



Wolverine: Get Mystique

Jason Aaron (Writer), Ron Garney (Illustrations)

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Writer Jason Aaron (*Scalped*) and artist Ron Garney (*Amazing Spider-Man*) bring you a searing epilogue to the biggest X-Men event in a decade. In the aftermath of *Messiah Complex*, Wolverine has just one thing on his mind: revenge. But who is the focus of his rage, and what dark secret does he share with them? And how far over the edge is Wolverine willing to go to get what he wants?

Collecting: *Wolverine* 62-65

Wolverine: Get Mystique Details

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Author : Jason Aaron (Writer) , Ron Garney (Illustrations)

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Download and Read Free Online Wolverine: Get Mystique Jason Aaron (Writer) , Ron Garney (Illustrations)

From Reader Review Wolverine: Get Mystique for online ebook

Terry Murphy says

So it seems like I landed on this title at the very end of Aaron's run. That said, it was nothing short of phenomenal. He does what you always hope that an accomplished writer will do with a serialized title: be daring. He doesn't simply amble along, throwing a lackluster enemy-of-the-month story at the reader, replete with dull fist fights and zero stake witless macho posturing. This story takes a stand, and leaves you feeling differently about both the protagonist and antagonist by its end. Kudos also to the artist, whose gritty pencils compliment Aaron's gritted teeth storytelling.

Arturo says

There's not much story, even with added on flashbacks. Yet again we see 2 characters having interaction in the past and having this whole history, it also seemed a little predictable. In the present Wolverine is so close to getting Mystique, but she continues to elude him. And that's about it.

But yet it's no boring story. In the end you feel the same bloodlust Wolverine feels, and the past sequences, even if predictable cement that fact Wolverine will not quit till he gets her and this is the end for Mystique. Which is no easy task, since she's one of the most lethal mutants and has a great strategic mind, and shows it. The ending was not what I expected. But it was disappointing yet.. Still great.

When Ron Garney did some X-men work after many great artists, some years back, it just looked too plain. Now the art fantastic. A lot looks like Kubert (any of em) inspired.

Adam Stone says

The epilogue to the giant Messiah Complex seems to feature a completely different Mystique than the one from the past ten years of X-comics. She has almost no personality apart from sociopath in the present storyline, and the flashback storyline is...mostly pointless.

There's nothing particularly awful about anything in this book. Garney's art is perfect for Aaron's story, but it's a fairly hollow story. It changes nothing. It adds nothing to the Messiah Complex story. It tells some really boring backstory about how Wolverine & Mystique have known each other for about a century.

If you enjoy the Wolverine title, you'll probably like this. It's a perfectly mediocre Wolverine adventure, but it's not on par with any of Aaron's other work with this character.

Raxilia Running says

Se non fosse stato per "L'Uomo nel pozzo" questo volume si sarebbe meritato a malapena due stellette, nonostante vi figurino due personaggi che amo da impazzire: Logan e Mystica.

Se dalla breve shot che chiude il volume capisco bene perché Jason Aaron si è guadagnato la sua fama, la

lunga storia di "Trova Mystica!" è un condensato di violenza gratuita, scene veloci, passaggi confusi dal passato al presente che non aggiungono niente ai personaggi e rendono questa storia particolarmente vacua, soprattutto per un finale che dovrebbe essere moraleggiano ma non dice nulla, non è nemmeno un finale e non si giustifica nella prospettiva di ciò che Mystica e Logan hanno dimostrato di volere fortemente per tutto il tempo della storia.

"L'uomo nel pozzo" invece, è una shot sorprendentemente bella e introspettiva, nella sua brevità, che svela quel lato di Logan, troppo spesso dimenticato, conoscitore dei lati più oscuri e sporchi dell'animo umano anche in virtù della sua lunga vita, di tutte le persone che ha incontrato e di tutte le sofferenze che ha patito. Queste sono le storie che voglio leggere e, francamente, mi avrebbe fatto più piacere leggere di duelli all'ultimo sangue fra Logan e Mystica se ci fosse stata una caratterizzazione vera e se tutto non fosse stato ridotto a un'inutile iper-sessualizzazione di quest'ultima e del suo scontro con l'artigliato, in una vaga metafora dello scontro fisico come incontro sessuale "rude" che non aggiunge niente a una narrazione che di spunti ne ha già troppi e non riesce a realizzarne compiutamente neanche uno.

Joel Cunningham says

Not bad!

The art in this is pretty good. The overall story wants amazing, but it provided an interesting read for somebody not up to date on the comic world.

Gianfranco Mancini says

Too many clichés, continuity messing ret-con and an awful "wtf???" ending, but Garney's artworks saved the day.

Shannon Appelcline says

Get Mystique (62-65). Aaron's writing is, as usual, sharp. There's terrific backstory set in 1921 and the goal of differentiating Logan and Mystique is both worthwhile and well done. However, the comic is ultimately plagued by two problems. First, it's too decompressed, as we watch a 4-issue chase. Mystique flees and Wolverine follows. It gets old. Second, Aaron can't actually offer any resolution to the plot arc. [3+/5].

Mike says

Cute. Good story, lots of great backstory to fill in the Wolverine/Mystique mythology. The inevitable "your favourite character is about to die!" foolishness is getting tired, but I guess the storytellers have to escalate to that level sooner or later in the comics.

Good art - not mind-blowing, but Garney executes the story very well, clear sense of action and character.

I'm giving it four stars because Aaron does a damn fine job of channelling Wolverine's moral badass, but the story seems like stuff I could've read from anyone.

Craig says

Continuing the great x-read of 2018...

Cliché, but somehow still pretty enjoyable tale between Wolverine and Mystique. My main issue is that this seems like a completely different Mystique than the character that recently starred in her own limited series. A couple of odd retcons, too.

Deep down, it was a pretty fun read though and had some really good art, so I am willing to be a bit more forgiving with it.

Pinkerton says

English (but not so good) / Italiano

Despite the premise the story disappointed me, too fast and superficial for two characters like these. Nice shot instead with "*The Man in the Pit*".

Italiano

Nonostante le premesse la storia mi ha deluso, troppo frenetica e superficiale per due personaggi come questi. Bel colpo invece con "*L'uomo nel pozzo*".

Sam Quixote says

Even though this is an epilogue to the X-Men series "Messiah CompleX", the book works well as a stand-alone book where Wolverine is hunting down Mystique.

We get the backstory between the two characters, going back to the 1920s when the two meet for the first time and decide to work together, to the present day where Logan is playing cat to Mystique's mouse in the middle east.

Mystique's always been one of the most lethal mutants out there and writer Jason Aaron does a fine job showing just how deadly she can be with her abilities. Logan's character is something Aaron has perfected and is a joy to read, while artist Ron Garney does a fine job drawing the carnage the two wreak on themselves and their surroundings.

Altogether, "Get Mystique" is a good chase thriller story between two fascinating characters that's an excellent, if short, read and a great ending to "Messiah CompleX". Definitely worth a look if you're a

Wolverine fan.

Eric Mikols says

Gratuitous, though it never seems to betray the characters. I mean, outside the weird retcon that Wolverine and Mystique have known each other for a lot longer than previously mentioned.

Joe Nava says

I haven't read Messiah Complex yet, but this story can be enjoyed without needing much background information. Jason Aaron writes a great Wolverine.

Jeff Lanter says

Since I really enjoyed Jason Aaron's work on Weapon X, I decided to go back and hunt down his one piece of earlier Wolverine work. While thin (and less expensive), Get Mystique is a fun action story that explores the two characters' relationship. After seeing X-Men: First Class, Mystique is a character I really like and am much more interested in than in the earlier movies. While I wouldn't say she has tons of depth in this story, she is a great foil for Wolverine and I thought it was really fitting how they meet. The multiple plots and timelines make great use of these characters' long lives too. While this isn't required reading for fans of Wolverine, it is fun reading and I'm glad I picked this trade up.

Gavin says

After slogging through the whole series so far, and a bad run of Loeb, hohum Guggenheim, this Jason Aaron work...works!

There's humour without stupid jokes, a writer who respects the characters, gives an added depth of history and has a plot that makes sense, as well as an ending that shows he thinks his readers aren't total morons. I liked it, and it's supposedly the ending of Messiah Complex...haven't read that for a while...

Solid stuff, art is OK, but not my fave, then again, it could be Humbert Ramos again...lol.

Solid and a relief after all the crap in this title.
