



Sweet Tooth: Deluxe Edition, Book One

*Jeff Lemire (Writer, Artist, Water Colourist) , José Villarrubia (Colourist) , Michael Sheen (Introduction) ,
Carlos M. Mangual (Letterer)*

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Kids like Gus have a price on their heads.

Seven years ago, the Affliction raged like a forest fire, killing billions. The only children born since are part of a new breed of human-animal hybrids. Gus is one of these children, a boy with a sweet soul, a sweeter tooth-and the features of a deer.

When vicious hunters descend on his isolated forest home, a mysterious and violent man called Jepperd rescues Gus. The hulking drifter promises to lead Gus to The Preserve, a fabled safe haven for hybrid children.

As the two cross this dangerous new American frontier, will Jepperd corrupt the boy he's nicknamed Sweet Tooth, or will Gus's heart change Jepperd?

Written and illustrated by spectacular talent Jeff Lemire, *Sweet Tooth* is a haunting tale of survival in post-apocalyptic America of friendships formed in tragedy, and the good and bad in humankind.

Collecting: *Sweet Tooth* 1-12

Sweet Tooth: Deluxe Edition, Book One Details

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Author : Jeff Lemire (Writer, Artist, Water Colourist) , José Villarrubia (Colourist) , Michael Sheen (Introduction) , Carlos M. Mangual (Letterer)

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Genre : Sequential Art, Graphic Novels, Comics, Fantasy, Fiction, Apocalyptic, Post Apocalyptic, Comic Book

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From Reader Review Sweet Tooth: Deluxe Edition, Book One for online ebook

Kristina says

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Raeleen Lemay says

As you may have noticed, I haven't given out many 5-star ratings this year, but Sweet Tooth was DEFINITELY worthy of 5 stars. The story is beautiful and heartbreaking, the writing is perfectly fitted to the setting and plot, and the art is odd but perfect. The coloring is definitely my favorite part of these comics so far, as it is used in such a smart way. I can't wait to read more!

Relstuart says

In a post-apocalyptic world a little boy (Gus) grows up alone with his father in the woods. There a few rules his father teaches him. If you ever seen another person run and Never leave the safety of the woods. Years before sickness raged thru the world and decimated the population. Few children were born afterwards and those who were born were the only people immune to the plague. But, the immunity seems to come with a weird side effect, some sort of animal traits were passed on to the children. Gus, for example has antlers like a deer and his facial shape and ears appear influenced by deer genes.

What happens when Gus has to leave the woods? How will he survive and who will he be treated by other survivors?

It's an interesting story supported with simple but effective pencils and coloring. I felt more emotionally engaged with the first part of this story than the opening part of Y the Last Man. Happily, the story has been finished so DC just need to re-print it in these nice oversize volumes. Volume 2 is supposed to already be solicited for late spring of 2016.

Anisha says

This sure felt like a mishmash of The Walking Dead & The Road with a slight twist. Poignant and unsettling. I really loved the drawings. Can't wait to read the rest of the series.

Jennifer says

Loved the artwork! Characters were great but the storyline was a little slow for me. I will be continuing with the series.

Sierra says

Sweet tooth? More like Sweet heart...

I fell in love with Gus instantly. His character is so pure and bright. He's always trying to do right and, thankfully, they don't go over broad with the "homey/backwoods" characteristics.

The colors seem to be important. There are a lot of blues and softer colors in the start, while the rest of the world is grey. The further you get into the world the darker the colors seem and it really sets the tone.

Lemire's art is just amazing and I find myself studying pages slowly before I continue reading.

I really like the story so far, especially for a "end of the world" series. If there's one thing I've learned from Lemire's work it's that it's best not to guess at anything, because what he actually has planned is 1000% better than what I could have come up with. This book has a lot of twist and turns, but also a lot of compassion and hope.

Rebecca says

Oooh, I really enjoyed this one! Interesting concept, well-rounded characters and great visuals. Jeff Lemire is quickly becoming my favourite after Brian K. Vaughan

Sharlene says

Finally after so long I've gotten my hands on this series. I've loved Lemire's other works but my library didn't have any of the Sweet Tooth books until this came along recently. Sadly though it's the only one volume!

Josh says

Lemire's post-apocalyptic world of disease and human-animal hybrids is a stark and brutal work which digs into some of the core ideas and drives of our humanity--fear, love, faith, belonging, betrayal, isolation.

The first two volumes of the story set the tone from the opening pages, and the desperate journey for survival draws the reader deeper into the world in all its violence and emptiness. But neither do they ignore the occasional moments of beauty and hope--the things that keep us going even when all seems lost.

Sweet Tooth is Lemire delving into some of the darkest and strongest pieces of his writing to deliver the beginnings of a survival epic that is a heart wrenching and striking work of art.

Manni says

Hint: I'm pretty sure there's a significant spoiler for Vol. 2 in the extras of DLX Vol. 1.

(I know that there is also some kind of dedicated spoiler section after that, but well... AFTER(!) that :P)

Besides that: Awesome book ;)

Donovan says

I've called Lemire's artwork rough in the past but that's not quite right. It's cartoony. A style blending comic strips and minimalism.

The story follows Gus, a boy with antlers living in the Nebraska woods who is saved by a grumpy old cuss named Mr. Jepperd. It's a post-apocalyptic story with heart, horror, and surrealism, and it's more damn fine work from Jeff Lemire.

Notes on the Deluxe Edition...

More mixed results from Vertigo. Nice standout white dust jacket, sturdy hardcover, but glued binding and pulpy matte paper make it feel cheap. I mean, it's oversized, durable, and worth owning. But it's not amazing.

Kryštof says

Absolutely Amazing

Cheese says

Awesome story and fantastic characters. Another gem from vertigo!

I will be continuing with the series.

Etienne says

So good!! Really a story I can't wait to go on with! So original, great characters, marvelous illustrations style. Awesome works!! It's like Dr Moreau meet The Walking Dead!

Lila says

I was wondering when will Vertigo do this fantastic series justice and release it in Deluxe version.

-HC looks beautiful, glorious, it got my heart caught in its antlers.

-Gus's doe eyes are even more powerful on big paper and it's devastating to look at them. :puddle of emotions:
