



## The Best of Youngblood

*Jorge Aruta (Editor), Ma. Ceres P. Doyo (Editor), Letty Jimenez-Magsanoc (Editor)*

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**The Best of Youngblood** Jorge Aruta (Editor) , Ma. Ceres P. Doyo (Editor) , Letty Jimenez-Magsanoc (Editor)

Here are the voices of Generation Next, young people, the Twentysomethings who will either save the world or destroy it. Amid all the expectations and anticipation, they live their lives and now, through the groundbreaking Philippine Daily Inquirer column, speak in resounding tones. Listen to their joys, pains and most of all, their dreams.

## **The Best of Youngblood Details**

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## **From Reader Review The Best of Youngblood for online ebook**

### **Ela says**

I sincerely hope you read this until my favorite story written by Nancy G. Ayeng. This book altogether, stitches the Filipino youth into a quilt of all experiences—their firsts, their fears, their triumphs, their observations.

It's a bonus to know and meet young men and women versions of people we now know as authors and congressmen; not to mention people who used to be on the same age bracket as we are now.

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### **Bay says**

Youngblood has been interesting to read, since it deals with social issues, and dilemmas that teenagers face. As I read this novel, especially the essay Catholics need not apply, I was surprised that even Catholics discriminated protestants although they were in the same religion, only the sects differ. I laughed out loud when I read the ROTC part; it reminded me of Joseph Heller's protagonist, Yossarian, who would do everything just to escape the war. I am looking forward to buy another and another copy of Youngblood.

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### **Monique says**

This is the voice of Gen-X ~ back when I still belonged to it several years ago. Stories of life, love, and friendships, even video games, relationships, and whatnot. I've had it in my shelf for the longest time, sitting there gathering dust, and several volumes have since then been published after this one came out.

I don't know if the younger people these days will appreciate the stories written here, but I'm sure one or two might well be able to relate. I know I still do. :)

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### **Josephine says**

I love this book. It reminds me that everyone has their own battles to fight. Some writers still manage to be amusing even though they were writing about something that's heartbreakingly.

I definitely like this book more than their 4th installment. ^\_^\n

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### **Simplymegy says**

A compilation of thoughts written by the twenty somethings when i was only 4-6 years old, this book reminded me of beautiful memories from my childhood. It made me reminisce of eraserheads, telebabads, and two peso fares, among others. It also made me see that some, if not all, of the issues we face today in our

country has also been our plight more than fifteen years ago. I may be wrong but i do believe that these young (at the time) contributors have made something of themselves today. One was even a senatorial candidate just last election. I found this book thoroughly enjoyable because the writers have so eloquently described life from their different points of view at different stages in their lives. A must read for the youth today and generation nexts.

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## **Kwesi ??? says**

I'm not a newspaper boy, I don't mean the one who throws and sell newspaper, I mean I don't usually read newspapers because of tragic headlines and superstar scandals but I never thought that *Youngblood* really exist. I'm trying to open some old newspapers in the library and can't find any *Youngblood* column anymore and I'm glad they comprise most of the stories to a book.

Who are those *Generation X* that the book is talking about? There are many ways to define *Generation X*, well, I'm too young for that kind of term to be use but still it may be interchange but the meaning of *Generation X* is still the same. According to the first article, *Generation X*es are those students who studied in the urban cities and went back to province to work (can be?). Second, they are those teens who have no religion or atheist (uhu? This might be brutally insulting) and lastly, gays in 90s (superficially a gossip).

People may argue of what *Generation X* means but one thing for sure, they are the teens in the 90s. They are those teens that will change the future and teens that manage to touch the hearts of others. This is just another collection of articles that revolutionize the ideas of most Filipinos, especially in religion, school, family, friends, work and so on. Writing really is a very strong weapon to counter enemies. Below are some of my favorites that I don't mind to share with you guys.

**1. Non-Catholics Need Not Apply** by Jan Florence E. Maturan - The article is all about the experience of the writer as a protestant and manage not to get a job because of a certain requirements; you have to be a Catholic. It was sad to say that our country is still in the process of not qualifying Non-Catholic people and this thing is still a growing issue. Until now, I can still hear those big bells trumping around the media and wish them to stop. O please.

**2. Degrees of Deceit** by Michael U. Obenieta - If you are aware, most of the single parents are female but as a guy an also a single parent have you ever think how to survive with your kid? Well, a *na-tay* (father acts like a mother), is formerly not common. Even if you have to crack other's heads. What made this unique is that the author give tips how to survive as *na-tay* and what it feels like to be one of them.

**3. College and Beyond** by Melinda Callegos Tan - When we were in high school, before graduation, we love to discuss our future jobs and careers. But we never think of the future as much as thinking what we will end up after we graduated in college. In this article it speaks of the naivety of the students and reminders for the future students.

**4. Invisible Thread** by Ethel Martinez Seno - Others may act stupid in front of other races and that is how the author feels when she was young as half Japanese Filipina. She was enrolled and lived in Japan for several years and she only have few friends, why? Because people think small about our race, they mistook Filipina as a prostitute and other more. This article talks about racism and how prejudice is powerful in damaging reality.

**5. Family Portrait** by a.l.a. - Most of us usually had a family portrait; it might be hanged in a wall or just standing alone in a dusty place. But how can you manage when one of those portraits frame bashed and scattered all over the floor? This is how a dysfunctional family works, scattered. I love this article on how he manage to see his family and how articulate he want to change from it.

One thing that never acts well in the book is that the articles never talk to me or I'm not connected to any of them. Although, the articles manage to talk about problems and happiness in the society but it turns out to me as a treasured piece than be loved. I recommend this to those *Generation X* who still alive and well and love to read more about it. Hey, I'm doing a lot of changes lately because of the book. Life is a cycle; it will always go back to the starting line.

Review posted on **Old-Fashioned Reader** .

**Rating:** *The Best of Youngblood* by Jorge Aruta (Editor), Ceres Doyo (Editor), and Letty Jimenez-Magsanoc (Editor), **3 Sweets**

**Challenges:**

*Book #263 for 2011*

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**Jobert says**

Interesting read. You get to hear different opinions and witness different experiences from different individuals, which is just a blast. And since it was published years ago (these are 1994-1996 essays), I got to travel back in time to when I was still young, innocent, naive, unsure of sooo many things, uncertain of what life has to offer. Toinks, ano daw? Hahaha! Anyway, it was also nice to know that people like Teddy Casino and Budjette Tan were once part of it. Errr, hindi ko kilala yung iba. But it was really something. And now I'm excited to read the other books. At apat na pala to! Okay bookstores, see you later! ^^

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**Cassandra Javier says**

I love the Youngblood series as they're real essays, but this one was kinda hard to digest, probably because I was such a young kid when the entries in this book were written so I really couldn't jive in. But yeah, still worth reading. And it's the first book I bought from my salary this year! haha

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**Marianne says**

i love this compilation. it's a glance of how the youth used to be when life was simpler, when the world made sense. it really is the Best of Youngblood.

i find this better than the newer versions.

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**Jamila Velasco says**

I bought this book because I think it is high time for me to submit an entry to Youngblood. As it turned out, I find myself peeking on my most favorite era ever: 1990s. I loved it.

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