



I Love Bugs!

Emma Dodd

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A little boy loves all kinds of bugs, from spiky spiny bugs to

pretty spotty bugs. But the best bugs are hairy bugs--eightlegged scary bugs that send the boy squealing. Perfect for miniscientists everywhere!

I Love Bugs! Details

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Author : Emma Dodd

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From Reader Review I Love Bugs! for online ebook

Den says

A little boy introduces us to the bugs he loves.

Jayanne says

In my head, I read it with an Elvis accent.

Fiona Hill says

Wonderful descriptive language in this book, lots of alliteration and onomatopoeia. I also like how the names of the bugs aren't given so you can assess children's knowledge of names of different insects.

Jess says

Super cute book that explores a large variety of bugs. Dodd emphasises that it is not just the pretty delicate bugs that are the best, but that ALL bugs (no matter how many legs or how slimy) are wonderful too! This is the perfect way of explaining to children that it doesn't matter if you look different to other people, we are all the same inside and you are just as good as everyone else.

Kathy Davie says

A standalone picture book for the budding scientist in your young child.

My Take

It's perfect for the child who is into bugs or wants to be "scientific". And it's not so much a story, as a series of fun, bouncy rhymes as a young boy tells us all about the bugs he loves — including his most favorite — *the scary, send-me-squealing bugs!* It's danged handy that Dodd uses first-person protagonist point-of-view, lol.

The graphics are huge, lol, and quite colorful with an easy blend of realism and comic. The text is also large which makes for easy reading.

See if you can find the inchworm on the inside cover!

The Cover and Title

The cover is cheerful with its orange sky and graphics that fill the cover. It's a young boy in pale purple pants and a striped yellow and orange T, lying on the ground with blades of grass in front, holding his

magnifying glass, making that ladybug look huge. Another ladybug is flying away, her wings spread wide. The title almost fills the top with a deeper orange outlined in black with a yellow highlight on the right side of the letters. The author's name is below it in a smaller font in black.

The title is all too true, *I Love Bugs!* is what this young man is all about.

Heather says

A good last book for our Valentine's storytime, but the kids didn't get too into it--maybe just too long for a final book. The words are fun and textured and make it a joy to read. Ages 3-6.

Alyssa Gudenburr says

A great bug book for storytime. All about how a boy likes bugs.

Amy says

Dodd's latest installment is sure to make bug lovers of us all. Follow the fearless young, curly haired narrator as he explores all types of bugs like "springy jumpy leapy bugs" or "whiny-buzzy-sound bugs" found in the grass, under logs, in the sky and even at a picnic. Simple strings of choice adjectives move the story along at a great read-a-loud pace and the bouncy rhythm never misses a beat. Dodd's language is as explosive and colorful as her full spread illustrations. Using bright, bold colors and thick black outlines amidst a variety of textures truly captures the details of the book's creepy, crawly subjects without the scare factor. Dodd is careful to use large, almost inquisitive eyes for all the bugs, reassuring younger readers who may feel apprehensive around the real things. Even the "stripy swipey sting bugs" appear friendly enough to picnic with. Young children will love spotting their favorite bugs like butterflies and lightning bugs, which are easily recognizable, and will squeal along with the narrator at the final hairy encounter. Pair with staples like Denise Fleming's *Beetle Bop* (2007) or Bob Barner's *Bugs! Bugs! Bugs!* (1999) for an insect filled story time.

Emma Hart says

This is a fantastic book to engage children into bugs and the environment, especially if they have a preconception of bugs are disgusting and scary. Emma Dodd explores the bugs feel, sound, looks and movement in a child-friendly way. She introduces rhyme and potential new and interesting words for children such as 'flutter' and 'flouncy'. The pages are then animated by bright and busy pictures of all the different bugs that are being described.

This book could be read before pond dipping or exploring the outside bugs in science. Children could guess the bugs being described and research them themselves. The language is also great for active learners who want to physically crawl, hop, fly and flutter like a bug.

Finally, it addresses the issue of spiders. The book acknowledges that this boy is scared but he embraces and loves running away squealing!

Michele says

The illustrations for I Love Bugs are awesome. The book is a quick read (excellent for tired parents), but both of my kids enjoyed it. Recommend.

Zahrah Al-Merei says

A great book in that it introduces young children to a variety of different bugs, whilst giving the underlying message that everyone is great, no matter what they look like.

Storywraps says

This book will have your little one running out the door and wanting to become an outdoor detective just like the narrator of the story. The narrator, a little boy, is simply enthralled with the bug world and through large, vibrant, colourful illustrations his passion is passed on to the reader. Using large print and a smorgasbord of adjectives the little boy describes why these bugs are so endearing to him. "I love fuzzy sunny honey bugs and furry whirry funny bugs." "I love whiny buzzy sound bugs and glide-across-the ground bugs."

And then the big reveal happens....his most favourite bug of all? "But the best bugs are hairy bugs. Eight-legged scary bugs." Whatever bug could he be describing? Your child will discover and guess what that bug is and why the little boy has picked him to be his all time favourite. The drama and suspense surrounding that find will reinforce the fact that most kids although frightened by something will come back again and again to take a peek at the culprit just for the thrill of it and therefore will come back again and again to read this fun book. I am sure both you and your child will be delighted with this book.

Jacinda says

Nathan quite likes bugs and he enjoyed pointing out the different illustrations of bugs and listening to me say what they were. The rhythm and rhyme of the book are quite nice and the book offers a lot in terms of opposites, bug identification, and descriptive words. Overall quite a great book and I'd love to read it to my son again when he is a bit older.

Lexie says

perfect for storytime

Tasha says

This brightly colored book is a cheerful exploration of the world of insects that is less about scientific accuracy and more about an adoration of our six-legged friends. The book moves quickly from bug to bug, from “jumpy leapy bugs” to “slimy crawly creepy bugs.” All are appreciated for their differences until the end when a spider appears! It is a great twist that children are sure to enjoy.

Dodd’s art is what really takes this book beyond a run-of-the-mill insect book. Filled with bright colors, an eager child to guide us, and plenty of bug-eyed insects, young readers will feel right at home. Her illustrations are thick lined and beautifully patterned, bringing the essence of grass, dirt and bugs directly to the reader.

Dodd’s language here is bouncy and pure fun. She offers rhymes that have a real spring about them. Since she doesn’t name the insects, children will be eager to name them themselves from caterpillars to ladybugs to grasshoppers.

Add this to a toddler story time and then set out on a bug hunt together. It could just be cut outs around the children’s room. This would pair wonderfully with nonfiction picture books about specific insects that will offer enticing details. Appropriate for ages 1-4.
