



Wolf and Prejudice: 50 Loving States, Alaska

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When Rafe Nightwolf's fiancée, Chloe Adams, disappears under mysterious circumstances, princess-turned-professor, Alisha Ataneq, refuses to let sleeping wolves lie. She won't even let Rafe, the powerful Alpha King of Colorado, keep her from finding out what happened to her friend.

But what Alisha doesn't know is Rafe Nightwolf wants her, has wanted her badly for a very long time. And now that his engagement is off and Alisha is finally within reach, Rafe's wolf won't let anything or anyone get in his way. Even Alisha.

However he might have met his match in the professor princess. She's no one's door mat, and she refuses to be intimidated into letting Rafe claim her... no matter how much her own wolf is begging her to let the sexy Colorado alpha do just that.

Wolf and Prejudice: 50 Loving States, Alaska Details

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From Reader Review Wolf and Prejudice: 50 Loving States, Alaska for online ebook

Shelita says

Absolutely loved it! I re-read it quite often!

Anino says

Being able to read a captivating IRR that's well written, is one of Life's true, yet simple pleasures.

Let it be known from this point forward that Theodora Taylor is a gifted writer, who truly cares about the quality of her books (& it really shows).

After having read this fast paced tale of love lost & found,I can truly say that this book was even better than I'd originally expected.

Giving this awesome book, 4.75 stars.

Gisele Walko says

This gets 5 stars just because there is nothing cuter than werewolf triplets who talk like vikings. I liked this. The ending was a little weird, but not strange enough for me to take away any stars.

Tanisha Johnson says

Out of all the books from Theodora Taylor this is my favorite. I love Rafe and Alisha. Both characters have such strong personalities and their coming together keeps you glued to the book.

Karry says

Awesome!!

This book was a great continuation from book one. Learning what happened back in time was intriguing. Very emotional read. A story filled with life lessons.

Theodora Taylor says

Funny about the title of this book, b/c I definitely have a prejudiced opinion toward it. But Alisha was one of my favorite heroines of all time. Loved her. Hope you do too!

KBeautiful1 says

Ok so after wanting to kick the sh*t out of Rafe (Lord please forgive me because I most certainly did) the story was really good.

I mean Rafe went through great pains to try and get Alisha to heal to him but what he wasn't figuring on was the deception would turn against him, causing Alisha to flee from him.

Why don't we tell the truth and be honest because it is too simple. So what we do is tell half truths which are actually lies.

Rafe had to learn the hard way, Alisha who is brilliant was not one to yield or buckle down to anybody law. Causing her to flee but it came at such a great price.

It was great reconnecting with Fenris and Chloe from "My Viking Wolf" again. Which is a great story and one of my favs.

Rafe and Alisha (And their triplets) did indeed get their HEA but a lot of pain took place before they finally arrived.

I also loved the nice twist of seeing Author Theodora Taylor written into the story.

Next up Book 3 "Wolf and Soul" Princess Tu and Alpha King (former Sheriff) Grady.

Kalia says

So, if you really want to know my main problems with this story, you can look at my reviews for "His One and Only" and "The Owner of His Heart". Same critiques.

Now, what I didn't have to deal with in the two aforementioned stories was the not-so-consensual sex, dubious consent if you will: the guy has sex with (in this case, deflowers) a woman knowing that if she were in her right state of mind/being she would not have consented to it. Rafe likened this amputating a drunk person's leg. I think the more accurate comparison is having sex with a drunk/drugged person.

I skipped most of the sex scenes, because they all had a slightly disturbing feel to them, but there was one that gave off a real SVU vibe:

"When he was done getting dressed, he looked at her, in her torn dress, her breasts exposed, what they'd just done dripping down her thighs, her entire body trembling under his gaze. And he left without another word, locking the door of the cell behind him"

Most authors who take on the dubious consent storylines know that they are subjecting their character to an

uphill battle. They have to get the readers to root for the character again and get him/her to shed this rapey vibe that clings to them like a thin film. They usually do this by having the character show extreme remorse for the incident. Taylor didn't go this route. Rafe never really apologized. In fact, Alisha ended up apologizing to EVERYONE, accepting guilt for Rafe's state after she left, even thanking him for the creature comforts of the prison he put her in when they returned.

By the end of the novel Alisha was completely tamed, just as Rafe predicted: letting her moms dress her, no longer working in academia, okay with having been used by her loved ones and the prospect of her sons (future alphas) being used by them. It was all very sad to witness.

SN: I think it would have been more believable to have the wolves attend college separate from the humans. Because, really, no human student, faculty, or administrator ever looked into why their college offers extensive wolf courses?

Akelia says

this book is great honestly the writing is great however there are elements of the book that detracts from full enjoyment for me. for some it might be the sex scene because of the non- consent consent way about them. although its been explained through out the book that mating throws everyone for a loop. but my number one problem was the female leads attitude. being an academic is alright great really. from the beginning she was prejudice towards the male lead which may explain the title of the book.

2. shes upset by how she sees her friend being treated by her fiancée but isnt upset that her friend just lets it happen (the male lead is in love with her badly but wants to honor his promise to her friend so he teats her harsher than needed while fighting his WOLF on the matter which i think he should have just broken and called things off but that may have caused her to hate him yeah shes that unreasonable)

3. when her friend disappears she very concerned which shows shes a great friend but blames him for for being pissed which he has every right to be at that point because if you read the friends story she knew what was going down and yes she tried to remain faithful but she knew and instead of admitting it and at least calling him and ending it she let it to pile up until it exploded and there was no stopping it. while he has been fighting his wolf for years on the matter and yes he should have ended it so both were wrong.

4. shes an academic we get it but for an academic she doesnt seem to understand how to handle situations with logic and grace. okay he doesnt want to talk about it but getting up in his face isnt going to make him want to talk just angry.

5. so yes theyre mated against her human sides will since her wolf from what is inferred has wanted him for as long as his wolf wanted her and yes she finds out he has her fired and is working on stopping her book her solution go through time to where her friend went instead of sticking around to 1 research 2 work things through. as she has said over and over shes an academic she is able to use her head.

6. she seems to want to be with her friend and be involved with her friend more than anything while her friend is happily mated with kids living in the past. while she is now in the pass mated with no mate present and raising their kid in a society she should hate since she hated the male heavy one of the present but doesnt seem almost as annoyed in the dominated rule made on of the pass and doesnt seem to get a rats ass whats going on with her mate in the future if hes gone insane due to the sudden loss of his mate and kid since hes aware of the pregnancy seeing as they are part wolf and instincts and all that mates stuff.

this story would have been much more interesting if hed had gone wolf all the years shed disappear only for her to have to return to the future and have to face what her none academic minded action caused she acted like that friend who is more interested in their friends life than their own and couldnt care less what actions

they took caused. in my opinion she didnt need to go back in time she could have just stayed away written her book. i mean she cant even cook in modern times but she made the decision to move back in time and seemed comfortable in a time period where everything was manual at least the friend she was soo concerned about was more in-tune with DIY still dont understand why she was that concerned about chloe since she by then knew she was fully mated not to mention i think chloe also thought her own frinds action to come to the pass was stupid.

Lady Red Bird says

Never disappointed

I love reading books by this author. I'm never disappointed and once again I can't wait to read next one. In fact, I have already downloaded the next book in this series LOL. Ms.Taylor, you never disappoint.

Sheroca says

Pleasantly surprised

I enjoyed reading this book. I will be honest, I skipped the book before this because I really just wanted to know what happened to Chloe (from Her Viking Wolf). However, I found that I really enjoyed reading Alisha's story and I like her character. I find I do not like Rafe (still, even after reading this book), and I was at first a bit disappointed that this intelligent, awesome person would become his mate. As I read though, I found myself enjoying the story and how it unfolded. I am inclined to read the other books in the trilogy now.

Rachel Smalls says

So here we have another example of a woman's worth coming down to three things:

- Her virginity
- Her ability to attract a wealthy husband
- Her ability to procreate

Lovely. This is nothing new in TT's books. It always boils down to a woman trading in her life or semblance of independence for a husband and some kids. That's exactly what happened to Alisha, the middle daughter of the king and queen of Alaska.

I guess this was inspired by The Taming of the Shrew but I must have missed the memo of a shrew being a woman seeking an education to better herself and her society over time. Alisha was a history professor, earned her doctorate degree, however her parents hated the fact she wanted to get an education over being a trading pawn and eventual Stepford Wife. Alisha was headstrong, fiery, and refused to back down.

Enter Rafe Nightwolf, the king of Colorado who wants Alisha as his queen though they have an acrimonious relationship. The story tries to convince us that Rafe and Alisha are attracted to each other, but it almost

comes off as an afterthought, more so from Alisha's end than Rafe's. I couldn't get behind their relationship because of the calculating way Rafe went about making sure he'd be the one to appear on Alisha's heat night so they could mate. From there it went downhill but it had never been going uphill to start with. Alisha's parents were all for Rafe and her getting hitched, and that was the absolute *last* thing she wanted. Because she knew what it meant. Having to sacrifice her career. Plus, Rafe was her best friend's ex.

If I was supposed to feel empathy for Rafe after Alisha decided to run back a 1,000 years in time hoping to stay gone long enough for them to get a wolf annulment (after thinking he didn't really care for her was just using her to become a two-state king), I didn't. If I was supposed to cheer when he defeated two Viking wolves who challenged him for Alisha's hand, I didn't. If I was supposed to say, "it's what she deserves" when Rafe, Alisha and their children returned to modern times, and he jails her in his ex's house, I didn't. If I was supposed to be happy that Alisha claimed to now want to be a compliant wife and mother, because she understood how painful it can be to leave someone you claim to love, yeah I wasn't. Alisha became a watered down version of herself for 'love' and it just didn't ring true for me. She was backed into a corner with limited options so the choices she made didn't feel like they were coming from the heart, they were circumstantial. But again, we're to believe love formed and bloomed between Rafe and Alisha. The only highlight of this story for me were their children; how protective they were of their mother, and their amazement of modern day inventions.

Katalina says

I have enjoyed most of Theodora's books. However I'm starting to notice that most of the plots of her books are centered on one of the main characters seeking revenge on other. Most of the books are spent with the main characters not liking each other and then suddenly in the last two chapters they fall in love and forgive each other. It doesn't seem realistic especially in this book. I could not understand how Alisha forgave Rafe for imprisoning her and keeping her away from her children. Her imprisonment seemed really cruel and made want to stop reading the book. Its suppose to be a romance novel but the romance doesn't appear until the end the novel. It's not enjoyable to read about the hatred someone is experiencing for another constantly. I also did not like that she put herself in the book. That part was unnecessary and it really annoys me when authors mention themselves in their books. It just seems corny. I will be reading the next book in the series and I hope that books's plot is not centered on Tu wanting revenge against Grady.

Jessica Graham says

"

Rafe's eyes went to Alisha, who was standing at the front of the crowd with a pack of cubs gathered around her skirt. Her expression was angry and frustrated, and her eyes stayed on Rafe, even as the Viking giant said his next words directly to her.

Chloe didn't translate this time, forcing Rafe to ask her, "What did he say?"

"Ah, I don't think you want to know."

But Alisha must have understood. She picked up one of the pups at her feet, one of only three that didn't have red hair, and held him close, as if to protect him from the Viking's ugly promise. "Tell me what he said,

Chloe,” Rafe said, unable to take his eyes off Alisha and the pup.

Chloe shifted and mumbled, “Something about how after her mate is slain, he will then have her many times this very night and every night, until she spills her heat upon him and take his cubs. He said her sons, all of her sons, will call him father.”

And that was when Rafe’s vision turned to red, his wolf taking over with a click of a switch. “Rafe, no!” he heard Alisha scream in the distance.

One minute, Skeggi was spouting words at her—ones she didn’t understand, but they made her blood run cold, and the next, Rafe was tearing off his fur vest and running toward the giant.

Skeggi opened his arms with a big laugh, a move that said, “Here, have one on the house.”

She’d seen Skeggi use a similar tactic during tournaments. He’d let his opponent get in good punch, and then shake it off quickly before beating the poor man within an inch of his life. It was a showy move, but very affective. He wasn’t challenged much after that and always left the fighting circle the sooner-than-expected victor. However, Rafe didn’t swing on him as most opponents would have at that point. Instead he planted his foot square in Skeggi’s chest and shoved his hand into the giant’s laughing mouth... before yanking it back hard at the same time he pushed his booted foot further into Skeggi’s chest. The crowd gasped as blood spewed forth from Skeggi’s mouth. It water falled onto Rafe’s chest as he threw the Viking’s tongue down in the snow like so much rubbish.

The giant himself screamed and screamed, a terrible stunted sound as he stumbled around with his hands covering his now tongue less mouth. Alisha stood watching, mute as she quickly covered the eyes of the four-year-old puppy in her arms. She wished she had enough hands to cover all of the wolf pups’ eyes, this fight had taken such a gruesome turn. But her son shook her hand off, ducking his muzzle under her hand, so he could see.

At that point, Skeggi couldn’t have conceded even if he’d had a mind to. In any case, Rafe didn’t give the Viking much time to regroup. He launched himself into the air again, strung his arm around the Viking’s neck, and then used all of his weight to turn his entire body toward the earth with a vicious twist. There was a sickening crack and Skeggi crumpled inside Rafe’s neck hold like a pile of bricks. Less than thirty seconds after the fight had begun it was over, with Skeggi dead before he even hit the ground, displacing the blood-speckled snow with an enormous thud, his tongueless mouth wide-open in a death rictus of horror. The now completely subdued crowd looked as one at Rafe whose face and upper torso were covered in their best Viking warrior’s blood spatter. A moment of stunned silence.

Then Bukkr, one of Skeggi’s cousins, came rushing forth with a great battle cry, avenging his dead relative, even though he ostensibly would have fought Skeggi...

He wouldn’t have the benefit of either this time. Bukkr ran toward Rafe, leaping into the air, so he could bring his ham-sized fist down on the smaller man’s head with as much force as possible. But once again, Rafe was both quick and vicious. He used a martial arts move to slice his hand into the Viking’s Adam’s apple. Bukkr stumbled backwards, choking on Rafe’s blow, and Rafe followed him, grabbing the disoriented man by the front of his tunic and plunging his index and middle fingers into the Viking’s eyes so fast, and with such precision, that the crowd let out a collective gasp.

It soon became evident Rafe had hit something nerve-related inside the Viking’s eye sockets, when Bukkr

began convulsing on the Colorado king's embedded hand. Then Rafe pulled his hand out of the poor man's eye cavities and slapped his hands over the Viking's ears in a forceful clapping motion. Almost like a Three Stooges cartoon, except this move was fatal. Bukkr fell on the ground next to his cousin, his face now an eyeless mess. Rafe looked to the group of challenge Vikings, now shrunk by two in less than five minutes.

"Who's next?" he growled, his voice more animal than man. It was a wonder he was able to maintain his human form, his hazel eyes were glittering with such murderous intent. "

I couldn't wait to get my hands on this book, and I finally did and to my greatest enjoyment I also go my hands on not only Alisha book. But also her youngest sister Tu book and her oldest sister Janelle book. I'M SO HAPPY!!!!

I couldn't help but LOVE Rafe in this book, omg he's so hot!

I love the fact that Alisha wasn't going to let him interfere with her trying to find out what happen to Chole, and even though Rafe was doing everything in his power so she couldn't.

Rafe father is also hilarious and I couldn't help but like him, as he plays match maker trying to get the two together, also help Alisha get more information on her friend.

I don't exactly like her parents, they're something else, how they push there oldest daughter at the first alpha male that will help there stay on top. That is horrible, and cruel. How can you do that to your own children, they should be treated like bargain chips. That is not right.

But the fact that Alisha forgives that is crazy, and I'm unsure if I can agree with her for this or tell her how crazy she is. But her choice I guess.

I love his Rafe ends up chasing after her and even goes back in time to get her and his cubs back. But what I love the most out of this whole book is the way he goes and kills the wolf that was going to kill him to claim her and his cubs. He was not going to allow that to happen not matter what. Rip the guy disrespectful tongue right out of his mouth. This is one of my favorite parts in the book.

I really do what to know what happen between Rafe (Oldest son of Alisha and Rafe) and his younger brothers. He is such a leader to them and protective, then he grows up to be a big, huge, jerk.

Well I cannot wait to get my hands his book and find out what that was. And if your somewhat confuse, yes the boys get there own stories and you're certainty in for a treat.

Jennifer says

It was ok. Better than the previous book in this series so I'd give it 2.5 stars.

I liked Alisha. I liked her steadfastness and her little tolerance for chauvinism. I also liked that she was smart and stood up for herself which is refreshing when reading this author's other books featuring weak-willed, poor, desperate women. Her attitude was a nice palette cleanser. Like coffee beans after too many perfume

trials.

Initially I didn't like Rafe. I came to tolerate him in this book but still never really loved Rafe. Probably all that chaining and jailing the mother of his children stuff marred my opinion of him. Or maybe it was him plotting the mating of someone who didn't want him. *shrugs*

The boys, I loved the little boys. Perhaps seeing Rafe as a Dad would've made me warm to him a bit more. Perhaps Alicia teaching at college and not turning into what she hated initially would have made me warm to the book more.

Another thing that really took me out of this story was the author writing herself in the book! I hate it every time she does it and I think this is the second time I've seen her do in the epilogue. It really yanks me out of the fantasy and story of the book and it appears self-serving instead of cool or novel.
