



# Call Me Irresistible

*Susan Elizabeth Phillips*

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**Call Me Irresistible** Susan Elizabeth Phillips

R.S.V.P. to the most riotous wedding of the year....

Lucy Jorik is the daughter of a former president of the United States.

Meg Koranda is the offspring of legends.

One of them is about to marry Mr. Irresistible—Ted Beaudine—the favorite son of Wynette, Texas. The other is not happy about it and is determined to save her friend from a mess of heartache.

But even though Meg knows that breaking up her best friend's wedding is the right thing to do, no one else seems to agree. Faster than Lucy can say "I don't", Meg becomes the most hated woman in town—a town she's stuck in with a dead car, an empty wallet, and a very angry bridegroom.

Broke, stranded, and without her famous parents at her back, Meg is sure she can survive on her own wits. What's the worst that can happen? Lose her heart to the one and only Mr. Irresistible? Not likely. Not likely at all.

*Call Me Irresistible* is the book Susan Elizabeth Phillips's readers and listeners have long awaited. Ted, better known as "little Teddy", the nine-year-old heartbreak kid from Phillips's first best seller, *Fancy Pants*, and as "young Teddy," the hunky new college graduate in *Lady Be Good*, is all grown up now—along with Lucy from *First Lady* and Meg from *What I Did for Love*. They're ready to take center stage in a saucy, funny, and highly addictive tale fans will love.

## Call Me Irresistible Details

Date : Published January 18th 2011 by William Morrow (first published December 31st 2010)

ISBN : 9780061351525

Author : Susan Elizabeth Phillips

Format : Hardcover 385 pages

Genre : Romance, Contemporary Romance, Contemporary, Womens Fiction, Chick Lit, Fiction

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# From Reader Review Call Me Irresistible for online ebook

## Jane Stewart says

4 ½ stars. Very enjoyable. I didn't want to stop reading. Fun escape.

### REVIEWER'S OPINION:

The author used a similar plot in several books. Heroine is down on her luck, in an unfriendly place, abandoned by family/friends, has no money. The locals bully, despise and/or humiliate her. She suffers, discovers things about herself, becomes responsible/successful, and finds love. If a reader complains that they've read this before, I say "Who cares. It's a fun story and she does it well."

The first time I read this I was uncomfortable seeing favorite characters from earlier books being mean to Meg. But the second time I read this that didn't bother me at all - maybe because I knew they would all like her in the end. And the same thing with Ted's feelings. The first time I read the book, I wanted more of his point of view. But the second time I read it, I was fine with what happened. This book is better the second time.

### PRIOR BOOKS:

I suggest reading the author's books in the following order for the character flow.

5 stars. Glitter Baby. Fleur is a beautiful model living a glamorous life, then has nothing, and then brings herself back to the world, developing brains, strength and relationships along the way. She marries famous actor/playwright Jake. Meg is their daughter who is now 30 and the heroine in this book. Meg's best friend is Lucy.

5 stars. Fancy Pants. Francesca is a rich English girl, whose mother dies leaving her penniless and stranded in the U.S. She gets a job as a cleaning lady for a small town radio station. She marries famous golfer Dallas. Ted is their son, the hero in this book.

5 stars. Lady Be Good. Emma is headmistress of a girls' boarding school in England. She visits the U.S. for two weeks and meets Kenny, a famous bad boy golfer. They marry and live in Wynette, Texas. They are friends with Francesca, Dallas, and Ted.

5 stars. First Lady. Cornelia is wife of the U.S. President who dies in office. She meets and marries Matt Jorik a journalist. They adopt orphan Lucy. Cornelia later becomes President. Lucy is now 31 and is engaged to marry Ted in this book. Meg is Lucy's best friend.

4 stars. The Great Escape Lucy Jorik leaves Ted at the altar and runs away. She sees a stranger on a motorcycle Patrick Shade "Panda." She asks him for a ride. Read this right after First Lady since Lucy has a significant role in both books.

### STORY BRIEF:

Ted is close to perfect, handsome, genius IQ, everyone in town loves him. They made him mayor without asking him. Most females fall in love with him. He is engaged to marry Lucy, daughter of the former U.S. President.

Meg has never had a job, dropped out of college, and travels the world for fun. Her famous parents recently

cut her off financially, hoping she will become responsible. Meg travels to Wynette, Texas, to be Lucy's maid of honor. Meg raises some questions which cause Lucy to realize she is not in love. Lucy abandons Ted at the altar and wants Meg to do the explaining. Everyone in town blames Meg, thinking she talked Lucy out of the wedding. Lucy left town, and no one knows where she is. As Meg is checking out of the hotel, she realizes her credit cards have been cancelled. She doesn't have enough money to pay the hotel. She has over borrowed from everyone she knows, and there is no one she can call. The police chief threatens to put her in jail if she can't pay her hotel bill. Ted suggests she work it off as a hotel maid, which she does. She is sleeping in her car and has no money for food.

Spencer owns a plumbing company. He is looking for a location to open a factory and visits Wynette. The town desperately needs jobs, and everyone in town hopes he will choose Wynette for the factory. Spencer wants to be Meg's lover and sugar daddy. She does not feel the same and tries to avoid him. Most people in town dislike Meg and have been mean to her, but they want her to be nice to Spencer to get his factory.

#### AUDIOBOOK NARRATOR:

Shannon Cochran was pretty good doing this book. But she was awful doing "The Great Escape" (TGE). In TGE she used a weird chipmunk type of voice for many characters. In the beginning of this book CMI she used that weird voice twice: once for Matt Jorik and once for Dallie Beaudine. But after that the narrator didn't use the weird voice much. I was ok with most of the rest of the book.

#### DATA:

Narrative mode: 3rd person. Story length: 385 pages. Swearing language: moderate, including religious swear words. Sexual language: none. Number of sex scenes: 10. Setting: current day mostly Wynette, Texas, with some California and New York. Copyright: 2011. Genre: contemporary romance.

#### OTHER BOOKS:

For a list of my reviews of other Susan Elizabeth Phillips books, see my 5 star review of "It Had To Be You."

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#### **Jae says**

I can't believe I gave 1 star to SEP's book.... But this book deserved only that.

The story line was so petty about the town folks who all were in love with Ted and hated Meg instantly when she supposedly broke his wedding. And they hadn't any qualm at all in pushing Meg into Spence's arms just so that they can have their golf resorts. And the story just kept revolving around the golf resort thing...

The characters were all very annoying and I hated them all. The town people were pretentious, Meg kept getting humiliated at her own expenses over and over (and she didn't mind at all). And lastly Ted the unfeeling Hero who hated Meg's gut but apparently didn't mind bonking her once in a while..

I absolutely had a hard time finishing this off.. A very BAD read..

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#### **Lynsey A says**

I loved this book! This felt like the SEP I love as I read this book. It reminded of such good books like To Kiss An Angel and Nobody's Baby But Mine. (There wasn't any side love story in this and I'm okay with that).

I read this book in one day and did not want to put it down. Ted and Meg were both great characters. Meg had it rough at the beginning of this one but I liked how she took control of her life. I wasn't so sure about Ted in the beginning. He treated Meg kinda rough at first. Although, seeing as how he blamed her for ruining his wedding to Lucy I can see why. However, Ted definitely improved on me.

There was definitely some great love scenes in this book. It's been awhile since I read a SEP but there seemed to be a bit more in this book.

The "bad guy" in this book was despicable.

All in all this was a great book and I did not want to see it end. I loved, loved the epilogue. It was a bit predictable (the epi) but I still enjoyed and laughed out loud at the scene.

Fantastic read!

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## **Geri Reads says**

### **5 Irresistible Stars!!**

There is something to be said about reading a Susan Elizabeth Phillips's book that just get to me every single time. I don't know whether it's the humor, the witty dialogue, or the way you have to suspend reality and just immerse yourself in the story and get out of it feeling lighter with a goofy grin on your face. That's exactly how I felt after reading this book.

On paper, this is as far away from "realistic romance" as you can get. Not everyone happens to be the child of a supermodel and a famous actor/director or the child of a famous television personality and a golf champion. That alone should make me hate the characters and I shouldn't be able to relate to them at all, right? And yet, I loved every single moment of it. Despite their elevated statuses as children of celebrities, I felt that SEP captured their insecurities, hurts, flaws and made it into a great love story.

I loved both Meg and Ted. They are total opposites of each other but at the same time, they are also similar. They are both children of celebrities and they have to live under the shadow of their great parents.

Meg isn't your typical heroine in that she was described as spoiled and irresponsible. I should have hated her but SEP just has this knack of making me like heroines like Meg. I truly did love Meg. She was witty and irrepressible and the way her character grew from being this aimless, irresponsible woman-child into a confident woman was just wonderful to watch. I was rooting for her all the way.

Ted was also a wonderful hero. Like many of SEP's heroes, he started off as a real jerk and very calculating. Although, it's truly understandable considering his fiancée left him at the altar but still, his treatment of Meg at first was odious. Even when he started treating her well, there was still this doubt in my mind about how

sincere he was about Meg. But in the end, he had this epic epiphany of sorts which led to one epic groveling complete with a grand gesture that made me happy.

Loved the secondary characters. Not many authors especially in romance can write such vivid and interesting secondary characters. Sometimes they just fade into the woodwork unless there's a book planned for them. But in this book, the secondary characters were wonderfully written.

Another SEP winner for me. Definitely recommended for readers who love their HEA. And the epilogue was just right. Nothing too sappy or overdone. It was just right.

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### **Crista says**

As a devout SEP fan, I'm not always that objective about her work. With that disclaimer out there....I really liked Call Me Irresistible. The book is rated 4 stars because she has written some of my all time favorites (Kiss an Angel, Heaven, Texas, Glitter Baby and Nobody's Baby but Mine) which set the bar for my \*5\* stars. Call Me Irresistible wasn't quite up to par with my fav's, but it is definitely SEP and therefore COMPLETELY worth your time.

Here's what I loved:

1. This was like a huge reunion of characters that spans several of SEP's former books. Characters from Glitter Baby, First Lady, Lady Be Good, and Fancy Pants are given significant page time and I loved reconnecting with the couples from SEP's former books.
2. Meg Koranda was a classic SEP heroine. She's a "down on her luck" heroine who makes lemonade when life throws her lemons. I really liked Meg. She is someone who you'd like to know and that makes her a very special character.
3. The ending and epilogue. SEP specializes in some of the most memorable endings I've ever read, and Call Me Irresistible definitely has one of these endings.
4. Ted Beaudine....but only towards the very end.

Here's what I disliked:

1. Ted Beaudine. I know I'm contradicting myself here...but it's the truth. SEP does not allow the reader into Ted's mind until the very end, so his motives and feeling are kept hidden. I really did not connect with his character at all until the end when it was almost too late. Emphasis on "almost". When Ted decides to let us in to his mind and all the walls come down...it is a sight to be hold!

Here's what I missed:

1. There is no secondary romance in this book. In this book, the only romance is Ted and Meg's. I found myself missing the secondary romance which SEP does so well.

Overall, such a joy to read. I recommend this one and it can be read as a "stand alone", but with SEP's talent you'd be missing a lot if you don't fill in the blanks with her backlist and read them all!

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## Jill says

Lucy Jorik is getting married. To the most irresistible man in the world, Ted Beaudine. Meg Koranda, Lucy's best friend and bridesmaid is certain Lucy is doing the wrong thing. In Meg's opinion these two perfect people are not meant for each other. Caring for Lucy as she does, she advises her not to marry Ted. And Lucy agrees. She's known for a while that maybe Ted and her are not meant to be. So when Lucy finally pulls out of the wedding - at the church - the people of the small town of Wynette, Texas soon find out who's to blame for breaking the heart of their favourite son.

Unfortunately Meg is unable to leave Hicksville, USA having no money and no resources. To earn enough to leave she is forced to stay and work under the openly hostile glare of the locals and the cool appraisal of one Ted Beaudine.

I don't read too many contemporaries. In my opinion they are the hardest sub-genre of romance to write and pull off well. In romantic suspense there is always the action and thrill of the chase. Historicals can be filled with details of costumes and rigid social mores. Fantasy, sci-fi and paranormals can create entire new worlds and species to hold readers' interest.

But how can you sustain a 300-400 page read with everyday 21st century life? Contemporaries usually have to be character-driven. And salted liberally with humour for me to be able to swallow. And this is what SEP does well. Really well. She can take the most ordinary town and banal situation and make it entertaining. Plumped out with intelligent humour, quirky side characters, lively banter and voila. A SEP novel.

Call Me Irresistible is another great read by the Incomparable SEP.

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## Veeta says

Theodore...Teddy...Ted....sigh...

bener-bener berasa beda banget deh...kelar baca ice series nya tante Anne trus dilanjutin baca SEP...habis kelar depresi trus ngakak2 tengah malem...hmpfh

**Ted Beaudine** adalah seorang pria yang luar biasa tampan...luar biasa pintar (bayangin aja gelar sarjana ama master didapatnya barengan)...luar biasa tajir (dan ini dari usahanya sendiri ga pake embel2 warisan dari emak babe)...belum lagi ditambah bodi macem model- pria-cover-novel-Blaze (hmpfh) dah gitu menurut bisik-bisik tetangganya si mbab, Ted itu \*uhuk uhuk\* juga luar biasa jago di.....(hayo apa coba?)

pokoknya si Ted ini *perfect* banget deh, apalagi di mata penduduk kota

Wynette...tua, muda, kakek, nenek, remaja, bocah, cewe, cowo pokoknya semua orang di Wynette bener2 memuja Ted banget apalagi si Ted ini jadi Mayor disana...

nah si Ted yang super sempurna ini suatu ketika dah siap2 mo nikah sama Lucy Jorik...anak presiden Amrik yang juga cantik,terpelajar pokoknya dari sifat dan kelakuan mirip banget deh....dan pernikahan mereka pun bener2 ditunggu ama banyak orang...

cuman ada satu orang yang ngeraguin kecocokan antara Ted dan Lucy...dan orang itu adalah **Meg Koranda**,sahabat dekat sekaligus *bridemaide* nya Lucy..Lucy yang dari awal juga sebenarnya udah mulai agak bimbang makin bimbang lagi begitu ngobrol ama Meg...dan jreg jreng...hasilnya...

Lucy kabur....

Ted,sang pria-sempurna-pujaan-para-wanita ditinggalin di depan altar..

Meg terjebak dan diamuk sejuta umat....

yang paling apes itu yah si Meg...udah dia terjebak disana...semua orang benci dia...dah gitu dia bener2 ga bisa kabur karena dia ga punya duit...kartu kreditnya diblokir dan ga ada orang yg bisa dimintain tolong...mulai deh petualangan Meg di Wynette...Meg yang tadinya ga mandiri mulai belajar kerja keras....jadi babu di motel buat bayar utang...trus dipecat...nyari kerja dimana-mana ditolak(ya iyalah satu kota benci ama dia) sampe akhirnya dapet kerjaan jadi *caddy* dan apesnya ketemu Ted disana....hihihihi

yaudah deh mulai dari sini juga *chemistry* nya keliatan banget....adu mulutnya kadang suka bikin ngakak...Meg yang super sembrono ketemu sama Ted yang *perfect* abis...Yin Yang nya ketemu banget deh...

cuma Meg yang bisa bikin Ted ngerasa rileks karena Meg suka bilang "kamu tuh ga capek apa selalu berusaha nyenengin orang?"

cuma Meg yang bisa bikin Ted cembetut...

cuma Meg yang bisa bikin Ted yang biasanya super tenang bisa ampe emosi dan mukulin orang yg jahatin Meg..

pokoknya cuma Meg yang bisa bikin Ted jadi manusia biasa ala Yovie and Nuno... **"aku memang manusia biasaaa...yang tak sempurna....dan kadang salah...namun di hatiku hanya satu...cinta untukmuuu....luar biasaaaa...."**

pokoknya aku sukaaaaa banget ama pasangan ini....Ted sejauh ini satu-satunya tokoh cowo di SEP yang *adorable* abis dan sama sekali ga nyebelin...kan di cerita2 yang lain kadang *lead* cowonya tu minta digetok...hmpfh

nah kalo disini,satu-satunya dosa Ted itu adalah ga nyadarin kalo dia cinta ama Meg...

baru deh pas Meg pergi,kelimpungan lah si Ted...ampe ada adegan kejar-daku-kau-kutendang khas SEP plus adegan *grovel* yang super manis...hihihihi...

daaaaaan bukan SEP namanya kalo ga bisa bikin epilog yang seru....duuuuuh aku suka banget ama epilognya....bikin ngakak dan menghela napas....

**Ted....i wanna keep you for myself.... \*sigh\***

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## **Christina ~ Brunette Reader says**

Top form SEP writing about what I think she writes best: opposites attract.

A runaway bride-to-be brings Wynette's golden boy and role model Ted Beaudine and bohemian outsider Meg Koranda together in a whirlwind of unexpected attraction, golf and small town intrigues.

Just one complaint, taking away a full star though, the fact that, unlike what usually happens in her books, Ted's pov is totally absent until the very final chapters and his actions and motivations annoyingly appear to always come out of the blue, leaving what felt like half of the romance (and the fun) out. But minor quibble aside, this remains a thoroughly enjoyable romantic comedy chock-full of quirky humour and gusto.

Buddy-read with Jill :)

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## **Elle says**

\*Swoon\*

What an amazing ending. And by that I mean specifically the last 4 sentences.

5 stars for this one because I couldn't put it down and I really became consumed by the story.

It's been a long time since I've read a great book like this. SEP's better books are charming and hilarious but also a bit heart breaking. The storylines are dense and the characters are multi-dimensional, often making them annoying at times.

This was one of SEP's better books. And I haven't read one of her better books in a long time. The last book she released (ages ago) wasn't very strong in my opinion, and a lot of her other amazing books I read in a cluster all at once years ago. So it's nice to read some new, great material.

I HATED Ted in the beginning, that only grew to a mild acceptance of him. I didn't dislike him because he's a brat and treats Meg like garbage, his actions sort of add to Meg's allure in how she deals with him and it did build an interesting sort of chemistry. To be honest, I never took to the wunder-child in other books, and that's really the bud of my dislike for him. I appreciated his role in Fancy Pants, but was unimpressed by his older self in Lady Be Good. I didn't read this book for Ted, I read it for Meg. I liked the glimpses of Meg we saw in What I Did for Love, but even more so, I liked what was going on with Meg in the preview chapter that was released for this book. That's what made me excited for the read.

Meg does not disappoint. I found her utterly charming and lovely right from the beginning. I once watched an interview where SEP says that her heroines are strong but that we might not always like them right from the beginning (cough-Francesca,-Fluer,-and-the-main-character-from-kiss-an-angelr-cough) but that wasn't the case with Meg. I loved her. Love love love! She could have really wallowed in deserved self pity, but she doesn't. And she is absolutely hilarious. I had to put the book down to relive reading, "She made a grand gesture toward the recliner. 'I've taken a new lover. Sorry you had to find out like this.'" in regards to moving in with Skeet. That's my type of humour. She's was a really well written character. Plus she spoke to me. I'm

not in her shoes in many respects, but I am trying to find my 'passion' and figure out my 'calling'. So I could relate to her all-over-the-place-ness.

Love love love love LOVED Meg! Can't say the same for Ted or for a lot of the old characters that pop up in this book, but that might just be what makes it good. The story stirred up so many feelings and opinions. I really became passionate about those opinions I held. That type of interaction doesn't happen often from reading romances (at least not for me).

In the end: the storyline was great, Meg was magnificent, and even though the romance left a bit to be desired (i.e. no hot romance/sex scenes, no amazing declarations that really just hit the spot, sort of clumsy interactions from the conceded hero), this books was fabulous.

In my opinion, this book was a lot better than 'What I Did For Love' and probably as strong as favourites from the Chicago series and other gems from SEP's classics.

I'll be re-reading some of my fav. SEP books over the next while (not including Lady Be Good, because I reread that while reading this to refresh who Torie was).

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### **Elizabeth Scott says**

How have I not heard of Susan Elizabeth Phillips? HOW????

My husband bought this for me at Target instead of another book I'd asked for, but I didn't say anything because he's so awesome and does like a million things for me all the time.

I looked at the cover one day, a few weeks after he bought it, thought it was cute, and read the inside jacket flap. I was a little wary because it seemed like I'd have to know all about the characters from other books of Phillips' that I hadn't read, but the book I was trying to read at the time was boring and annoying and so I decided to give it a try.

Two hours later, I put this down, let out a whoop! and went on-line to order a bunch of Phillips' other books. I totally get why she's so popular--her characters are all multi-faceted and charming without being too over the top, her love scenes--oh my!--and she really gets how and why people can become so trapped in who they are that they forget how to be happy.

Thoroughly enjoyable and recommended for "women's fiction" (there has to be a better term!) fans who don't mind sex scenes.

I can't wait to read more of her books--and if anyone has any suggestions....

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### **Karen says**

**5 STARS**

I'm going to make this short and sweet. SENSATIONAL. Pure SEP gold... as I've come to expect it now. I have yet to give her less than full marks on any of her books.

This one takes us back to good ole Wynette, Texas, and all of the folks that go along with it. And yes... the one and only...

**Ted Beaudine.** The devastatingly handsome only son and boy genius of the world famous golf champion, Dallas Beaudine and his equally famous and exquisitely beautiful wife, Francesca Day Beaudine. This guy is perfect in every way. Every woman who meets him falls in love with him. Pre-teens crush on him. Old ladies fawn over him. Even the birds sing in his presence and halos of light follow his gorgeous profile. His genius IQ has him saving the environment from the car he drives to the home he lives in. He's so well known and loved in his home town of Wynette, that they elected him Mayor.

"He sounds like Jesus. Except rich and sexy."

"Watch it, Meg. In this town joking about Jesus could get you shot. You've never seen so many of the faithful who're armed."

And just in case that isn't enough, his lovemaking skills are a thing of legend. Completely unselfish. His mouth and hands perform magic on the female form like he was born to please. He never gets upset, and his good deeds know no bounds.

And **Lucy Jorik** is about to marry him. How she landed this perfect male specimen she'll never understand. But everyone says they're perfect together. So why did she leave him at the alter during their highly publicized wedding.

The only one who understood what she was feeling was her best friend, **Meg Koranda**. The daughter of Hollywood royalty, Meg's life was mess. She'd dropped out of college, she'd traveled to foreign lands, sought adventure at every corner of the earth, and completely fucked up her life. And, now she was fucking up Lucy's as well.

At least that's how everyone else saw it... After Lucy disappears, she left Meg to clean up the mess she left behind in Wynette. And Meg found herself trapped in a town that hated her. No friends, no money, and no family to dig her out of this colossal disaster.

And then there is the wrath of Ted.

No wonder he was a legend. He knew exactly how to drive a woman to her maximum sexual pleasure. So why was she so disappointed.

I absolutely LOVED Meg's character. She was tough, quick witted, and completely comfortable in her own skin. Even when she'd lost everything, she'd just suck it up, hold her head up high, and do what she had to do to survive.

"Come on, Ted. I'm not exactly the type to be a rich man's bimbo."

"That's true." A world of compassion softened his voice. "Bimbos are generally good-hearted women who are pleasant to be around."

"Spoken from experience, I'm sure. By the way, you may be God Almighty on the golf course, but you're a lousy dancer. Let me lead."

There were so many hilariously funny scenes in this book, and just as many touching ones.

The entire Wynette clan was present in full force, so it will be much better if you've read the series in order.

"This is America. We're entitled to our opinions."

"Wrong. This is Texas. And my opinion is the only one that counts."

So many fabulous quotes, and the supporting characters were just fantastic. The final showdown is epic, with the whole town present for the fall of their town hero.

There was an epilogue with a lovely HEA. I loved everything about the book. Ok... I guess this wasn't as short and sweet as I'd intended. Sorry. :)

"The sooner we get through this, the sooner I can strip you naked, lose my self control, and humiliate myself again."

Enjoy the book. I'm on to Wynette #7. Lucy's story!!!

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### **Maria says**

one of the best books i've read from SEP. read it in less than a day! so love Meg. I hate Lady Emma, Torie and the rest of Wynette here. am definitely going to read this again. and again. and again. haha.  
S.I.Z.Z.L.I.N.G H.O.T.

\*\*\*\*\*

Amazing read! except for those times (which is a lot) when the whole town was ganging up on Meg just because they can (and they will!), it was really enjoyable.

Story:

somewhat hollywood-y to me. but it worked its charm. hooking up with your best friend's ex-fiancee after their scandalous jilting-at-the-altar fiasco is super sneaky! the best part: Meg asks Lucy first for permission. lol. i thought it will be the twist of the book but it was not. Lucy was A-OK with it! it really is funny. then falling in love when Meg knew she was just a bootie call. whew. that's one extra big luggage to carry, dear.

Meg:

a very lovable character. but i didn't like it when she can defend other peeps when someone steps on them but not herself. especially when her family is the one doing the stepping on her. i believe that it is done for her benefit (to grow up, take a job and make something out of her life) but it is rather harsh. nevertheless, she did grew up. she's been changing for the better now but i don't see why she often pretend to be the same happy-go-lucky girl to everyone when she's no longer that girl anymore. pity party, perhaps?

Teddy:

who doesn't love him? oh, i do! he's a prick who pretends to be a saint. and how the whole town worships him! and yet i liked it when he responds to Meg's antics in such an un-saintly way. so the he is not perfect, after all!

ultimate high experience:

the bootie calls, of course! the author sizzled it with humor and romance all in one plate. wow. it never failed to make me laugh so hard, then go mushy all of a sudden. O\_O

the verdict:

i haven't read SEP books recently, but reading this one is worth the catch-up. one of my favorites.

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### **Darcy says**

This author is an auto read to me, so often times I don't know what the book is going to be about as I don't read the blurb because it really doesn't matter as I will read it. But then I was chatting with some of my GR friends about this, all of us anticipating this book. At this point I thought, huh, maybe I should check out what this one will be about. After reading the blurb, I expected to hate this one.

I really loved the idea of Ted and Lucy together. They are some of my favorite characters from earlier books, precocious kids that had so much promise as adults. Meg, has never been a character that I really liked, I more felt ambivalent about her, but her seemingly a home wrecker, made me start out hating her before even picking up the book.

So with those thoughts in my head, I picked up this book to read while I was watching some DVD's today. It didn't take long before I was sucked into the story. And horrors of all horrors, when I was done watching the DVD's I kept reading this one instead of, gasp..... wait for it..... finishing the last 40 pages of Shadowfever, I just had to know how this one ended.

Even with her actions I really liked Lucy, I thought what she did had taken great courage, not sure that I could have done the same thing.

I didn't like Meg until about halfway through. All I saw was the spoiled woman that she was. It took seeing her at rock bottom and building herself back up before I started to change my mind. I loved how she took on all of these crazy townspeople and turned their own antics back on them.

With Ted I went through many different feelings, many of them mirroring what Meg felt. When Meg was getting her bearings, I hated Ted with her. He had a way to twist his surroundings to suit him making them not at all what it looked like. But slowly as Ted started to let his real self show, he redeemed himself in my eyes.

Meg and Ted's growing relationship was fun. They not only had to fight their own feelings, but the whole towns opinion as well. With everyone putting in their 2 cents it made for a mad house.

And we must mention all those crazy townspeople. As a collective they are a character in themselves. Many of them we have met in previous books, so if you want to check this book out, and you should, it is best to read all of her older books for a more through understanding. You will be glad you did because this author is a fun one to read!!

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## Sophie ♥ says

*This time he risked messing up her makeup to give her a tender kiss on her lips. "The sooner we get through this, the sooner I can strip you naked, lose my self-control, and humiliate myself again."*

*He stole another kiss. "You know how much I love you, right?"*

*"I do."*

*"Good. Hold on to that thought." He scooped her into his arms, and before she could tell him it was unnecessary—that she'd pulled herself back together and he needed to put her down right this minute. Before she could say any of that, he'd started down the aisle.*

*"This one," he announced to everybody, "is not getting away."*

Again and again I keep coming back to SEP just because I can't get enough her cliché storylines and quirky but hilarious characters. This is the first book I've read from the Wynette, Texas series and it oozed of irresistible chick lit appeal and damn, I loved it. Meg was such a fun and witty heroine and she really made the book come to life. That's exactly how I'd describe this book: lively.

If you're thinking this is your typical clichéd chick lit book, then you are so right. But oh, how I enjoyed it. It was hard to not appreciate SEP's writing and wit in this one. I was fully sucked in the moment Meg stopped Ted's wedding. Poor Ted hated her guts and I was definitely sticking around to find out how it all turned out. Another winner from SEP for sure. I'm thinking about reading Emma's story next. I hope it's as good as this one.

**Rate: 5 stars**

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## Flannery says

I had book club on Saturday and we talked about the different types of readers and how what you read affects your ratings and reviews on Goodreads. If you are a heavy enough GR user, you know who the people are in every group— It's funny to read the reviews of romance books that primarily lit fic readers write. It's also funny to read the reviews of, well, more complicated reads done by people who do not usually venture into those realms. That's why I am a fan of Vinaya's "comparative 5 stars" shelf...but not enough of a fan to go through all my books and change all my ratings. At least for me, there are some books that I rate 4 or 5 stars that might not get the same rating when compared to books in other genres but that definitely stand out amongst their direct competitors. However, there are obviously always those that will hold their own against even the most nitpicky readers. Anyway, I love Susan Elizabeth Phillips books. Compared to other books in her genre, she is consistent in her plotwork and writing. I know that I will laugh at her jokes, fall for several characters (not necessarily in a romantic sense, just that I root for them) and get some reassurances that I'll be able to figure everything out in my life, like why I can never figure out a third item for lists I write.

This book might not appeal to those who haven't read and enjoyed other SEP books, specifically *Fancy Pants* (Gah, that title, I know) and *Lady Be Good*. Her series books tend to be massively self-referential, which can be enjoyable if you remember all the characters and storylines from her other books but I think it might/probably would hinder the enjoyment of those who are unfamiliar with her earlier work. Characters also show up from *Glitter Baby*, *What I Did For Love*, and *First Lady*. Another point we discussed at book club was whether or not we enjoyed authors who set several books in the same world despite them not really being a series. (In case anyone is wondering, our book club pick was *The Windup Girl*, whose author has written several other stories in the same world.) Feelings ran the gamut from love to author laziness. In the case of romance series, I appreciate the little glimpses we get into the lives of characters after their particular romantic stories have been told, but sometimes I get sick of reading about the "couple that is still head over heels who are still having wild sex and have several perfect children and perfect lives." (\*cough\*Nora Roberts \*cough\*) This book was a little too heavy on the "Look! Those other characters are still in love!" but I still loved reading about Ted and Meg falling for each other.

The story in *Call Me Irresistible* felt (maybe too) similar to *Ain't She Sweet*. Main female character that

people believe is too entitled? Check. Made to work at a job that might be considered beneath her but she scrapes by and maintains her dignity and honor? Check. And she is ridiculed and made to feel unwelcome by the townspeople? Check. While the male romantic interest is a guy whose life she arguably ruined? Check. He treats her like dirt? Check. Until they fall in love? Check. Uh oh.

But I gave it four stars! That's right, and I am sticking to my guns. I don't care that it wasn't very original. All I care about is that when I laid in my bed to go to sleep and picked this book up, I didn't put it down until it was done.

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### ♥Sharon♥ says

You all must think I am a bit crazy reading one SEP book after another but what can I say. Susan Elizabeth Philips just does it for me. Her writing is a bit whimsical and her stories never fail to make me happy. Right from the beginning I always lose myself in the story, fall in love with the characters and all that is going on around them and as I emerge at the end, I always have a stupid grin on my face.

**Call me Irresistible** was no different. **I. LOVED. IT!**

This is Meg Coranda and Ted Beaudine's story. These two lived their lives so differently. Meg was rather undisciplined and Ted was rather compliant. They knew a little about each other, but had never met. But the big day was finally here. Lucy was marrying Ted and Meg was a bridesmaid. But shortly after Meg arrives she knows Lucy is about to make a big mistake by marrying Ted. Deep down Lucy knew this too. As the wedding begins, Lucy becomes that "runaway bride" making what everyone thinks is the biggest mistake of her life. Everyone thinks Meg is to blame. Poor Meg, it wasn't a good day for her.

**Ted Beaudine** ~ he was perfect. Seriously there really wasn't anything he could do wrong. There wasn't one thing about him that you wouldn't fall in love with. He was handsome, sweet, sexy, kind, brilliant and simply amazing. But so was Lucy, or at least the life she had settled in. They fit together but then they didn't. When things fell apart he handled it with such grace and composure. But his feathers were about to get ruffled. Meg would be the one to make him lose control and be a little reckless.

**Meg Coranda** ~ she was perfect too. Not in the traditional way but in her own way. She was floating through life with no real sense of direction. She could have it all, the beautiful home, the perfect husband and all the material things every woman wanted. But she was still searching for that one thing she wanted to do, the thing that would make her the happiest. She stumbled upon that one thing while being in Wynette, Texas trying to come out from under a black cloud that settled over her. What she hadn't expected to find was the one person that would make her settle.....to make her want a home.

Making this home and grabbing hold of what was making her happy wouldn't be an easy task. The people of



Wynette wanted the best for their Teddy. He deserved the perfect woman and in their eyes that had been Lucy and Meg was to blame for what went wrong.

Some of the ladies were not nice at all. Women can be such bitches. Birdie, Haley and Kayla did whatever they could to make Meg miserable. Francesca and Lady Emma were not too far behind but they had more class. Torie was the one to saddle up alongside Meg giving her the nudges she needed to stand her ground. Meg wouldn't give in or give up.

But Meg was like this little yellow chick. She was trying to fit in where no one really wanted her. Ted wanted her though. They were both falling for each other. One was falling in love and the other was falling into something. Their passion and desire was apparent but would it be enough.

Ted's control would be tested in a way it had never been tested and Meg would finally make the decision to settle and no longer be that wanderer. What would come of these two? Are these words said before it is too late?

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## Mo says

Did a quick re-read in preparation for the next book of the series. Did I like it again the second time around? Yes, I did. It was great. She sure is a talented author. She is one author I would love to meet actually. I think she would be great fun. Her sense of humour seems to come through in her writing.

**Her voice gained strength with the rightness of what she was doing. "You all know what I mean. The way the birds start to sing when he walks outside. That's creepy, right? And those halos that keep popping up around his head?"**

Ted is Wynette's Golden Boy. Everybody loves him. And what's not to love. He is Mr Perfect. But Meg realises he is not perfect for her best friend, Lucy. Lucy knows this deep down too and on her wedding day she runs.

And Meg is left to face the music.

**But even though Meg knows that breaking up her best friend's wedding is the right thing to do, no one else seems to agree. Faster than Lucy can say "I don't," Meg becomes the most hated woman in town—a town she's stuck in with a dead car, an empty wallet, and a**

**very angry bridegroom.**

Skeet.

Meg is quirky, fun and not afraid to speak her mind. She is broke but that won't stop her surviving.

We get to meet characters from previous books. Dallie (swoon) ... Francesca. Jake, Fleur, Skeet.

**These were Texan men - tall, lean, steely-eyed and rugged - manly men who'd never heard of male moisturisers, chest waxes or paying more than twenty dollars for a haircut. They were the genuine article - the archetypal American hero civilising the West with a set of golf clubs instead of a winchester.**

**This was his revenge. He was going to foreplay her to death.**

Ted and Meg give into their attraction. But, being polar opposites, it's not going to be easy. There will have to be compromises. Hearts will be broken but hopefully it will all work out.

I don't play golf myself but do watch the big ones, the Masters, the Majors ... have even been to Pebble Beach Golf club! So there, Skipjack, you are not the only one that can name drop.

**Did he ever lose control?**

**"Hard to get rid of old friends."**

Check out SEP's little video about the book...

<https://www.goodreads.com/videos/3268...>

See what I mean about her sense of humour!!

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### **Sarah MacLean says**

Perfect, perfect SEP. Funny, emotional, sexy...with a terrific, quirky heroine and a hero who wouldn't be right for anyone but her. I loved it.

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### **Jennifer says**

It's a Wynette, Texas series reunion!!!!

Call Me Irresistible is the sixth installment in Susan Elizabeth Phillips's adult contemporary romance series titled Wynette, Texas. While this installment is its very own story, it features many characters from the other books in the series. I found these additions to be an unexpected but extremely entertaining treat.

Call Me Irresistible was a fun but somewhat complicated story about the woes of finding Mr. Irresistible. Our heroine Meg quickly learns that being with the "perfect" guy isn't all it's cracked up to be. Ms. Phillips dismisses more than that dream in this book though. Other envious situations tackled include the burden of being a town hero and the downside of being raised by rich and famous parents. As always, Ms. Phillips writes humor and romance like nobody's business. If you haven't read anything by her then just pick any random one and get started. You'll love it!

#### **My favorite quote:**

*"Sometimes change is what we need. I guess it lets us look at our lives in a new way."*

The Wynette, Texas series contains the following installments as of February 2016. In my opinion, they can each be read in any order as standalone novels.

- #1-Fancy Pants
  - #2-Lady Be Good
  - #3-Glitter Baby
  - #4-First Lady
  - #4.5-My Secret Service Valentine
  - #5-What I Did for Love
  - #6-Call Me Irresistible
  - #7-The Great Escape
- 

### **Ana says**

*'This is America. We're entitled to our opinions.'*  
*'Wrong. This is Texas. And my opinion is the only one that counts.'*

What happens when the most perfect man in the world meets the most imperfect woman? A great story, that's what.

Re-reading my favorite books, especially series books, is like visiting old friends. Some books are better the fifth time around.

I remember walking into a bookstore, seeing *This Heart of Mine*, opening it, and thinking, 'I will love this book.' It was there that I discovered Chicago Stars series by Susan Elizabeth Phillips. SEP introduced me to romance and I was hooked. Every time I read one of her books, I fall in love again - with the writing style, with the complex and real characters she creates, and with the deeply emotional and hot love scenes.

*Call Me Irresistible* is one of my all time favorite romance books. It weaves together multiple characters from previous Phillips novels. Meg was in *What I Did For Love* and *Glitter Baby*, Ted in *Fancy Pants* and *Lady Be Good* and we met Lucy in *First Lady*.

The book opens with Lucy and Ted on the verge of marriage... until the bride's best friend Meg shows up. Meg thinks Ted's totally wrong for Lucy and doesn't hesitate to tell her just that – one day before the fairytale wedding. Lucy realizes she might be marrying Ted for the wrong reasons and decides to pull a Julia Roberts in *Runaway Bride* and ditches poor Ted at the altar. Meg becomes the most hated woman in town- a town she's stuck in with a very angry bridegroom.

***'If I were going to put a price tag on my lady parts I'd find a more appetizing buyer.'***

**Meg Koranda.** I've always like strong women. Even if they aren't strong at the beginning of a story they develop into someone who can overcome their challenges and survive. I like to be able to identify with the heroine, which means if she's weak and wimpy, I'm going to hate the book. Meg is a free spirit, rebellious, smart, funny and competent. At the same time she is able to see her own mistakes, and learn from them. She realizes her flaws throughout the book and is the character that has the most heart. Meg is normal and ordinary and has trouble making decisions. She is someone I can relate to.

***'You're not company, you're an infestation.'***

**Ted Beaudine.** Mr. Perfect. Tall, good looking, intelligent and rich, this guy does what every man wants and he's every woman's dream. But he's much more complex than he first appears. He is undoubtedly one of SEP's best heroes.

***'I sure do miss that woman. Smart. Funny. Sweet. She never gave me a moment's trouble.'***

*'Gosh, I'm sorry about that. I knew it was boring between you two, but not that bad.'*

*'I'm not the evil bitch everybody's made me out to be.'*  
*'I never said you were evil.'*

*'Come on, Ted. I'm not exactly the type to be a rich man's bimbo.'*  
*'That's true.' A world of compassion softened his voice. 'Bimbos are generally good-hearted women who are pleasant to be around.'*  
*'Spoken from experience, I'm sure. By the way, you may be God Almighty on the golf course, but you're a lousy dancer. Let me lead.'*

*'You were my best friend's fiancé! And if that's not good enough, don't forget that I basically hate you.'*  
*He hit her full force with those amber eyes. 'You basically like me, too. Not your fault. It just happened.'*

*The clouds rushed overhead, the thunder rumbled, and a wave of fury caught her in its grip. 'Just the sight of you made me feel like dancing,' she whispered.*

*'Meg . . .'*

*'My love is hot!' The words burst from her. 'It's a burning thing. It boils and churns and runs deep and strong. But all your emotions are cool and spare. You stand on the sidelines where you don't have to sweat too much. That's why you wanted to marry Lucy. It was neat. It was logical. Well, I'm not neat. I'm messy and wild and disruptive, and you have broken my heart.'*

*'I love you, Meg. I want to marry you. I want to sleep with you every night, make love with you, have kids. I want to fight together and work together and—just be together. Now are you going to keep standing there, staring at me, or could you put me out of my misery and say you still love me, at least a little?'*

Susan's homepage bears the slogan, "Life's too short to read depressing books". If you feel the same way then you'll want to take a look at her books.

