



The End Has Come

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Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm.

But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild.

THE APOCALYPSE TRIPTYCH tells their stories.

Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse.

THE END HAS COME features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Ken Liu, Carrie Vaughn, Mira Grant, Jamie Ford, Tananarive Due, Jonathan Maberry, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Elizabeth Bear, Ben H. Winters, Scott Sigler, and many others.

THE END IS NIGH is about the match.

THE END IS NOW is about the conflagration.

THE END HAS COME is about what will rise from the ashes.

The End Has Come Details

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From Reader Review The End Has Come for online ebook

John says

WOW, what a great full circle! This entire series was wonderful and really opened my eyes to books that are like this with different writers in a single collection with the same theme but from different angles. The Disneyland story was pretty cool, sad of course but cool none the less. This was another one of those books where I wished it kept going, the possibilities are endless but this was a great collection. Really enjoyed this book as a closure to the entire series.

Kelly Brown says

Finally finished. This is the third book in the apocalyptic anthology trilogy- this volume has stories based after the apocalypse takes place. I loved the first book, liked the second one, but this one was just ok. There were quite a few stories that spanned all three books, and for many of them, I felt the last segment did not do them justice. Will McIntosh's Nodding Virus was a favorite of mine. I just felt the third installment wasn't as good as the two previous. There were some new stories that I really liked- one takes place in Disneyland. I love how they describe an iconic location and its dedicated staff even when the worst of the worst is happening. Unfortunately there were a couple stories I had to fight to get through- maybe going so far as just skimming a few lines each page. (I really do not like to do that!) I did get some closure for stories and characters I have been reading about for quite some time (Seanan McGuire's stories about the R. nigricans infection was my favorite), and for that, I am happy I got to read this.

Carol. says

Review from the blog at <https://clsiewert.wordpress.com/2015/...> where it's about 42 times easier to post links, highlights and general text embellishments (as well as a link to an REM song).

Let's be clear: the title "The End Has Come" implies that the stories center upon the events as the apocalypse is upon us. Little did I know when I bought it that per publisher, The End Has Come is about what will arrive from the ashes."

Nevertheless, once I dealt with grief caused by unmet expectations of disease, destruction and horror, I enjoyed this collection.

Though I have a fascination with The End of the World (as we know it), I tend to avoid thematic collections of short stories. Too much like a box of chocolates, and, man--do I ever *hate* the coconut ones disguised as vanilla creme. But the contributing authors have more than the average share of credibility: Hugh Howey (Wool), Seanan McGuire (Incryptid series), Ken Liu (a million short story award noms), Carrie Vaughn (former classmate), Mira Grant (Newsfeed series), Jonathan Maberry (one of the best zombie series I've read), Nancy Kress (I've always meant to read her), Elizabeth Bear (loved "Bone and Jewel Creatures"), Ben H. Winters (The Last Policeman trilogy), and others.

There's great stuff here with interesting worlds and stories. Maberry's contribution is a short related to the Rot&Ruin world (finally, zombies!) that was a bit more of socio-political bent, and Howey's is about two people who wake up alone in a silo in the world of Wool. I actually liked that less, as I got stuck on the biology in his scenario. Honestly, I didn't care for plot of Arkenberg's "Like All Beautiful Places." Set in a carrier ship off lovely San Francisco, it was a well written attempt to recapture the past, but I enjoyed the prose: "**A sky that seemed too big for itself, too solid blue for too many miles, almost threatening to collapse.**" Lagan's "Prototype" was captivating and eerie, centering on a scientist working in isolation to improve the protective suits people need to wear: "**What he lacks in social graces he makes up for in creepiness. Most of us add a little personality to our suits... He looks like a six-foot-tall, man-shaped oil slick.**" Her sense of humor amused me, and I think she'd be an author I'd enjoy: "**I laugh, and decide I'll spend the rest of the trip needling him. At least one of us will be entertained.**"

Sander's "The Last Movie Ever Made" envisions a post-apocalypse deaf population, but one still deep in the movie craze: "**Some of the film geeks wanted us to make a movie about the fact that everyone was deaf, but that seemed like the opposite of escapism to me—which I guess would be trapism, or maybe claustrophilia.**" In fact, Sanders is a very interesting writer, and while I wouldn't say that I loved the story, she got the bulk of my text highlights: "**This not-talking thing meant you really had to watch people, and maybe you could see people more clearly when you couldn't hear them.**" I'll definitely keep an eye out for her. Bear's "Margin of Survival" was extremely satisfying: a young woman seeking to provide food for her weaker sister by sneaking into a protected facility. It had a horror twist at the end that I didn't particularly enjoy—it smacked of gimmick—but was well-told and interesting world-building.

Grant's short is set in Disneyland, and the efforts of a marketing specialist to maintain the Disney spirit. It worked well for Grant's writing, but again, an idiot end twist. Seanan McGuire's "Resistance" is the one that really hit home—it was a character piece about an OCD scientist set in a world that covered with a fungus. Brilliant and powerful—that woman does good people. Wellingtons' "Agent Neutralized" was a bureaucratic Mad-Max type piece. I enjoyed his writing and wouldn't mind spending some time in the world he created. Likewise Bellet's "Goodnight Earth," which reminded me of a cross between Paolo Bacigalupi and the tv series "Dark Angel" as a couple take an unusual family on their boat up the Missip. Another book I'd read. Kerr's "The Gray Sunrise" is story about a man who has sacrificed much of his life for his dream sailboat, which becomes an escape for him and his son. I liked the ornery independence of an older woman in Due's "Carriers," and wouldn't mind seeing more from her as well.

There were a few misses. Winter's "Heaven Come Down" didn't gel; it was an infirm parallel to the re-creation of the world coupled with aliens. I ended up skipping Wasserman's "In the Valley of the Shadow of the Promised Land" because I couldn't cope with the Old Testament/religion parallels, and while I like Liu, I found "The Gods Have Not Died in Vain" initial [chat text] format off-putting, A.I. kind of [yawn] and was never able to really immerse in the story. Avellone's "Acts of Creation" is a woman interviewing a person(?) and feels like it needs more context. I did like Shallcross' quilted/story idea; comparing pieces in a patchwork quilt to the scene featuring that material, but it was a little jumpy. Still, a sweet story about preparing for the apocalypse.

Overall, it is an extremely satisfying collection. I'll say this for it—there's weren't any stinkers, just ones that worked less well for my taste. Since The End Has Come is the last collection in a three-volume "triptych," it appears I'll be heading back to catch the other two collections. The Introduction notes that some of these stories are capstones to stories in the first two. Honestly, they stood well on their own, but now I'm interested to read more.

Even with the lack of zombies.

Steve says

4.5 stars

Good, solid end to the "triptych-within-a-triptych".

Most of the stories were good, but the best were "In the Woods", "The Happiest Place...", and "Dancing with a Stranger in the Land of Nod".

Michelle Morrell says

This is the final installment in the Apocalypse Triptych, where authors presented three short stories following the threads of before, during and after their myriad apocalypses. Dealing with the "after," this volume nicely wraps up the tales.

Someday I would like to have all three in front of me and follow each story through the volumes. I know I lost a lot of detail reading them over the course of two years. Some I was able to immediately pick up (Seanan McGuire's tale of all-consuming mold, for instance) and some I had zero recollection of what came before.

Thank you Kindle lending library!

Guy says

I agree with a couple of others here about it running out of steam. It really felt like it was an incomplete ending to the series. I really wanted to like it but the stories sometimes fell flat and I do understand these are short stories but many were so far from being the story after the end (more so the end of the "during apocalypse") that there was no sense of closure (again understood that that should not always be the case), whether good, bad or indifferent.

Bruce Baugh says

Good heavens, this is astonishingly great stuff.

John Joseph Adams is a really good anthologist - he has a knack for selecting themes that invite very diverse contributions and for choosing some excellent reprints, for volumes where that's appropriate. I've never been less than satisfied by a volume he's put together. And I already read and enjoyed *The End is Nigh* already, and was intrigued by his explanation of it being the first of a trio of volumes in which authors would be free to carry on their stories from impending apocalypse to apocalypse present to aftermath. This is the second volume of that trio, with apocalypses going off all around the characters.

Every single story in this volume is excellent. To begin with, they're all working with fresh apocalypses. The one more or less classic zombie apocalypse story approaches it from an angle just touched on a little in *World War Z* (and some more in *The Strain*), and in very few other zombie stories I can think. There's an alien invasion story that brings the human characters face to face with aliens who have nothing to do with the invasion, and sticks them with hard choices. Several of the stories work with medical calamities, including animal-consuming fungi and a global wave of genetic tweaks, not necessarily "defects", that shift human mental development in some tight but immensely significant ways. There's...heck, there's all kinds of things here, up to and including what may be the voice of God in the minds of human settlers on an alien world.

Every single story here presents characters I was interested in. I might not *like* some of them, but none were dull and none left me just wishing they'd all get eaten or whatever. Put that together with fascinating ways to push civilizations and species over, and you get - well, at least *I* got - a really, really rewarding read.

Andrea says

2.5 stars. I listened to all three books in the series and this one suffers in comparison to the other two. The first two usually had the same narrators for each of the related stories--almost none of the narrators from the first two books contributed to THE END HAS COME. This really threw me off when I was trying to figure out which stories were stand-alone and which were being continued from the previous books. The format changed as well--the dramatic, kind of silly but effective, music was gone and the narrators were not identified the way they had been before. I do love the sound of Stefan Rudnicki's voice, though--it is absolutely magnificent.

I agree with the other readers who have said this book did not do justice to the first two. The stories just weren't as good. I love the idea behind the triptych, and applaud the editors and authors for taking on such a daunting endeavor, but the triptych conclusion was a disappointment overall.

Carolyn F. says

Anthology. I'm going to read each author's work in this triptych. Starting with Volume 1, then Volume 2 and lastly Volume 3. I'm hoping that each story will give an extension of the beginning story.

3.79 stars average

1. *Bannerless* by Carrie Vaughn. Fantastic story. Dystopian investigator finds out what's happening in a small village. Love it. 5 stars
2. *Like All Beautiful Places* by Megan Arkenberg. I may have read this author before. I remember a story of a melting landscape and a sea with no waves. I thought at the time, it's the moon that makes the waves not air. This book is very similar. 2-1/2 stars.
3. *Dancing with a Stranger in the Land of Nod* by Will McIntosh. Families trying to figure out what their new normal is. 4 stars.

4. The Seventh Day of Deer Camp by Scott Sigler. A man does whatever it takes to save innocents. Really good story. 5 stars
5. Prototype by Sarah Langan. Through evolution, human's have turned into pets/experiments. A really sad story. 4 stars
6. Acts of Creation by Chris Avellone. What is going on? Is it real, a computer, what? 2 stars
7. Resistance by Seanan McGuire. How can the victim keep being told that she's to blame? She didn't (view spoiler). It just didn't make sense. And the ending didn't make sense either. 2 stars
8. Wandering Star by Leife Shallcross. A quilt shows that in the end a family stays together. Sweet story. 4 stars
9. Heaven Come Down by Ben H. Winters. After everyone has died and everything is destroyed and then rebuilt, she learns the truth. 3 stars.
10. Agent Neutralized by David Wellington. 10 years later, he can finally do something semi-good. 5 stars
11. Goodnight Earth by Annie Bellet. I don't understand why this story has this title because the others made sense, this not so much. Much, much, much later the world has changed and not for the good. 3 stars.
12. Carriers by Tananarive Due. Decades later, after being used and abused, a survivor finds some happiness. Loved it! 5 stars.
13. In the Valley of the Shadow of the Promised Land by Robin Wasserman. Now everyone has aged and the leader has told a story to justify everything he's done thinking he'll be able to write the ending the way he wants. I really enjoyed all three stories. 4 stars.
14. The Uncertainty Machine by Jamie Ford. A 3rd survivor doesn't know if he's going to be rescued or forgotten. Okay story. 3 stars.
15. Margin of Survival by Elizabeth Bear. A woman and her sister try to survive not only the first apocalypse but the many afterwards. Sad story. 4 stars
16. Jingo and the Hammerman by Jonathan Maberry. With the new normal, people are just doing their job striking down zombies that accumulate and a coincidence happens. I don't understand Moose's tears at the end, I would think it would be more laughter than anything. Much better than the other two stories. 4 stars.
17. The Last Movie Ever Made by Charlie Jane Anders. The teenagers are older now and the world has changed but not completely. When they find themselves trapped in their hometown, they use a movie to escape but the outcome isn't exactly what they wanted. Really good story. 4 stars
18. The Gray Sunrise by Jake Kerr. The asteroid hits with a father and son trying to escape. Another great story. 5 stars.
19. The Gods Have Not Died in Vain by Ken Liu. After the near destruction of the world, an inventor has found a solution that might save Earth. I really enjoyed these three stories. 4 stars.

20. In the Woods by Hugh Howey. (view spoiler) How stupid could they be!? The story was good but the revenge was ridiculous. I don't think anyone with half a brain would have done this. So 3 stars for the storytelling but not the ending.

21. Blessings by Nancy Kress. Many years after the 2nd story, the world seems to have changed for the better, but not perfect. Another good story. 4 stars

David says

Some of the early reviews of this anthology I read were pretty negative, so I hesitated to read it. However, I am glad I finally did. This was a very strong ending of the triptych. Many of the stories that were continued in all three books ended in unexpected ways. The only disappointment was the way the story by Hugh Howey ended. I don't think it was a bad ending, it was just very sad. If you have read the first two books of this series I recommend you read this one also. If you have not then I suggest you start with the first one "The End Is Nigh".

Andrea McDowell says

Overall a satisfying end to a solid collection of stories. I've found some new authors to follow, which is fantastic, and have seen yet more evidence of how popular the zombie apocalypse is today in world-ending fictions.

We are the zombies, folks. Our appetites consume the present and the future. No virus required.

I did want to say how much I especially appreciated the ending of Will McIntosh's Nodding Flu series, *Dancing with a Stranger in the Land of Nod*. The disabled-are-better-off-dead trope was, perhaps unavoidably, especially apparent in this trilogy (of books, not just this storyline in particular), and while it didn't ruin the series for me, there was always that niggling voice in the back of my head going, "You THINK you'd hate it; you THINK you'd feel better off dead;" but from my many friends dealing with varied levels of disability and difference, I know it is very rarely that simple. And that the assumption that the disabled must hate their lives very often damages the lives of the disabled more than the disability does.

So it was really lovely, really wonderful for that story line to wrap up with a person realizing that, inside their paralyzed bodies, her family members are getting real joy out of still living. Thank you, Will.

Emily says

Even though I adored the first two in this series (more so the first), I ended up putting off reading this one, because when I went to look at the reviews on Amazon, they were pretty dismissive. I hate being disappointed, so I waffled a bit on starting this one. I wish I hadn't waited. While I will say that some of the authors' best entries were in the earlier books, I think this was overall a better entry than The End is Now. I'll start by mentioning how much Carrie Vaughn's "Bannerless" threw me for a loop, on two counts. First, since it mentioned floods and plague, I thought it was a continuation of Toiya Kristen Finley's "Outer Rims" until I remembered that that particular story was by a different author and in Wastelands 2. Also I was trying to

remember if I had read it before, and then realized that is a prequel story to Vaughn's "Amaryllis" in Brave New Worlds, which I read back in 2012. Oops, maybe it's time to take a break from JJA anthologies.

I really liked "Dancing with a Stranger in the Land of Nod." I think it was my favorite of Will McIntosh's three, and I very much liked the way it explored how someone might react to having their entire family suffer lock in. I think I liked Sarah Lagan's "Love Perverts" best, but "Prototype" is pretty freaky. Sean McGuire is back with a pair of stories, one finishing up her creepy fungus triptych, and one gleefully expounding on her love of Disneyland. I think I liked the first two better on the fungus, but "The Happiest Place..." is a keeper. Ben H. Winter's final story "Heaven Come Down" gives the last piece to his eerie world, and I was into it.

For Jack Kerr, Annie Bellet, and Tananarive Due, I think I liked earlier stories better, "Wedding Day," "Good Night Moon," and "Herd Immunity" respectively. Due's "Carriers" is pretty good, it's just that her middle story was fantastic. I think what really surprised me was the authors that had their best story in this third volume. Jamie Ford turned in his first passable effort with "The Uncertainty Machine." "The Gods Have Not Died in Vain" and "The Last Movie Ever Made" were the best of their respective triptychs, and as he sometimes does, Jonathan Maberry wrote a story that I genuinely loved. His "Jingo and the Hammerman" has a premise so funny that I was completely enchanted. I very much liked Elizabeth Bear's second offering "Margin of Survival," which was one of the standalone stories.

I have to say I was baffled by Hugh Howey's "Into the Woods." I don't think it would make sense if you haven't read his books, and if you *have* read them, it's like getting a surprise punch in the gut. What on earth was he thinking?

All in all, I have to say that if you liked the first two books, you're going to like this one too, so go ahead and get reading. 4.5/5.

Donna says

Solid finish to this series. I would highly recommend the series to anyone who enjoys apocalyptic fiction.

The following give my ratings for each story and a brief note for myself. The titles in parentheses are the stories from the first and second books that each one follows.

4.0 Bannerless (new story)--The world has reverted to a simpler agrarian society and an itinerant judge is on her last case.

1.5 Like All Beautiful Places (Houses Without Air, Twilight of the Music Machines)--I couldn't get into a character who, even at the end of the world, is still obsessing over a bad breakup.

4.0 Dancing With a Stranger at the End of the World (Dancing With Death in the Land of Nod, Dancing With Batgirl in the Land of Nod)--One of my favorite triptychs; holding on or letting go--which is more painful?

4.0 The Seventh Day of Deer Camp (The Fifth Day of Deer Camp, The Sixth Day of Deer Camp)--Well done ending to this triptych. The lack of real resolution left me with a nice feeling of melancholy.

3.0 Prototype (Love Perverts, Black Monday)--Nice twist at the end but the second story was the strongest.

3.0 Acts of Creation (new story)--Super soldiers transcend humanity.

4.0 Resistance (Spores, Fruiting Bodies)--One of my favorite triptychs; hope of redemption for one of the creators of the fungal apocalypse.

3.5 Wandering Star (new story)--This story really belonged in the first volume. Good story about a couple trying to decide whether to send their children to an uncertain future for a chance of survival or keep them and go to the end together.

3.5 Heaven Came Down (Bring Her to Me, Bring Them Down)--Very unexpected twist to the end of this one.

4.0 Agent Neutralized (Agent Unknown, Agent Isolated)--It's tough being the fall guy for the apocalypse.

3.0 Goodnight Earth (Goodnight Moon, Goodnight Stars)--Much farther in the future than the previous two stories; child super soldiers try to escape their fate.

3.5 Carriers (Removal Order, Herd Immunity)--Interesting social dynamic as healthy plague carriers are outcasts even as their blood is necessary for the development of the vaccine.

3.0 In the Valley of the Shadow of the Promised Land (The Balm and the Wound, Dear John)--This fulfilled all my expectations of what it would be like to survive the apocalypse in a religious cult.

2.5 The Uncertainty Machine (This Unkempt World is Falling to Pieces, By the Hair of the Moon)--This triptych never gelled for me but I did like the fitting end for an unlikeable character.

2.5 Margin of Survival (You've Never Seen Everything)--The story was a little too mysterious although the ending had a nicely creepy feel to it.

3.0 Jingo and the Hammerman (She's Got a Ticket to Ride, Sunset Hollow)--Trying to hang on to a shred of humanity while killing zombies.

1.0 The Last Movie Ever Made (Break! Break! Break!, Rock Manning Can't Hear you)--This was the one triptych I never liked and this story completely lost it in the second paragraph: "So some kind of sonic weapon had gone off the wrong way and now absolutely everybody in the world had lost their hearing." Weakest, stupidest excuse for an apocalypse ever.

4.0 The Gray Sunrise (Wedding Day, Penance)--Everyone needs a dream, especially in the post-apocalyptic world.

4.0 The Gods Have Not Died in Vain (The Gods Will Not Be Chained, The Gods Will Not Be Slain)--One of my favorite triptychs; going post-human.

3.5 The Happiest Place...(new story)--Interesting story about starting over at Disneyland.

4.0 In the Woods (In the Air, In the Mountain)--Excellent post-Wool story. Saying anything else would be a spoiler.

2.0 Blessings (Pretty Soon the Four Horsemen Are Going to Come Riding Through, Angels of the Apocalypse)--This story didn't work for me; disappointing after the very strong second story.

Shannon Flowers says

The third and final installment of The Apocalypse Triptych is finally out (I originally reviewed the FIRST and SECOND). I used to be averse to short story collections but The End is Nigh edited by John Joseph Adams and Hugh Howey changed that last year with the beginning of The Apocalypse Triptych. They invited authors to write short stories for each of the books to continue their stories throughout the triptych.

The End has Come deals with the final apocalypse in each authors' stories. Not every story in the book is a continuation, but you're happy to see the last stories of the authors that you've been reading since The End is Nigh. Some are more successful than others, and I'm not sure if it's because the first book was from over a year ago, or I'm partial to pre-apocalyptic stories. It could also be that almost none of the endings are positive. What did I expect?

In any case, the idea behind The Apocalypse Triptych was a brilliant one. The editors did such a great job or curating the short stories. At some point, I'd love to go back to The End is Nigh and read the continuations in completion. Start with Spores by Seanan McGuire (still my favorite) and then jump to each installment to read the full story. It might make things end better in my head. If you haven't read any of these, you now have a chance to be able to read the volumes in succession, and I would be completely jealous of you! You can get the complete Kindle or Nook Triptych for around \$17, paperbacks for around \$45 or all three audiobooks for around \$66. I would suggest that you get all three at once, because when you read The End is Nigh, you'll be hooked.

BigJohn says

The last book in the Apocalypse Triptych is all about the rebuilding. Or, at least, it's about the slightly-less-tumultuous time after having survived whatever bad thing has happened, and how people are dealing with it.

As with the previous books, it's nice to see the stories wrapped up that are begun in book one and continued in book two. As with some of the others, there are intriguing one-shot stories that have the right context for inclusion in the book, but stand alone. And most of them do a fine job. I'm happy to report that Seanan McGuire's Spores story is nicely concluded, and there's even a nice bonus story that she writes as Mira Grant.

All in all, this is a nice wrap-up to the series. As was intended, the strongest stories, or the ones that resonate the most, are the ones that stick to the theme and continue from books 1-3. Though there are some stories that follow the thread in all three books, they don't necessarily stick to the theme exactly. Hugh Howey's Silo prequel story is one of them; the stories are great, but they don't technically follow the theme (really, just the 2nd story).

This was a pretty neat idea for an anthology series, and there are some really fun stories of the different types of apocalypses: Medical, Science, Zombie, Asteroid, Alien Invasion, etc. Do yourself a favor and pick up all three books and enjoy the ride. And be thankful these aren't history books.

Kyliecallme says

Really, the whole triptych is now one of my favorite series. I mean, who does that?? A triptych within a triptych. Brilliant!! Only a few stories did I dislike... I'll come back and edit this later to mention which ones. Two things: I got this last volume "free" on Kindle Unlimited, IDK how long they'll be offering it there, so get it while you can.

Lastly, there's a "Wool" (Hugh Howey) "post-quel"- actually there's one in every volume. But the final one in THIS volume? Literally made me cry. Real tears, even! *Sobs*

Definitely check it out. Can't believe more people haven't read this yet....

Todd Taylor says

Get and read the whole series in order now!

Paul says

A very interesting premise right across the series.

Each part of the three books deals with a different stage of the apocalypse and a lot of the authors have a story spread across the three books.

Some very strong entries , beware the Hugh Howey entry here as the outcome will be quite a shock to big fans of Wool.

Blaine Moore says

In the introduction, it's claimed that you don't need to read the first two books in order to enjoy this one, and that is probably true...but having read the first two books led to a much higher enjoyment factor for this third volume. It has been a while since I read them, so it took me a little ways into each story to remember what came before for each individual story, but once I did it was great to connect the dots, especially for the stories that appeared as part of each triptych. I really enjoyed how there is a large variety of doomsday scenarios in this book, rather than just one thing. There are extinction events, diseases, invasions, and yes, even zombie outbreaks.

Most of the stories can be read in a single sitting, so this is a great book to pick up and read and then to leave off for a while if you like. I highly recommend picking up a copy of all 3 of these books, and now that they're out if I were to read them again I'd probably jump from volume to volume to stay in the same story each time and then go back to the next.

Lee says

Shocking and intriguing

It's finally over. I mean the trilogy! The end stories were the interesting reads. Unpredictable and scary. Read them all.
