



One Day at a Time

Danielle Steel

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Coco Barrington, kuuluisan Hollywood-perheen musta lammas, on paennut parrasvaloista ja työskentelee koirien ulkoiluttajana. Hänen äitinsä Florence on suosittu kirjailija ja siskonsa Jane yksi Hollywoodin parhaista tuottajista. Jane elää pitkässä, vakaassa parisuhteessa kumppaninsa Lizin kanssa ja suunnittelee vanhemmuutta. Leskeksi jäänyt Florence on vastikään aloittanut romanssin itseään huomattavasti nuoremman miehen kanssa.

Kun Coco vastahakoisesti suostuu Janen hulppean kodin talovahdiksi, seuraa mukana odottamaton vieras: Leslie Baxter, häikäisevä mutta silti maanläheinen brittinäyttelijä. Hänen maailmansa ei voisi enempää erota Cocon maailmasta, eikä vetovoima heidän välillään voisi olla selvempi. Coco oppii näkemään asiat uudella tavalla, samoin läheisensä - myös Leslien. Cocon pohtiessa tulevaisuutta kuuluisuuden rinnalla asettuvat Florence ja Jane muuttuneisiin elämäntilanteisiinsa ja perheisiinsä - jotka ovat niin kovin erilaisia, mutta joita silti yhdistää sama asia: rakkaus.

One Day at a Time Details

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From Reader Review One Day at a Time for online ebook

Dion Ribeiro says

Danielle Steel foi uma das autoras responsáveis pelo meu gosto pela leitura há muitos anos atrás; enquanto assinante do Círculo de Leitores comprava os seus livros com a certeza de que seria uma grande leitura. Mas "Um Dia de Cada Vez"?! Que grande desilusão!!! Foi sem dúvida o pior livro que li dela, muito repetitivo, achei incrível a quantidade de vezes que ela escreve a mesma coisa; muito superficial e muito banal. Sinceramente, se não houvesse a indicação de que o livro é dela, eu diria que era de uma escritora principiante...

Ashley Daviau says

While I did enjoy this for the most part, I found some bits were repetitive. Almost like the author had forgotten that they had already said the exact same thing a few pages back, just in different words. Despite this I did still enjoy the story and found myself relating to Coco in a few ways. Some of the characters annoyed me at times, mostly Coco's mother and sister. However they did grow through the story and I was able to appreciate them much more towards the end. All in all it was a cute story despite being a tad repetitive.

Jenna says

Only made it about 40 pages into this one and already I felt as though I could predict the whole story....kind of a cheesy love story right from the start. Don't get me wrong, I like a good love story but this was just not my style.

Ronna says

I really liked this book. It was an entertaining book and it did keep my attention the entire time. I loved the story and all of the characters and I loved following the emotions that the main characters felt throughout the novel. It is a book about families and their dynamics.

It was just a quick great novel.

Kathy Jenkins says

Finally made it through my last book by this author. I know she's a favorite of millions, I'm sure her stories give them a sense of "happily ever after" that we all like but to me her writing is nothing but literary potato chips. A big salty and crunchy with zero long term value. The jacket touts this as a story of three "real couples"-- a mega movie star and his lady love who's 13 years younger, her famous author mother

and her boy toy who is over twenty years younger and finally the gay sister and her long-term partner. If this is "real," please give me more fiction. More than 300 pages of weak dialog and description, completely predictable storyline based on shallow characters and word pictures that are worse than paint-by-number efforts. I am rethinking potato chips; more like pork rinds. I hope I never have to consume another one. Sorry to be harsh but there are too many incredible authors out there writing amazing stories to waste precious time reading drivel

Sharon says

Coco Barrington was born into a Hollywood lifestyle. Her mother was a bestselling romance novelist and her father who died from a stroke four years ago was a literary dramatic agent. And Coco's sister, Jane is a really successful film producer. Coco's had been a disappointment to her mother ever since she dropped out of law school. Coco spends her days as a dog walker until her sister offers her to house sit in her lavish San Francisco house. At first Coco doesn't want to go, but eventually she agrees to do it.

Coco was prepared for a Jane's unexpected houseguest, Leslie Baxter. He was attempting to get away from his psycho ex-girlfriend. Coco found Leslie to be an attractive and easy to get along with type of person. But in time could she begin to have feelings for Leslie?

It's been a while since I've read Danielle Steel and I must say I didn't love this book, but I did like it. A light and easy read which I'm sure will be enjoyed by most Danielle Steel fans.

Joanne Freitas says

A autora tem sempre um modo especial de narrar a sua história sem torná-la aborrecida ou desinteressante. Este livro diz que o amor não é improvável seja qual for a situação e, apesar de, às vezes vivermos em mundos opostos não significa que não dê certo. Fala também da família que pode ser o nosso ponto forte mas também pode ser o ponto fraco e que podem ser quem nos ajuda ou quem nos manda a baixo.

Donna says

I Read this for ARRT genre study. Hated it. The thing that amazes me most about this book was the list of "other books by this author." Who is reading this cr*p?

The story itself could have been mildly interesting but the writing was so awful that every few paragraphs I "noticed" the writing; as in, "that's the worst sentence I've every read" or "didn't she just use the exact same words to describe the exact same thing on the prior page?"

If this book is a true representation of Danielle Steel, then I guess the old adage holds: never underestimate the taste of Americans.

Diana Hockley says

I haven't read a Danielle Steel novel for many years and having been given this one, decided to give it a go. I was extremely disappointed! The opportunity to make this an exciting love story was passed by and a bland, uninteresting, repetitious effort produced instead.

I won't go into the plot as other readers have done that. I don't know where Ms Steel's editor helped, but he or she certainly wasn't alert. Countless repetitions about how Coco's sister hated her and bullied her - sometimes this was re-hashed a couple of times on the one page. Coco didn't want to be entangled with a hot movie star, but she did anyway. At the first sign of something she didn't like, she bolted. The cliché "adult" Hollywood child was included. Honestly, I preferred the dogs, at least they were natural!

The writing was uninspiring - certainly no words of too many syllables were used - rendering the style simplistic and teenager-ish.

I strongly suspect that this novel was published because Ms Steel is who she is rather than on the merits of the novel.

Vicki says

Oh my! I don't know what possessed me to read another Danielle Steel novel. Maybe I forgot how syrupy and unrealistic they are or maybe I am too realistic to enter the world of Danielle Steel. This was a book I picked up free at a book exchange and I thought I was in the mood for romance, but quickly learned this book was not for me. Since I am a finisher, I persevered (quickly) to the end. No more Danielle Steel for me--there has to be a better way to escape!

Laurel-Rain says

When Colette (Coco) Barrington was growing up, she was surrounded by the Hollywood lifestyle, with her father in the movie business and her mother a mega bestselling author. It is no surprise that her older sister Jane also grows up to join the movie game as a top producer.

But Coco wants nothing to do with that life. After graduating from Princeton, she begins law school at Stanford, but drops out and creates a dog walking business. A way to enjoy life on her terms. Unfortunately, her family disapproves, and even though her father is now dead, her mother and sister miss no opportunity to show how much they cannot understand her choices.

Jane is also a bit of a bully, treating Coco like a recalcitrant child, whom she somehow wrangles into house-sitting when she and her partner Liz go to New York. Their home in San Francisco is gorgeous, and should be a treat. But Coco is still frustrated by how her sister always manages to get her way, and is then stunned to meet an unexpected houseguest; someone she recognizes from the movies. Movie star Leslie Baxter is even more handsome in person, and before she knows it, Coco and he are involved in a passionate love affair.

From this point on, the story can conceivably only go in one direction. The two will meet obstacles along the

way, have a few disagreements about the lifestyle, and may even part for a bit. But there will definitely be some kind of happy ending, since this is a romance novel. Even knowing this, I did enjoy the story, with the descriptions of beautiful settings, scenes, clothing, and jewels. The glitz and glamor that Steel can present to the readers is as predictable as the plot. Because I did like the lighter fare for a change, I'm giving "One Day at a Time: A Novel" 3.5 stars.

Maggie says

I was so surprised how much I didn't like this book! I've not read Danielle Steele before, I tried reading Rogue but couldn't finish it. I can't put my finger on why I couldn't get in to this book, it was like she was saying the same thing over and over again....

Coco is a hippie....

Coco is JUST a dog walker....

Coco dropped out of law school.....

Leslie is too good for her....

Jane is a lesbian....

Florence is perfect.....

it just kind of grated on my nerves. I'm hoping this is just a fluke and I will try to read another of her books soon.

Rebecca Dean says

Ok, so Danielle Steel is what started me on my reading journey of 35+ years way back when. I had never read a "romance" novel until I was a young mother at home with several little ones and seemed to need some downtime, while everyone was napping. I have been one to take a "nap" so reading was perfect.

A friend loaned me a Danielle Steel book (current then in the 1980's) and I really enjoyed it. I was a permanent feature at the library checking out her books and liking each one.

NOW..... 30+ years later, I read one of Steele's book after reading hundreds of others from other authors (maybe a thousand), anyway, I was kind of surprised. Her writing is so redundant. I read and re-read the same "thought" or "feeling" or "portrayal" over and over in her plot line in the same book. She would state something and re-state it, like 15 times. Is it just me, or is there a lot of redundancy???

Don't get me wrong, I am not talking about plots that have been done before, but.... the same thing said over and over, in a slightly different way, in the book.

Only 2 stars from me this time, Danielle, sorry. I have "evolved" I guess. I expect more from my authors.

Jt says

Did not like this book. It was just a shallow read and I could easily predict the outcome. Wasted my money on this one.

Jeanne says

OK, embarrassed to mention that I even read this. What happened was, I finished the book I took on holiday with me last week and I found that the hotel had a small library. Problem was, almost all the books were in Greek! This was about the only English book that I could find (other than one about child abuse, which wasn't very holiday-friendly). I didn't finish it while I was there, so brought it home with me, and will now have to send it back! I suppose that's how it got any stars at all - the fact that I thought enough of it to want to carry on reading. It was more of a fascination of the looking-at-a-car-crash kind. The entire story could have been told in about 2 lines, and saved everyone the agonizing bother of reading it. The over explaining, repetition and total dumbness of the book was quite appalling. I think I'll stop here. Oh, they all lived happily ever after - surprise!! (was that a spoiler? sorry if you weren't expecting it...)
