



???????? 5 [Gekkan Shoujo Nozaki-kun 5]

Izumi Tsubaki

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???????? 5 [Gekkan Shoujo Nozaki-kun 5] Details

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Heryani says

Ya ampun sumpah yaa nomer ini luar biasa bikin ngakaknya! Terutama pas Nozaki, Chiyo, Seo, Mikorin dan Waka pada ngikut klub drama liburan ke pantai. Adegan celana Nozaki, Mikorin dan Waka keseret ombak sumpah bikin ngakak guling-guling banget!! Kok yaaa bisaaaa kayak gituuu *gamparinseo* Oh pas suara Kashima hilang juga lucu!! Terus ada Mayuuu si jangkung pemalaz.. Juara sih menurutku nomer ini, untung tadi pas baca ruangan lagi sepi, ngakak sampe puas ga ada yang ngeh hahahaa

J.D. Holman says

I think this manga has reached the point of "your mileage may vary." While I'm still greatly enjoying it, if you prefer reading about Nozaki-kun and Sakura-chan over the side characters, you're going to be disappointed. There are still a few stories focusing on them, but many more about the editors, or Wakamatsu and Seo, or the full group. Still, I'm having a ton of fun with it, and the art is wonderful.

Biondy says

Aduh, yang cerita liburan ke pantai sama Klub Drama itu lucu banget. Si Kashima dan Kak Hori ini kayak pasangan yang sudah puluhan tahun nikah. Lebih terasa seperti sahabat daripada pasangan yang romantis :))

Michael says

Wacky Fun

Four panel comic manga that is extra wacky with romantic triangles, Shojo manga production, slice of life high school, gender confusions, etcetera. Romantic crushes bouncing all over the place. Funny!

Haylee Huddleston says

Has any real progress been made? Who knows.

Rebeka says

3.5 stars. A bit more "body humour" than previous volumes which isn't to my taste, but there are some very cute moments that made my heart go doki-doki! ;)

Rahmah says

Nggak kakak nggak adek sama-sama jago gambar ya. Mana Mayu polos banget lagi gambar contoh nezawa buat teman-teman klubnya hahaha XD. Masalah maskot bikinnya ikan sake, sama Pak Ken jadi ikan koi, ehh Nozaki iya-iya aja wkwkwland.

Ini kalau di anime dan komik emang dibedain ya. Komik ver. yg di pantai ditampilin setelah festival, tapi yg anime ver. festivalnya ditampilin di ending anime dan sebelum pantai. Terus baru tahu juga kalau jadi editor komik nggak perlu jago gambar juga *contohnya Pak Ken*. Dan baru tahu kalau tokoh Mamiko gambarnya terinspirasi dari Chiyo *klo di anime nggak dijelasin sih* :).

Anna says

Every school manga has to have a beach episode - this book has a beach episode! Complete with pre-trip swimsuit buying shenanigans, and during trip baths chapter

The inside covers bonus strips continue to be unfortunately place, as chapter 1 deals with in-school Chiyo story, and final chapter is a "first day of school" flashback story... but the bonus strips are still goin on about the hot baths during the beach trip?!?!?

Noseinabook says

Oh my goodness!! The swimming trunks! The meet cute! The watermelons/beach balls! I literally laughed until I cried!! ? This has been the funniest volume yet!!! I'll definitely read it again any time I need a good laugh!!!

Ruthsic says

Now that from this volume of the manga onwards, the material is unadapted, I just want to recollect how amazing this series is and how well it works. Gekkan Shoujo Nozaki-kun runs on three things - playing on shoujo manga tropes, misunderstandings and brilliant comic timing. Although the format is pretty loose and there is no overall main plot, it is the smaller romance arcs that make the backbone of the story and the short scenarios that breathe air into it.

When it comes to playing on tropes, sometimes it goes along but mostly it subverts them. Part of it is in meta and some of it hits the fourth wall. An example of the former would be the scene describing Chiyo's and Umetarou's first meeting (it is shorter in the anime, and leaves out the fact that Mamiko's hair is inspired from Chiyo). Also the subsequent story in which pretty much all of her classmates are Umetarou experts thanks to her. On the other hand, it also calls out trends and tropes, like when Chiyo tries to a 'little devil play' to get Umetarou to notice her, but instead engages a discussion amongst the rest of them. Or when Mikorin is thinking about how a particular scenario Umetarou was considering for the storyboard couldn't

happen in real life, but it actually does! (Side note: I love that it was Mikorin and Waka - I love these two knuckleheads).

Playing on misunderstandings is a favorite tactic of this manga. The fact is, not all the characters know each other, so hilarious situations happen. Like, when Waka goes swimwear shopping with the girls (Seo, who had invited him, Chiyo and Kashima) but thinking Kashima to be Seo's boyfriend (from the previous manga's festival) mimics her informal behaviour and unfortunately comes off as creepy. Or how pretty much everyone in the school now knows Seo is Lorelei - except for Waka! Poor guy is in for a shock in the future.

On the manga work side, there are some scenes where we get to learn more of the work a manga author does, like Umetarou thinking up mascots for collectibles. Or when he has to discern cover poses from a stick figure drawing given by the editor (Miyamae is so terrible at drawing it is hilarious that he works in manga). But his job is made easy, of course, by his various assistants (honestly the boy only has to think up the story and draw characters at this point) and the many many real-life muses he has with this motley gang. This time Seo got that honor with her prank on the boys during a beach trip - she takes out the strings in their swim trunks to entertain Chiyo, and obviously they get washed away underwater ;)

Currently, the couple claiming OTP status for this manga is Hori and Kashima - these two are dorks and I love them! Hori is so in tune with Kashima that when she has a sore throat and needs someone to talk on her behalf (she first recruits Mikorin who gets embarrassed with every cheesy line he has to say on her behalf), he volunteers and even excels at it - ad libbing super cheesy prince-y lines. Oh, and I wish Kashima is declared genderfluid already - this same scenario had her arriving at school in pants and going full-on 'guy' mode since her voice was hoarse and she could finally pull off being a guy. But, also this is a shoujo manga, and I doubt it will happen soon *sigh*

Finally, Mayu (the other Nozaki) is showing off his drawing skills to teach judo moves to his fellow club members, but his 'moe' like quality artwork gets popular for other reasons.

Basically, this manga is a laugh riot and start with the manga or start with the anime -you really should put this on your lists!

Woowott says

Very few things make me laugh aloud consistently. This is one of those things.

Miriam says

Someday I must try one of these dating sim games the boys keep playing.

Katherine Sigarán says

It was a fun volume, but it's the one that I liked least until now, this due to certain problematic things that I found in the manga written by Nozaki-Kun (our protagonist is a mangaka).

But the numbers of the mini-vacations were very good.

Fue un volumen divertido, pero es el que menos me ha gustado hasta ahorita, esto debido a ciertas cosas problemáticas que encontré en el manga escrito por Nozaki-Kun (nuestro protagonista es un mangaka).

Pero los números de las mini-vacaciones fueron muy buenos.

Ren says

Udah ngereview vol 1, vol 2, vol 3 dan vol 4, maka nanggung kalau vol 5 ini ga direview secara menyeluruh juga :v.

Ngomong - ngomong...gambar berwarna di awal komik ini fujoshi bait banget tuh :))

Yah, like usual, still crazy, still make me ROTFL sampe ngekek - ngekek. Kali ini, Mayu, adiknya Nozaki sudah masuk karakter tetap. Ya, kayak tv series itu lho, dari recurring characters, naik pangkat jadi main characters. Mana, disini Mayu diceritain gambarnya lebih bagus daripada Nozaki. Ini yang komikus Mayu apa Umetaro sih? :))

Ceritanya sih, masih tetap ship Nozaki-Sakura-Mikorin, Kashima-Kak Hori dan ship favorit gw, Waka-Seo. Oh ya, nambah satu lagi, Maeno-Pak Ken, walau yang satu ini lebih ke hubungan yang rumit :v. Part fave adalah saat mereka liburan ke pantai. Adegan celana renang Nozaki&co hanyut di laut itu suksess bikin kepingkal - pingkal. Kali ini, para main chara yang awalnya kepisah - pisah, semuanya sekarang nyatu dan hasilnya.....kacauuuu luar biasa :)). Terutama Waka, kasian banget dia, sampai volume ini pun masih belum sadar kalau Lorelei dan Seo itu orang yang sama.

Terus gimana sama Sakura? Yah, masih jalan aja asistenzonanya :v. Pembaca bakal diajak flashback ke masa dimana Sakura awalnya naksir Nozaki. Cuma, bukan Komikus Shojo Nozaki namanya kalau awal mula pengenalan ini ga koplak sekoplak - koplaknya.

Terjemahannya oke, tapy typonya ada kelewatan dua kali tuh. Untuk ukuran manga yang bahkan di Jepang aja masih belum tamat, terbitnya Nozaki ini ngebut bak Shinkansen (~~padahal gw liat di Gamed juga masih banyak :v~~). Obrolan sama editornya Elex sih, untuk vol 6 bakalan terbit dalam waktu dekat. Yang bikin gw mikir, buat next volume mesti nunggu lama banget dong ya ;_;

Dang, I really need my Nozaki fix!

cindy says

Sekocak-kocaknya Nozaki and the gang, paling kocak dan kacau kalau semuanya ngumpul jadi satu di pantai. Duh... nggak kuat ngakak pas adegan tuh cowok2 celana renangnya hanyut... Seo0000.... dasar Seo, geloooo :-D

Dari awal di seri ini sdh kacau sih. Waka yg blm pernah bertemu Kashima pakai seragam sekolah, jadi salah paham n cemburu buta pada pasangan Seo-Kashima*ciyeeciyeee* jadilah adegan 'aneh' di toko bikini.

Belum lagi komentar Hori yg menanyakan keren mana 'cowoknya Seo' sama Kashima *ciyeeciyeee#2*
Dua pasangan ini, dan adegan berendam pagi harinya... cuocok....

Oiya, pak Ken dan pak Maeno juga ketularan korslet...

Nb: pak ken kurus tjakep sekaleeeee *twinkling hearteyes*
