumah juga paling beberapa hari, atau bulan, atau beberapa tahun ke depan deh paling telat, bakalan ketemu juga.

Tapi mungkin itulah tujuan utama Ceceu Lia. Memberikan batasan pada ceritanya yang, memang gue akui, spektakuler dan tidak memberi kesempatan bagi pembacanya untuk merusak jalan cerita dengan imajinasi yang kadang begitu melonjak-lonjak dan meletup-letup.

Cerita A placed called here ini begitu familiar. Karena kale gue tidak salah, beberapa ide serupa pernah diangkat ke layar lebar. Contohnya Jumanji, dan versi hi-tech dari Jumanji, Azura.

Gue akan memberikan sebuah hint disini. Inilah spoilernya.

Kemana sebenarnya Sandy Shortt pergi?

Menurut gue, dia tidak pergi kemana-mana. Dia terperangkap di dalam kepalanya sendiri yang dengan tidak disadarinya, membangkitkan seluruh informasi yang diketahuinya mengenai kasus orang-orang hilang yang pernah ditanganinya.

Mengapa Sandy Shortt tidak bertemu Donal Ruttle disana? Apakah sejak awal Sandy sudah memiliki firasat bahwa Donal sudah meninggal?

Bukan, karena Sandy belum sempat bertemu dengan Jack. Jadi dia belum menyimpan informasi lebih dalam mengenai Donal.

tersenyum puas

Gue akan membaca buku satunya lagi. Dan setelah selesai, akan membaca ulang semua bukunya.

Aisyah (‘?• ? •?’) ? says

I read this years ago, it was actually my first Cecelia Ahern novel. That should have been a big warning for me about how pointless her book can be sometimes, this one included.

I remember it was about random things that just kept disappearing. It was boring, not a lot of action going on. Kinda like a sock missing in the washing machine.

Ooo... mysterious.

Tina says

4,5 *
