



Dawn of the Arcana, Vol. 11

Rei Toma

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Princess Nakaba of Senan and Prince Caesar of Belquat only married each other for the sake of peace between their two warring countries, yet the two find themselves drawn to each other. As political forces threaten to tear their world apart, and with Caesar's departure to Belquat, the couple separates. Now Nakaba must navigate the treacherous court of Senan by herself, including deciding how to handle her new husband, Prince Adel! Will Nakaba be able to use her Arcana of Time power to take control of Senan?

Dawn of the Arcana, Vol. 11 Details

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Author : Rei Toma

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From Reader Review Dawn of the Arcana, Vol. 11 for online ebook

Tanya says

I don't know how this will all end but the ending of this volume took my breath away.

Grace Jones says

OMG not coping :O

Karen says

4.5

Amanda Setasha Hall says

Talk about an insane plot twist. Or two. Or five?! This one was fantastic.
I loved seeing Nakaba be more fierce like she was in the beginning of the series.

Julia says

4,5 Sterne

Cat says

review for complete series, v1-13

This is the type of shoujo manga that makes me like the genre. The heroine, Nakaba, has been discriminated against just because of her hair color (hair color is given the same negative tones and discrimination as skin color is given in the real world which does a good job of bringing to light how silly it is to treat someone differently based on something they're born with and can't control). Her mother, a princess of Senan, ran away to be with the man she loved (why she had to run away to be with him is explained throughout the story) and after her death, Nakaba is brought back to her grandfather, the king. He stows her away in a tower of the castle and that's where she grows up.

In another kingdom, Ceasar is born as the second son to the king of Dequat but because of his black hair and the fact that the eldest son, Cain, is blond, there's hidden deceptions and factions working to make Ceasar the

next king. All Ceasar has wanted is the love of his family though and because of the choices made by the adults in his life, he grows into a young man who has a negative outlook and distrust of people.

To try and prevent war, the kings decide to make a treaty and Nakaba is sent to "seal the deal" to be Ceasar's wife. At this point, two kingdoms who care little of these two as people but only see them as pawns, put them together and - to everyone's surprise and disgust - they start to not only get along but fall in love.

Not only do these two have to deal with the machinations of their kingdoms and the individual discriminations against them but there's also the racism against a separate group of people called Aijin who share traits with various animals and there's also the mysterious powers known as the Arcana that gift their bearers with anything from control of an element to the ability to see the future. (Nakaba has been gifted with the Arcana to see the past and future.)

This series brings together all the good points of a love story with the fantasy saga of two kingdoms who are at war. The heroine has to overcome the discrimination against her, the power she's been given that can be terrible, her growing love for a man she should hate, and fighting for the Aijin. The hero of this tale has to decide to set aside his uncaring attitude and decide what he wants to fight for while he learns what lengths he'll go to and what strength he has for a woman he loves.

This series made me fall in love with the characters, root for their fights and cry for their losses. It has surprises throughout and keeps you just enough off balance that you aren't sure what will happen next. I highly recommend this title to anyone who enjoys fantasy, a relationship between two people who don't immediately care about each other, a strong heroine, or people with animal traits (for lack of a better term, furries).

Marcia says

Princess Nakaba shows her teeth! Good for her. I miss Caesar's attempts at wooing his hesitant wife.

Eva Najeh says

4.5 stars

Online Eccentric Librarian says

Dawn of the Arcana, Volume 11, continues to impress with its excellent use of characters and story growth. Unlike so many manga where no one changes no matter how long the title has progressed, in Dawn of the Arcana 11, we see Nakaba continue to mature and grow as a person and leave behind the innocence of the youth she spent in the castle. This volume especially takes Nakaba full circle, with a final page ending being quite a coup for the young princess. But it didn't come easily.

Quite far from being a simple shoujo romance, Author/artist Toma infused a quite sense of depth but also dread from the beginning of the story. Characters have to make hard choices and people will die based upon

the consequences. In this volume, we really get to see the lengths so many of the characters will go, how much they will sacrifice, in order to achieve bigger, long term goals: protecting loved ones, remaking the two countries, and changing the social structure.

It's surprising how good this is despite Nakaba and Caesar being separated from each other for so long. Through her power, Nakaba is still able to see Caesar and the two will come into contact again after so long apart. But the doubts created by the separation are still there. As well, both have to deal with the choices they made while separated.

This was one of the most powerful of volumes in the series, which is due to end around chapter 53. I highly recommend this for those who want a good romance but also want to avoid the hoarier cliches that are so rampant in the shoujo manga genre. The series has a gentle beauty that unfolds slowly but with surety. And the love story here is played gently but with conviction and surety.

Received as an ARC from the publisher.

Mladoria says

Nakaba parvient à sauver la jeune Lala, demi-humaine lapin et la prend sous son aile. Elle choisit une voie qui épargne à Loki de se compromettre une fois encore pour elle. Son but est désormais atteint. Elle pourra changer les choses.

Un tome très axé sur la politique intérieure de Senan et les manœuvres de Nakaba pour briguer le trône. Caesar est entrevu à la foire de Francerk. Une fois encore, les personnages et notamment Nakaba assez linéaire jusque là dans ses réactions prend une toute autre direction beaucoup plus radicale. Intéressant de voir l'évolution et l'ampleur que lui donne l'auteur.

Kirsten Simkiss says

The political intrigue is great. I honestly think that Nakaba taking the throne by force was a great move for her kingdom, although I'm sure the nobles are going to disagree.

Sabrina (Soter) Sally says

"Io volevo vederti. Credo che stessi solo aspettando che succedesse qualcosa quando ci siamo incontrati. Se avessi aperto quella porta...non starei così adesso. Però, anche se l'avessi saputo...il mio pianto di solitudine non sarebbe sparito"

Si prosegue verso la fine in questa valle di lacrime... dolcissima la storia di Lala e Tenou, anche se dal finale agrodolce (e sti arcana che sbucano ovunqueeee) e una vera sorpresa il segreto di Loki...non lo avrei mai intuito! D: Per il resto questi finti, tristi matrimoni proseguono e tutto ciò che rimane a noi poveri lettori è un fuggevole incontro di tipo mezza pagina ç__ç Alla fine altro evento decisivo che conferma una volta di più (view spoiler)

Lindsay says

Ditto review for vol 10

??υκ?τ? says

Manga sonunda bi h?z kazand?.

Dani - Perspective of a Writer says

Princess Nakaba of Senan and Prince Caesar of Belquat marry to seal a peace treaty between the 2 nations sharing the same island. Caesar is ready to hate Nakaba before he even really meets her simply because this is a political marriage and she has red hair instead of the royal black. Then he starts to get to know Nakaba and she totally changes his point of view. And he realizes maybe red hair is something special after all...

The art in this volume is particularly touching especially the friendship between Teo and Lala. The avalanche is resolved with a twist but not sure if it is a good twist or not... This is more a opinion thing and not a story thing, so I feel like supporting it until the end.

The story is coming together very quickly and Caesar is still playing a very passive role... I know women want their female characters to have all the power but this is just absurd... I guess though Loki is the one given the action roles and even some revelations about Adel will not change Loki's plans to shape the outcome himself.

Nakaba chooses the other option... simple but the ART is amazing, some of the best frames in the whole series!!

BOTTOM LINE: We are racing for the end with beautiful art!
