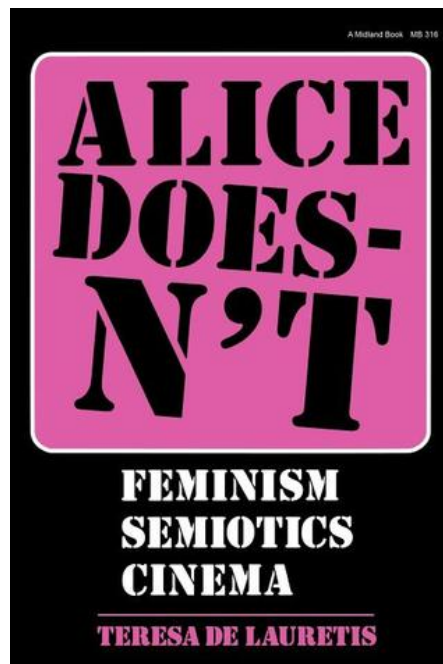




Alice Doesn't: Feminism, Semiotics, Cinema

Teresa de Lauretis

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Alice Doesn't: Feminism, Semiotics, Cinema Details

Date : Published May 1st 1984 by Indiana University Press

ISBN : 9780253203168

Author : Teresa de Lauretis

Format : Paperback 232 pages

Genre : Feminism, Culture, Film, Philosophy, Theory, Nonfiction



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Patricia says

There are some amazingly brilliant insights about spectatorship, feminist filmmaking, and cinematic desire in this book, but I'll be honest: it's rough going to slog through the incredibly dated semiotic/ psychoanalytic framework in which those salient points are wrapped.

Sofia V. says

No he entendido nada

Thai Divone says

I should have read this book earlier, years earlier, when I was still new to both semiotics, feminism and film studies. It would have probably felt remarkable, truly new and illuminating. It is not so from where I stand today. The world couldn't have been where it is without it, but I can't but feel that it filled its role: it is now too canonical to be critical.

Olga says

El comienzo de este libro es espectacular. El uso que le da Lauretis a uno de los pasajes de Ciudades Invisibles de Italo Calvino es uno de los análisis más agudos que he leído recientemente. Es tan poderoso, que me llevó a leer todo el libro. Sin embargo, la lucidez no se mantiene constante durante el libro, de pronto llega a ser muy técnico, obtuso y árido.

En general, aprendí bastante sobre lo que es la semiótica, sus corrientes y como podría utilizarse para dinamitar las estructuras sociales. Pero me quedé con más preguntas que respuestas. ¿Bueno o malo? Lo dejo a su juicio.
