



???? 6 [Akatsuki no Yona 6]

Mizuho Kusanagi

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???? 6 [Akatsuki no Yona 6] Details

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From Reader Review ???? 6 [Akatsuki no Yona 6] for online ebook

Jennifer says

4 Stars

Yona continues to show determined she is to go beyond her "spoiled princess" upbringing. Love the inclusion of the pirates and am rooting for them to take back their town. Shin-Ah is the most precious of all the dragons.

Jessica (HighFantasyFanatic) says

This is getting really intense.

Toni says

2.5

Cath says

4/5

Dani - Perspective of a Writer says

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Princess Yona is the pampered daughter of her kingdom's king. Isolated and doted on she has two childhood friends, Hak, a general who also protects her and her cousin, Soo-won who helped her mourn her mother's passing and who she is crushing on big time. On her 16th birthday her entire world implodes to to a crippling betrayal... She must decide if she will fall in line or rise up and take back her kingdom.

I was surprised Yona of the Dawn vol 6 had a pretty cute cover!! Is this the end of the ugly cover saga?! I sure hope so, because the internal art is blowing me away... I love the new character designs and that moment when Yona gives the villain a nasty glare is priceless! And I think the moments between Hak and Yona are so good too... I actually was tense during the moments when Yona was facing off with the villain and his goons because if they learned who she was... Well you'll have to read it to see how they got out of it!

The plot is totally fun! We're with pirates and human smugglers after all! Yun is cross dressing as a woman (and he looks better than Yona, hahahahha!) I really appreciate how we get a really strong female example

not only as a reader but for Yona in this volume in the captain. She needs that example as she becomes more and more the queen she's meant to become. I like how everyone has a roll to play and its not just the dragons but the dragons unique gifts are utilized!!

Yona of the Dawn vol 6 is actually one of the first in the Yona of the Dawn series in that this portion of the story is in the middle of the arc... what that means is nothing is resolved within the volume. The thing is that this is still quite a fascinating part of the story because we see Yona step up and really show her mettle! Not only with the villain but with the pirate captain too! I was totally captured by her which is quite amazing as she was such a throwaway character at the start with her crush and blind love for the men in her life.

Yona of the Dawn vol 5-6 make for a fun romp as we meet the green dragon and realize its going to be a long haul to convince him to join up! The fun comes in as we meet some pirates and Yona comes up against their captain, a strong female who challenges the princess to prove her mettle! Now to see how this all resolves is Yona of the Dawn vol 7!!

????? Authenticity

????? Tension

????? Plot

????? Art

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Niyura says

Siento qué ya soy mayor para leer estas historias... No las disfruto como antes.

Kogiopsis says

One of the things I love about manga is that, because of its serialized nature and the uncertainty of initial success, every story that makes it past the first few volumes has more to offer than it first let on. *Yona's* Green Dragon arc - which starts in Volumes 5 and 6 - is my favorite plotline so far; now that the story is firmly established, characterization and plot are getting more complicated and Yona, in particular, is having her assumptions and motivations challenged. The whole 'heir to the kingdom must reclaim the throne' schtick is kind of tired and, well, regressive in this day and age... but Yona, increasingly, is seeking not just to restore the Kohka of her father but to improve upon it. Her royal lineage doesn't make her entitled to the throne, but instead gives her a sense of obligation to the people, which is a *much* more palatable narrative route.

Ken Yuen says

Pu-Kyu continues to be cute. Still loving this group of characters. Green Dragon is an interesting addition to the team personalitywise.

But the true star of this volume is the lady pirate Captain Gi-Gan. Awesome!

I'm also really loving Yun as a character. I love his intelligence and his personality is very amusing to me.

Amanda Setasha Hall says

Really good character development and storyline so far.

Hak has to be my favorite character, but even more so I'm really coming to like Yona a lot.

I hated her for a lot of volumes because all she did was sit there and cry for the most part.

Gustavo says

The development of the love of Hak to Yona is very good, I like how he fights with his feelings cause he loves Yona, but at the same time he saw her as a princess that is in love with someone else.

Anita says

Cada vez todo es más emocionante!!!

En este tomo Yona se supera más a si misma.

A medida que avanza la historia la evolución de la Princesa Yona es sorprendente, de cómo se da cuenta de las cosas y decide que no puede simplemente quedarse sentada sin hacer nada, sino que tiene que actuar.???

Y Hak y Yona!!!!

Dios ellos dos son Amor Puro.

???

Sarah Schanze says

This volume begins one of the most interesting arcs (so far) in the manga, and I'm excited to revisit it. Yona really starts to come into her own.

Kanon says

Los piratas de Awa reciben al "grupo de los dragones", pero no aceptan tan fácilmente la inclusión de todos en su lucha contra los traficantes de esclavos. La lucha es y será dura y, aunque cada uno puede aportar su grano de arena, la líder de los piratas exige una demostración para comprobar la determinación y fuerza (interior) de aquellos que quieren sumarse a su intención de acabar con la maldad en la costa.

La misión encomendada a Yona no tendrá fácil resolución, pero aún así, la muchacha se enfrenta a sus dudas y miedos y resuelve la situación de la manera más positiva posible. Cuenta con ayuda sí, pero eso tampoco es

malo. Aún así, Yona confiesa que Jae Ha le prestó ayuda y decide repetir a misión, demostrando, tanto a los piratas como a sus compañeros dragones, de qué pasta está hecha.

El personaje está creciendo y eso me gusta. Cada vez muestra más fortaleza y se ve a Yona más segura de sí misma, aunque los demás todavía no sean capaces de ver (o de asumir) que "su princesa" comienza a valerse por sí misma y a "no necesitarles tanto."

Por otro lado, la estrategia que trazan los piratas para infiltrarse entre los esclavos para atacar desde dentro es arriesgada y hay que aceptar que muchas vidas están en juego. La preocupación de Hak (y de los demás) es evidente. Veremos cómo prospera.

Mención especial: el momento miel para curar las heridas de las manos de Yona. Hak pierde la compostura en una escena muy... sugerente.

julianna says

I LOVE SHIN AH MY LITTLE CHILD.

I will protect him with my life.

Dilushani Jayalath says

Now this is an amazing cover :D
