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## **The Silver Kiss Details**

Date : Published October 1992 by Laurel Leaf Books (first published September 1990)

ISBN : 9780440213468

Author : Annette Curtis Klause

Format : Mass Market Paperback 198 pages

Genre : Young Adult, Paranormal, Vampires, Fantasy, Romance, Fiction

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## From Reader Review *The Silver Kiss* for online ebook

### Tahleen says

Simon is the last thing Zo? expects to enter her life. Trying to cope with her mother's illness and the inattention of her grief-stricken father, Zo? mechanically goes through her daily routine of school and returning to the solitude of her empty house, always waiting for the phone call informing her about her mother's death. But when she sees the silver boy at the park and later downtown, she allows herself to get caught up in another's past and pain.

After centuries of hunting, Simon is nearer to carrying out his revenge on the monster that killed his mother. But he can't let go of the fact that he is one of these same monsters—a vampire. When he meets Zo?, however, he is able to feel an emotion other than the hatred he's carried with him for so long, one that could put her in much more danger than she would ever dream possible.

Ultimately about grief and accepting death, *The Silver Kiss* is a love story between a mortal girl and a creature of the night, something not too out of the ordinary in the teen-vampire genre. Perhaps not so stereotypical is Zo?'s complexity: she has problems of her own, and her interactions with Simon allow her to come to terms with them. Neither of the two main characters is perfect, both flawed and on occasion lacking common sense (especially Simon during his final attempt at vengeance).

As opposed to a lot of other readers' reviews, I really liked the ending and thought it gave closure that a lot of teen vampire novels lack. This one has got more depth than *Twilight* and other popular vampire series, and since this is a stand-alone novel there is no pressure to continue with the story.

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### Sherre Copeland says

Picture sad whiny teen who "no one understands" and you've got the makings of this book. It's like the extreme of some of the key things I like in books to the extent that I no longer like it. There's too much teen angst, too much self pity, too much selfishness, too much insta love, and too much of just everything teen.

First we have Simon, a vampire who gives Edward a run for his money in the self loathing category. He's just got all sorts of internal battles and it bleeds all over the page. He goes around drinking women and then leaving them alive enough, and just being there with no real purpose. He doesn't believe he is capable of love until he begins to love a cat who later dies. His brother (who's a baby vamp because he was turned when he was a little kid and now ant control his urges) is killing women all over the place, but since he's older (in vampire years) than Simon, Simon has a hard time trying to stop him. Simon meets a woman and starts to like her. For him to be 300 years old, he doesn't seem to have grown up at all and still behaves as if he's the same age she is.

Zoe is selfish and seems to beg for your pity. Her mother's dying of cancer and every other page seems to say "Look at me, my mother is dying and my father is beginning to feel sad. I'm all alone and no one cares. Feel sorry for me. No one understands me. Wahhh Wahhh Wahhh." Furthermore, she feels that her turmoil is so much worse than everyone else and that no one else is allowed to be upset for their own issues because obviously her issue beats theirs. I wanted to just smack her multiple times during the book. It's okay to feel sad, and it's okay to want support from those around you, but what I get from her that she wanted everyone

to pity her and feel sorry for her and coddle her and say "Oh you poor poor baby" while she soaks it up.

Even the love between Zoe and Simon sucks. First of all, besides agreeing that they are both dealing with death in different ways, what do they know about each other. Zoe knows Simon's story, but who is he really. What does he like to do for fun? What about Zoe? Simon knows that her mother's dying and her fathers never there, he knows that she likes writing poetry. That's it. They don't know each others mannerisms, or fantasy's. They know almost nothing about each other and all of a sudden there's this all consuming love thing between them. Really? REALLY??

If it wasn't already obvious, I hated this book. I will be deleting the audiobook format from my iPod and never ever look at it again. Thank goodness I only borrowed it from the library. Even the conversation and way the book was written wasn't great. It didn't flow and much of it seemed too proper. Honestly, I have a whole lot more to say on the subject of this book, but I feel it would be too mean so I'll just give my rating. 1/2 Stars (only because I don't have a pic for 0 stars).

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### **Alice Rachel says**

This novel was written long before the industry destroyed the YA vampire genre... and it is SO good! I loved the message of this book. In this novel, the protagonist lost her mom to cancer and is struggling with her overwhelming grief. When she meets a vampire, she's given the choice to live forever. But is it better to live a short, but good life, knowing it will end eventually? Or is it better to live an eternal life of solitude and damnation? I love this book so much!

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### **Roanne Araneta says**

I've never cried so hard after reading since Deathly Hallows. And now, THIS. It's the kind of cry where tears and snot mix but you don't care to the point where you can't even see properly because your eyes are flooded with tears and it's 5 am and you're half howling half sobbing in your pillow because you can't stop crying and you're afraid of waking up the entire house and let them find you looking like a mess in the wee hours of the morning. And the reason? You haven't slept the whole night cause you were reading and can't make yourself stop because you wanted to know what happens in the end, and when you do... there you are-- a sobbing wasted mess.

I never thought I'd be touched with a vampire novel after all the trauma I've gone through since Twilight, but here I am crying my guts out for a dated, old school vampire story.

THIS IS EXACTLY WHAT I WANT. THE CHARACTERS DID THE RIGHT THING NO MATTER HOW MUCH IT HURTS.

I'm kinda glad that Simon and Zoe's relationship didn't lead anywhere. IT CAN'T LEAD TO ANYWHERE because Simon's a vampire and no matter how much I like him, I still want him dead. I'm so glad Zoe's a strong character and not the dumb whiny mopey type like Bella.

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## Angigames says

Zoe ha 17 anni ma non è una 17enne come le altre.

Non pensa alle feste, non pensa ai ragazzi e nemmeno allo shopping perché la sua vita da normale adolescente si sta letteralmente dissolvendo davanti ai suoi occhi.

La madre di Zoe è malata terminale, costretta a trascorrere il tempo in una stanza di ospedale dalle pareti verde chiaro, il padre di Zoe si destreggia tra lavoro, conti da pagare e la malattia dell'amata moglie, lasciando la figlia a casa da sola.

Simon è un vampiro di 300 anni che disprezza la sua vita dannata, ha come unico scopo quello di scovare e uccidere il fratello, vampiro anche lui, che secoli prima lo ha trasformato e ha distrutto la loro famiglia.

Quando si incontrano Simon e Zoe sono afflitti dagli stessi mali: la solitudine e lo spettro della morte.

Zoe darà a Simon la spinta necessaria per riuscire ad accettare la sua natura di immortale e la forza per prendere la decisione più importante della sua vita.

Simon farà capire a Zoe che, anche se la vita ci mette davanti a difficili prove, non bisogna mai arrendersi alla disperazione e, prima di tutto, non bisogna allontanarci mai dalle persone che ci amano.

Libro molto bello, delicato, che si sofferma con semplicità su temi importanti, spesso, mai affrontati veramente da nessuno di noi.

Il finale è un po' affrettato e molto triste ma, per me, ha contribuito a mantenere integra la magia e la purezza della storia

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## Sajid Rabby says

so Twilight saw the light of Hollywood and this one didn't???

well FUCK YOU HOLLYWOOD! FUCK.....YOU!

anyways... it was a decent quick read with a beautiful clean ending....

definitely one of the better vampire novels out there...

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## Irina Villacis says

RETO POP SUGAR 2018

libro que sea ambientado en la decada que naciste. ( yo naci en el 1994 , mi decada es 90)

ha pasado casi un año desde que lei " la marca del lobo" de la cual tengo muy buenos recuerdos ( la pelicula y el libro) asi que dije ¿porque no leer otro de annette ? bueno me dije me serviria para el reto y ya que ultimamente no estoy leyendo por placer ni nada bien puedo hacer dos pajaros de un tiro  
¿no?

la verdad es que no se que esperaba. la sinopsis solo decia de una chica que estaba enamorada de un vampiro de 300 años o 3000 ( eso estaba raro pero bueno)  
nada mas. ¿como algo tan sencillo podria volverse mal?

el problema radica que esto no es propiamente un libro para mi es como una HISTORIA ya saben un abreboza , una cosita pequeña para lo verdadero. me gusta tambien las historias pero todo debe ser

congruente. esto no era para el numero de hojas.

su libro marca de lobo tiene casi la misma cantidad de hojas y contaba mas hechos , mas sucesos y tenia una cosas mas complicada ( jajajaja , quien lo diria ) pero esto es demasiado sencillo para tantas hojas , asi que siendo sincera HABIA RELLENO.

el relleno tambien tiene su función , el chiste es hacerlo sin que parezca aburrido. tiene que ser como que es SUPER IMPORTANTE pero no... era simplon.

los personajes apartes de lo mas terrible : Sofia ( no sé porque en unas reseñas tiene el nombre de Zoe tal vez le cambiaron) parece una chica de 13 años . se ve a si misma como una niña que no puede vivir sin su mami . luego averiguo que tiene 17 años .

el vampiro Simon de 300 años no parece tener mas de 20 años ( cof cof 15 no mas ) porque tiene unas actitudes medios infantiles.

no sé porque metieron un crimen para hacerlo como " misterioso" pero me ha parecido demasiado para esto. o haces un misterio bien hecho o haces un romance bien hecho o haces un libro hablando de la vida existencial de ser adolescente y no crecer nunca.

a pesar de las cosas no tan positivas del libro , me ha gustado retomar leyendo esa nostalgia de los vampiros de los 90s. cuando hablabas con tus amigas con el telefono y tenias que pasar por toda su familia , no habia whatsapp , ni camaras digitales. tenias que memorizar los telefonos , y las reuniones SE CUMPLIAN no como ahora que en el ultimo segundo NO VOY A IR , me dejan plantado.

jajajajajaj , los 90s fueron años tan lejanos ahora mismo

¡Dios , tengo 23 !

ya nadie sabe lo que es un cassette , disco de vinilo , telefonos de cables , sin internet , sin celular.

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## **Danielle The Book Huntress (Back to the Books) says**

The Silver Kiss was a beautiful book. Very atmospheric and compelling. It had a dark tone but also a beauty that was almost timeless. Simon is a compelling character that will make a reader fall in love with him, although the truth about what he is always lingers in the back of the reader's mind.

To call this a romance might be an overstatement. It has romantic elements that are very appealing and apparent, but it's really a story about coming to terms with death. Zoe is having to face the fact that her mother is dying. This painful realization is almost too much for her and her father, who is very much in love with his wife, to the degree that Zoe feels that she is in the back seat and forgotten.

Zoe is not a selfish character, but she does have some thoughts and desires that seem selfish. But don't we all? I lost my father as a grown woman, and it ripped a hole out of me, even though we weren't that close. I could sympathize with Zoe, and I can certainly understand her 'why me' thoughts about her mother's sickness and how it has affected her life.

Simon comes into Zoe's life during this crucial time. He is drawn to her, because she represents life, home, acceptance, joy to him, when he's been in the dark and so alone for so long. The beastly part of him wants to feed on her, there is no doubt about it. But his soul longs for her. Simon doesn't realize how much his arrival into her life will help Zoe to deal with her mother's eventual demise. Yet he does understand how losing a mother can hurt so badly. In his case, he exists merely to track and destroy the person who killed his mother.

Revealing who this person is would give away too much with this book. But suffice it to say that Simon has a very complicated relationship with his mother's murderer.

The Silver Kiss is in some ways a suspense story as Simon tracks the murderer who is preying on women in Zoe's hometown. This killer is a completely evil being, in a form that few would suspect. I thought this aspect of the story was very well-done, and although this book didn't scare me, that aspect was somewhat menacing and disturbing.

One of the things I liked about this story is that it doesn't sugar-coat vampires. They are creatures of the night, and yes, monsters. Not all of them have to be evil, but the compulsion to kill is an ingrained part of their nature. Some do fight it more than others, but generally the thirst for blood will win and cause most of them to kill their victims. Simon has a duality about him in that he is a good person, but there is evil and darkness within him because of his nature. He has killed some of his victims, although he feels regret that he has done so. I like to think that his enduring love for his mother has encouraged him to fight the beast within him. And meeting Zoe also gives him a peace that helps him to make the right decision when the time comes.

The relationship between Simon and Zoe is beautiful for all its brevity. You want something eternal to come out of it, but realize that that is not possible because of what Zoe is and what Simon is. However, I would definitely put this on my keeper shelf as a vampire romance for the very reason that I found their relationship very appealing. It had an innocence yet a sweet sensuality that I found irresistible.

The Silver Kiss is a book that will leave you with a lingering sadness, a longing for more. A wish that things could be different. By doing this, it really does succeed in being a memorable, poignant tale. Life is so like this, the desire for more, but always knowing that some dreams don't necessarily come true.

This is a young adult book, but has very serious themes and violence that some might find disturbing. However, I think that lovers of vampire fiction of all ages would enjoy this story.

Goodreads doesn't allow half ratings, but this is definitely 4.5 stars.

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### **Mike Mullin says**

Wow. My new favorite vampire novel!

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### **Holly says**

I hadn't really expected much out of *The Silver Kiss* because it seems like some people just don't like it all that much. I tend to agree with the crowd, but not on this one.

Simon is a three hundred year old vampire, out to avenge his mother's death when he meets Zoe, a sad teenage girl whose life seems to be falling apart. The two connect and it's like a Twilight prequel. Sort of.

Honestly, there were things entirely too similar to Twilight (but this came first, so Twilight is entirely too similar to this). And, I admit, the romance wasn't the greatest, but I still felt their connection and that's all I

needed. The ending made me cry.

And I really liked the short stories included in mine, Summer of Love and The Christmas Cat. Without Summer of Love, I don't think I would have liked Simon as much as I did.

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### **Cherie says**

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Hmmm... after reading *Blood and Chocolate*, I was expecting this one to be almost as good, but unfortunately, it didn't live up to those expectations. There were times I found it a bit tedious, if only because there was less action than I usually like. But that's definitely a personal preference as I'm not one for the more introspective novels. Okay, now I'm not saying this was an introspective novel, just that it was more so than *Blood and Chocolate*. It seemed that at times the author was trying to get an important life lesson across to her teen readers, which is kind of where I was going with that comment.

Anyway, now that I got that out of the way, this book did have it's good points as well. The author was able to evoke a good deal of sympathy in me for Zoe's character and her situation. And her reaching out to the Vampire when she felt like she had no one else to turn to was touching. It was even kind of sad at the end...

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### **Sharon says**

Ehhh....this was a little clumsy, and definitely read like a first novel, but it is apparently a classic of the teen vampire genre. I liked some of the dramatic language and scenes, and especially Simon and Zoe's first kiss, but it never really lead anywhere. Also, I got totally bored when Simon started telling his origin story...it went on forever.

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### **Fuileachapearl says**

Before I start dissing and what not on this book.... People who have fell in love or enjoyed this book, I recommend NOT reading this review. I don't plan on hurting people's feelings, I'm only here to give my opinion of the book. Which I have done. So sorry before hand, but hey, What'cha gonna do? ;p

Um...? Someone help me >.< I don't understand how this could be a good book! I mean yes sure different ending of Simon and what's-her-face leaving each other sides at the end: Simon letting son kill him into a pile of ashes, her left with pile of ashes but cries happy tears O.o

WHAT. THE.FUUUUUUUUUUUUUUUUUUUUUDGE! (HAH! thought I'd something else huh??? Didn't you?!?!?! XD ) Okay let me get this straight.

What's-her-face: Lonely and has a dying mother

Simon: A vampire who's mother was killed by the kid who made him into a vampire who's technically over like 5 billion years old (And yes I WILL over exaggerate!) and made him 'cause he's special...? I'M



SPECIAL TOO!!!! HOW COME I DON'T GET TURNED INTO A VAMPIRE?!?!?!?! Oh that's right 'cause Simon killed his kid creator. -.-" Smooth. Real smooth.

Kid creator who's name I forgot and don't care to remember: Kills Simon's mother...? Okay killing someone's Mama Ain't cool. I'd kill him too myself, but its how he killed him!

Plot: girl lonely. boy lonely. He just invites himself into her life. Tries to make out. Boy breaks table but girl forgives him easily Met only one night. Feels trust between the two. Boy asks girl to risk her life to let him get revenge. She does they kill the kid creator who killed boys mother. They win. YEY. Boy let's himself to the sun (Whoops forgot to mention that both kid creator and Simon are VAMPIRES \*eye role\*) he dies even though he loves girl. girl cries happy tears in the end even though the boy she JUST MET died and she feels for went and killed himself.

Again? What am I reading?!?!?!?!?!?

I mean- I just- he- I- you- what-

Grawr! I'm going all over the place but I'll just be clear on a few things.... or more.

1. Okay who in what universe let's some GUY, a VAMPIRE GUY to be more specific, into their house?!

And then just you feel lonely and stupid you let him in. Then you feel a connection of love or whatever you want to call it between him or it or whatever? It doesn't make sense...

2. Okay now if the guy broke something of mine and I'VE JUST FREAK'N MET HIM I'd be all over him and kicking him out right? RIGHT???? But, no. Just 'cause they made out and she feels she can trust him she let's him all over her, be a vampire and want some tasty yum yum blood. (-.-" good grief...) Eat up. Ew. No. That's gross. Make out + blood sucking. Who the heck do you think you are idiot? Are you some kind of God? No. Didn't think so.

3. Now why the heck would you ask the girl you barely know to help you beat this other vampire who made you, killed your mother. And girl, why would you AGREE to helping?? I mean are you that lonely and desperate to die?!?!?

Okay enough of me ripping on this book.... for now. I'll say one at least good thing.

Different story line idea... In a way. I mean it's a sad ending and that a very rare thing. Nah never mind it's not THAT rare. But hey I still want to see a happiness of this book? I mean why would you let the guy you love rest his head on your breasts until he dies from the sunlight?

Doesn't anyone else have their creep-o lights flashing in their heads???

I just about threw this book out my window when I finished it. And then bring it back in to only rip out every page and shred it and burn the pages for kindle so I could cook me up some S'mores. That's right, I'd have done it, but I don't want a fine from the library either -.-"

To end before I continue to rip on it some more.

heh, maybe another day....

Horrible.

Don't.

Get.

The.

Point.

Of.

It.

Being.

Published.

I'm usually nice, but this book. Nope. Forget it. I ain't gonna play nice.

So thanks for taking up space of my brain when now I could be reviewing about some other book I might've read that probably would have been a bad book also. X'( What a sad sad sad sad sad sad sad sad sad day.

Again,

Saaaaaaaaaaaaaaaaad Panda! 8:(

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### **Andrienne says**

All I can say is...Wow! This is what Twilight wanted to be, I think. It was published in 1990 and so the themes are a bit dated (no emails, cellphones etc.), but it didn't rob the story of anything. I finished the slim novel in a day and a half. I couldn't help but compare the two characters with those of "Twilight." The heroine, Zoe, was flawed and insecure but focused and honest. The vampire, Simon, was "beautiful" but his physical attributes were not brought up every few pages. He was dignified and in love with Zoe, but his life was not just about Zoe. You could feel their connection through their shared loneliness. They don't depend on each other because the girl needs saving and the guy plays the role of a knight. The author was able to set everything in place so that the reader is convinced of their bond. The story flowed effortlessly, never bogged by the themes it discussed: death, family, loneliness...It was a perfect read for a gloomy day. It's quite rare for a novel to make an impression on me (there were tears).

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### **Carole Hauser says**

This book opened up the door to my love for reading. I remember checking this book out from the school library, about 18 years ago, and loved it! I believe Simon was my first vampire love.

A couple of years back, I remembered this book being the one that stayed with me. So I searched for it online and found a copy. I've shared it with my daughters and now they love it too. Love this book!

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