



## The Witches of Avalon

*Lavinia Collins*

Download now

Read Online ➔

# The Witches of Avalon

*Lavinia Collins*

## **The Witches of Avalon** Lavinia Collins

Morgan, the elder half-sister of newly crowned King Arthur, is on her way to becoming an accomplished witch. She learns quickly and soon makes a name for herself in Camelot.

Yet with war on the horizon, she puts more trust in her magic books and the sword Excalibur than in the people around her.

Morgan is never safe from the sinister, shape-shifting Merlin, or from the marriage plans that young King Arthur has made for her in order to secure his realm.

Will she listen to Merlin's dark advice? And how far is she willing to go in her quest for freedom?

“It is as well to frighten people as to seduce them to get what you want.”

Enter Morgan's world...

## **The Witches of Avalon Details**

Date : Published April 23rd 2015 by The Book Folks Arthurian fantasy publisher

ISBN :

Author : Lavinia Collins

Format : Kindle Edition 176 pages

Genre : Fantasy, Mythology, Arthurian, Fiction

 [Download The Witches of Avalon ...pdf](#)

 [Read Online The Witches of Avalon ...pdf](#)

---

**Download and Read Free Online The Witches of Avalon Lavinia Collins**

---

## **From Reader Review The Witches of Avalon for online ebook**

### **Mr B says**

Fantastic sequel to the Guinevere books - really striking opening scene, really tapped in to some awkward teenage memories with me! This book is a dark reflection of the Guinevere story - fans of Collins will love finding out the backstory of Morgan and Merlin! Magic, sex, power and, as always, a really relateable female perspective.

---

### **Kathy Alper says**

Didn't like the approach to the Arthurian stories.

---

### **Erik Empson says**

A great mix of Arthurian fantasy and medieval romance by Lavinia Collins, the author of the Guinevere Trilogy. This follows Morgan, the half-sister of King Arthur and her struggle with the powers that be at Camelot. Another powerful female protagonist, and a great story.

---

### **Elsa Carrion says**

Defenely not YA but ok for NA readers, even though the main characters are as young as 14 when the story begins and are considered adults by the time they are 16 but I guess one must keep in mind that back then people didn't live long, so they are forced into becoming adults younger. I mention this because none of the locations I read stated if it was, so for those that need to know there you go.

It's about Camelot, magic, Merlin, witches who can shift change, war and a few scenes that are not child or young adult appropriate.

I found Morgan whom is the leading female character a little on the wimpy side, not very strong in this first book. There are three books so she might develop into a genuine heroine by the end of the series. I wasn't very fond of Merlin he isn't a very nice person in this story.

No errors and it read very smooth. I am very interested in seeing where the other two books takes me too, so I will definitely be reading the second book soon.

---

### **Jessica says**

Female perspective of Arthurian legend, some liberties taken I imagine. Well written, a bit dark for my style.

---

**Holly says**

3.5 Interesting enough that I'll keep reading (and probably also read her Guinevere series), but two dimensional enough that I'm not sure I'd really recommend it unless you're looking for a quick read that \*has\* to be Arthurian.

---

**Jessica Wilhelmsson says**

A story about Morgana, Arthur, Merlin and Avalon. I love all the stories about Morgana la Fay, Merlin and all the others like Vivian, Morgause and Igrain. The story is about how Arthur became the King but mostly about Morgana. I loved it

---

**Debbie says**

an ok book but said nothing new, don't think I will bother to read any of the others

---

**Liz C says****Excellent**

Really good start to her new trilogy on Morgan. I'm looking forward to the next one. I hope she writes more like this.

---

**Nola says**

A look at Camelot through the eyes of young Morgan, this book tells the story of Arthur and company beginning with their childhood. Very well written and different than other Arthur tales. I had read Guinevere and had a different opinion of Morgan and others. This book is an eye-opener.

---

**Heather J. says**

What a dumb book. Had potential. Self-doubting main character at times. Too much harsh smut and a rather horrid ending. Only kept reading to see how it ended and short book so it met a book toward year end goal.

---

### **Karen Gordon says**

This is my second series by Lavinia Collins and it is reminding me why I loved the first so much. Her books are a fantastic combination of history, mythology, romance, steam and strong heroines. I've said it before, but her books remind me of the Outlander series. The heroines are smart and strong and have amazing lives despite the cultures they are in.

Camelot is already romantic but Lavinia makes it that much better by shining her light on the female characters. They are in other works but not like this. You don't really get to know them until you read her work. I'm seeing Morgan in a whole new light (and I love her)! And my favorite character, Nimue is back. I love this character so much she inspired an entire series I'm writing.

I recommend this series to anyone who likes their romance with a base of solid history from a female perspective.

---

### **Jjamieson1 says**

A great Arthurian fantasy and medieval romance by Lavinia Collins, who also wrote the Guinevere Trilogy. Epic drama and action, Morgan is fascinating - you never know which way she is going to turn. An enchanting book. Must read.

---

### **Joy says**

If you highly enjoyed Collins Guinevere Trilogy, you will adore the sequel to the story of Camelot presented through the eyes of Morgan, the powerful enchantress and half sister of King Arthur.

As a child Morgan was sent to live under the tutelage and protection of nuns at the Amesbury Abbey. Living at the Abbey afforded her the opportunity to spend her summers with Kay, Arthur, and Lancelot. Morgan was a quiet and kind child who often hid away in her room in the Abbey voraciously reading books. It's fascinating to see her development from naïve child, to a young woman in love, to a young woman manipulated by darkness who is forced through circumstances beyond her control to rely on herself, dark magic and vengeance to survive. With the power of magic Morgan will become more than a pawn used in power plays to maintain the thrown. She will become a great force that will take down the greatest of men.

I liked that through Morgan's story we not only get to know Morgan as a fleshed out character but we get to know her sister Morgawse from a different perspective. In Guinevere's story we saw Morgawse cast as the wanton female who preyed upon Arthur but in this story we learn that she was a woman caught in the circumstances of her time. Morgawse had seemed to be nothing more than a petty, selfish and opulent person but now knowing her backstory and the trials she went through it shows she's a woman who held her chin high out of necessity and strength of survival. Her follies were not always of her making and she had to deal with the cards that were forced upon her and play a dangerous hand that would keep her alive in a world ruled by violent controlling men.

Kay, one of the most loved characters from the Guinevere story, is brought back via his friendship and relationship with Morgan. I love reading more about Kay. He's a character with a magnetic personality that

draws you in. His relationship with Morgan is so beautiful yet heartbreaking. I now have a clearer understanding of how the changes and developments in his childhood friendships and teenage relationships affected him into his adulthood. I only wish the fates could have given Kay and Morgan an easier path in life but then that would make for a less intriguing tale of events.

Collins once again gives us a story of a powerful female protagonist pushing back against the powers of Camelot. She develops a multilayered character that embodies every part of the Morgan mythology. The story is an exciting and entertaining tale of a woman who is a witch, an enchantress, a seducer, a lover, a leader, a sibling, a friend, a foe, a victim and a perpetrator. Morgan is the embodiment of feminine power and feminine struggle. I can't wait to read the second book!

Copy provided for review.

Reviewed by Joy for Crystal's Many Reviewers

---

### **phyllis says**

#### **Avalon**

Morgan was living at the abby while her mother love very d at Camalot with her stepfather. It was her mother's wishes that kept her from her stepfather's ire. Now, however, her stepfather was dying without an heir. As there is no heir, the kingdom was in trouble and she wasn't sure what fate had in store for her. Although she was going to Avalon in the fall. She was invited to spend the summer with her neighbors. Sir Ector. After moving to Avalon, she wanted to find her gift. This is something that only she could find. Her friend Numue made a sword and scabard for her out of "other world" metal. The sword was called "Excalibur".

---