



Tapestry

Fiona McIntosh

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The key to her future is trapped in the past.

In 1978, Jane Maxwell is celebrating her engagement to Will, a handsome American geophysicist, but though she should be deliriously happy, she is plagued by doubts. When tragedy leaves Will hanging between life and death, Jane's guilt makes her determined to save him ... somehow. In 1715, the Earl of Nithsdale joins the doomed Jacobite rebellion for Scottish independence. But the cause is lost and the Earl is sentenced to be beheaded. On a desperate and dangerous quest to find some answers, Jane finds herself swept away and trapped in the past. Convinced that saving Nithsdale will also save Will, Jane embarks on a daring and audacious plot to rescue the Earl from the Tower of London. Past and present become entwined in a gripping race against time - and both will be changed by one woman's determination ...

Bestselling author Fiona McIntosh brings her inimitable storytelling skills to this thrilling time-slip adventure packed with action, romance and one of history's most daring escapes.

Tapestry Details

Date : Published May 1st 2014 by HarperCollins

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Author : Fiona McIntosh

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From Reader Review Tapestry for online ebook

Carolyn says

Keep your head above water and intact when reading 'Tapestry' by Fiona McIntosh.

Let the story unfold as 'Tapestry' develops and weaves its way through different time-zones which are centuries apart.

You will not be disappointed.

Go into paths and lives you never dreamed you'd visit or thought were possible until now.

Let 'Tapestry' weave its magic in forbidden places.

Get caught in two very different time-zones.

Make sure you take some time also to smell the roses, the gingerbread and most importantly, the violets...

Take tea or drink plenty of hot chocolate in between the time-zones and enjoy the story so brilliantly told by Fiona McIntosh.

Tarran says

DUE MAY 2014

Another fantastic title from Fiona McIntosh.

This time she leads us to 1970's London which in turn leads us to 1714 Britain and the Jacobite rebellion against King George.

The authors characters are well written and engaging. You start on this massive journey with Jane Granger, who is determined to save her fiancé after he gets attacked. This journey involves taking charge of the past and helping a Lord of The Realm to escape the Headsman's axe. The fates of Will Maxwell and William Maxwell, Earl of Nithsdale are entwined and Jane will have to face a most difficult choice of what she wants if she is to find happiness.

I really enjoyed this book, in fact it only took me a couple of days to read it. I liked reading about Winifred, Jane, Will, Robin and Julius. All the characters well well rounded and interesting. What is even better is that this book is founded on an event that happened. The Count and Countess of Nithsdale were real life people who actually did what few people have done and Fiona does justice to the tale.

A very good book and highly recommended when it comes out :D

Eleni Konstantine says

I was thoroughly swept away with this book and it's unique concept to time-traveling. Jane is a likeable character but she is fighting what she knows is true regarding her fiancé, Will. Her guilt drives her to save him in a very unorthodox way with lots of complications along the way.

I loved the imagery and the two settings of 1716 and 1970s. For me going back and forth helped create the tension of the 'will she/won't she'. Definitely would love to read more of the historical adventure romances of Fiona McIntosh.

Shannon says

This took a little but to get into. I didn't particularly enjoy Jane and Will's "modern" 1970s scenes, in fact I'm not particularly sure why it had to be the 70s at all. I don't think there was anything that truly represented the era that influenced the story one bit. Putting that aside, I kept trudging on because I DID like the 1715 scenes and knew that at some point Jane leaves the "present" to live in the past and therefore most of the book would have to be set then. Then came the climbing of Uluru. Jane, I just wanted to slap you. Climbing Uluru in ridiculously hot weather with no water bottle, no sunglasses and wildly free hair was never a good idea. I put the book down halfway through this scene and struggled to pick it back up again because I knew I was going back to stupidity. Once we got to 1715 though I had a great time. I love history, I Love London, and I love seeing modern traits out of their time. I just wanted to keep reading. As for the end, I get it, I don't mind it, but it did seem to wrap up a little too nicely and too easily (particularly for Julia/juliette/ whatever her name was that I can't remember and too lazy to go get the book and find out). Overall, There were ups and downs; I liked it but didn't love it

Anthony Dalton says

So very disappointing. Unlike her other novels which I became immediately immersed in and completed in one sitting, I found this an interminable effort to get through, I had to make myself finish it. I just didn't get into this one.

Janine says

I didn't love this one with the strange time travel. Fantasy is not my favourite genre.

Jody says

Just finished Tapestry by Fiona McIntosh; what a fantastic book. This is the first book I have read of Fiona's and it won't be the last. Great story, characters, writing and well just everything fitted so well together. I was

clued to the book long into the night, because I just needed to see how it was going to end. I wasn't disappointed. Highly Recommended, to anyone who enjoys a good story with great writing and interesting characters.

Faye Barron says

Historical fiction is always an attraction for me. Mixed in with a sense of the mystical, time travel and believable characters, Tapestry is a fascinating and enthralling read! I was particularly drawn to the scenes around Uluru, and The Tower of London - two places that can actually evoke a sense of the paranormal!

Kathryn says

I can't believe I missed posting my review of this one! At least it was written - just a matter of going back to find it!...

This was slow to start and to grab me, but it seemed to pick up from about 1/3 of the way through. I think the business of the Scottish Jacobites fighting for the Scottish king in the beginning was what kept me at arm's length - I like history, but Scotland in the 1700s isn't really my thing! However, after the rebels were captured and imprisoned, things seemed to look up (not for the prisoners!) and the "proper" part of the story was able to begin.

I enjoyed the transportation of Jane, a "modern day" woman, into the 1700s - although the contemporary era was set in the late 1970s, so still almost 40 years earlier than today - and some of the attitudes still seemed a bit out of place for the 1970s (but then I was only being born around the time the later time period was set, so maybe I'm making the mistake of thinking that the world was back in the dark ages until I was born!).

I have now read 4 books of Fiona McIntosh and have found that she is a reliably good read, and will be reading more.

Voula Kasimatis says

I liked this book but didn't love it! Took a while to get into it and not convinced with the ending.

Rachael McDiarmid says

I love Fiona McIntosh. It's like she writes for me. She knows my trigger points. She knows I like my history. She knows I like travel. She knows I like adventure. She knows I like to escape to another time and place. She knows how to write characters I like, admire, cheer on, support. And she knows how to write a good romance! This book is different to others I've read of hers recently as you have to suspend disbelief a little more and go on the time travel ride between the early 1700s and late 1970s. In the 1700s we are caught up in the Jacobean world of rebellion against the king and in the 1970s we are in London where Jane's fiancé is fighting for his life after a senseless attack. Jane goes back to 1715 to try and save the Earl of Nithsdale, from

whom her fiancé Will is descended. By saving the Earl can she save Will and herself? Or will she find herself and discover what is truly missing from her life? I enjoyed it. Thanks Fiona for sharing your creativity with us and for another good read!

Amanda - Mrs B's Book Reviews says

I have read a number of reviews since finishing *Tapestry* by Fiona McIntosh and many of these reviews seem to compare *Tapestry* to the *Outlander* series by Diana Gabaldon. I actually did not like this series and I also loathe time travel books in general. However, I will say I loved *Tapestry*, it really worked for me as a time slip book.

Tapestry is a departure from the historical fiction novels I have come to enjoy in the past from Fiona McIntosh. *Tapestry* stitches together a cross section of genres, from McIntosh's claim to fame historical fiction genre, along with a touch of fantasy, magic and romance. Together, these genres compliment each other just so, joining together to form one unforgettable storyline. The action of the story leaps between two time frames, the 1700's, along with the year 1978. At the heart of these two stories is female protagonist Jane Granger. In the late 1970's, the reader meets Jane Granger. Jane is an affluent young woman, living in London with her dashing fiancé Will Maxwell. One fateful night, Will is involved in a heartless attack that leaves him in a coma. Jane is beside herself and decides that in order to bring Will back to life, she needs to go on a spiritual pilgrimage. This leads her to investigate Will's specialty as a top geophysicist, to one of the world's most powerful ley lines site. Consequently, Jane finds herself far away from London, in the middle of Uluru, seeking meaning and strength. Here, something very magical happens and Jane finds herself transported to the year 1715, in Scotland. In Scotland, Jane finds herself playing an important pawn in the fate of those around her, who are under the threat of high treason. *Tapestry* is ultimately a story of strength and survival, as Jane battles in both time frames to save the lives of loved ones.

Tapestry is a novel that successfully merges two very different time frames and genres, with the overall effect being a compelling novel that I lovingly devoured over two days. For the time I spent with this book, the pages seemed to melt away and I found myself completely immersed in the story. Often it can be hard to successfully pull off a time slip novel, but McIntosh shows the reader her star power. I did not feel at any point in this book that it suffered from clunkiness, especially as there were some significant narrative shifts. McIntosh definitely has a wonder with words, her writing is like a magnetic force, constantly pulling you into the story. In *Tapestry*, I felt McIntosh displays how well versed she is in understanding her historical setting. It is conveyed with authenticity and a strong sense of place. I know and trust that McIntosh has walked in the very footsteps of the settings her characters fill, through her convincing prose.

The characters in this novel, both in the past and the 1978 storyline, are well formulated. Jane is a strong heroine, whom I will not forget in a hurry. The male protagonists are also well crafted by McIntosh. The romance that follows these characters made my heart skip a beat more than a few times while reading the novel. When I reached the ending, the direction it went in came as a surprise for me. I ended up loving the journey Jane went on, despite having to suspend a fair amount of belief in the time travel elements of the story.

Tapestry is a book that will take you on adventure you will never forget. It is a book that fuses together a number of genres, with a wonderful sprinkling of magic. *Tapestry* is another solid read from one of Australia's best storytellers.

*4.5 stars

<https://mrsbbookreviews.wordpress.com>

Mary-Lou Stephens says

I was intrigued by the précis for this book & was curious to discover how Fiona would mix fantasy with historical fiction. Turns out she has done it really well. Works for me.

Betty says

I have really enjoyed all of Fiona McIntosh's books - until this one. I didn't at all like the "time travel" between the 18 Century and the 1970s which requires the reader to suspend belief and swap between the two eras in a way that is neither comfortable nor seamless. I much prefer it when the author sticks with one era and writes a realistic novel that explores the characters, time and place of that era and that flows easily and smoothly as the story unfolds. I hope this was just an "experiment" that has failed and that the author will get back to doing what she does so well. Very disappointing, but looking forward to her new novel!

Rosie says

A masterpiece. What an achievement to weave two such different time periods into a story. The ending was fantastic.
