



America #7

Gabby Rivera , Joe Quinones (Illustrator) , Annie Wu (Illustrator) , Audrey Koch (Illustrator) , Jennifer Mundy (Illustrator) , Ming Doyle (Illustrator)

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THE ORIGIN OF AMERICA CHAVEZ! America Chavez left the Utopian Parallel when she was six years old, and by age 16, she was battling with the best. What happened in between? This is American history. This is the story you've been waiting for.

America #7 Details

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From Reader Review America #7 for online ebook

Jade says

WANT THE NEXT ISSUE NOW!!

Adriana Martinez Figueroa says

I really liked seeing the backstory and history of América Chávez's family <3 it shows that the author cares and loves this character. It's filling a void needed by other latinx who might feel out of place, just as América.

Chelsea says

3.5 stars

So, this cover just about killed me. Seriously, marry me, America Chavez.

This series is still kind of struggling to find its footing. I think the introduction of Madrimar is taking a step in the right direction. América Chavez didn't have a ton of backstory on her when this series started and Rivera is trying to fix that. I loved that we went back to see how her moms met. I like that we get more insight on the female utopia that she came from.

There are actually quite a few Kryptonian and Themysciran elements to these stories.

America was birthed in what looked like a pod shaped thing? And then, because her world was in danger, her moms sent her to earth to protect her. They sent her to an earth where she was the only one of her kind and América found a home amongst the earth people. Very Clark Kent. Sidenote: I would have liked to see some influence of that in Young Avengers but I know, I know, that was years ago. It just strikes me as even more strange that Gillen never seem to wonder where América went off to when they weren't on missions.

There are elements of Themyscira in that this wonderful, female dominated utopia Madrimar fled to was created by a man, the Demiurge, and I keep wondering if we'll ever see how Billy did that. This utopia is full of women with amazing skills and no offense but I'd rather hang out there in the past for a little bit longer. It's really interesting, I want to know more about América's moms and I would love a short series that shows them in their daily lives when América was very young. It's like the lesbian Star Wars story I've always wanted but will never get.

So, ultimately, I like the ideas here but where Rivera loses me is the writing. I wasn't a huge fan of her writing style in Juliet Takes a Breath, particularly the way she writes dialogue. Maybe I'm just used to the comic book style of writing with sweeping dialogue and inspiring speeches but it just takes away from some of the magic of the world when América's dialogue is stuff like "Literally me" and "Whoa" like 50 times. I get that it's to appeal to a younger crowd but it doesn't completely mesh with the América I read about in the past.

So, I like the ideas but I wish the dialogue was stronger.

Sarah says

I WANT A GIANT POSTER OF SANAR AND BERRACA CREATING PLANETA FUERTONA!!
Jen Bartel I need that poster/print more than I need air!!

That panel of Madrimar holding baby America!!! Be still me beating heart it's so precious!

This is my favorite issue so far!

Amber says

This issue alone is what has made this series worth it to keep up with. I think this is what sold the concept, this is what the story was moving toward, and it (mostly) works.

It's the back-story of America's homeland and her mothers. Absolutely gorgeous, and so very, very gay.

One million stars out of 5.

Bill DeGenaro says

A lot of backstory slows down America's journey in a so-so outing.

Hanneleele says

Lugesin siiamaani k.a. Pole paha, aga superäge ka pole, selline, et tore on, et see olemas on ja vahepeal oleks vahva telesari või film, aga süžee pole hirmus kaasakiskuv.

20hrsinamerica says

I love that America's background, including the birth of her mother's home planet, has been created through women loving women. It's beautiful. And poor America, her pain is so real, feeling abandoned as she was.

Jill Guccini says

I think this might be the first America issue I really, truly dug. I love so many things about this comic, but it's felt frenzied and inconsistent. I'm always a fan of backstory in general, so I loved this issue, but it also

feels like the pacing is starting to settle in a bit more.

Vinton Bayne says

I thought I'd be super into an America origin story, I guess not.
