



Drawing Perspective Methods for Artists: 85 Methods for Creating Spatial Illusion in Art

Peter Boerboom , Tim Proetel

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Learn how to create the illusion of three-dimensional space in your drawings

It is as mundane as it is astounding: placed in the right way, a couple of lines on paper create three-dimensional space. To be more exact, the illusion of space. The interest in three-dimensional drawing may initially arise from the intention to depict visible reality. However, the creation of depth is a fascinating challenge in every artistic composition. In this volume, Peter Boerboom and Tim Proetel have arranged, commented on, and with a guiding hand intuitively and tangibly presented the fundamental methods of three-dimensional illustration. For laymen and professionals alike, this book offers a refreshing, simple approach to the graphic depiction of three-dimensionality.

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Chris says

Really incredible. The most intuitive, least fussy/technical full treatment of perspective I've seen.

Margaretha says

The beginning of the book was fairly basic, but there was some really good information. I especially liked the explanation on how to properly space street lamps or other regularly spaced objects in a perspective drawing. It was well done with great examples and ideas. It is not a long read but a great place to find inspiration.
