



Sweet Stuff

Donna Kauffman

Download now

Read Online 

Sweet Stuff

Donna Kauffman

Sweet Stuff Donna Kauffman

Double Fudge...Toasted Coconut...Key Lime...Strawberry Cream...

Every bite is a mouthful of heaven.

And the women of the Cupcake Club are bringing their appetites ...

Riley Brown never imagined she would find her bliss on Georgia's quiet Sugarberry Island after years of Chicago's city life. With a new career and fantastic new friends, she's got it all—except for eligible men. But a gig staging a renovated beach house delivers a delicious treat—six feet of blue-eyed, gorgeous writer as delectable and Southern as pecan pie. Quinn Brannigan has come to Sugarberry to finish his latest novel in peace, and suddenly Riley has a taste for the bad boy author that no amount of mocha latte buttercream or lemon mousse will satisfy ...

Riley's friends are rooting for her to give in to her cravings and spice up her life, but it's Quinn who needs to learn that life's menu just might include love, in all its decadent, irresistible flavors...

Sweet Stuff Details

Date : Published September 3rd 2013 by Kensington Books (first published January 31st 2012)

ISBN :

Author : Donna Kauffman

Format : Kindle Edition 353 pages

Genre : Romance, Contemporary Romance, Contemporary, Womens Fiction, Chick Lit, Fiction

 [Download Sweet Stuff ...pdf](#)

 [Read Online Sweet Stuff ...pdf](#)

Download and Read Free Online Sweet Stuff Donna Kauffman

From Reader Review Sweet Stuff for online ebook

Ren says

I don't know what's wrong with me, but Sweet Stuff is the most boring novel I read this year. Flat, no important conflict whatsoever, dry humor and I have no connection for both MCs (and the heroine is too much wallow in her self pity). This one left me bitter in the end.

The best part is just the friendship in the cupcake club.

Maybe this author's book is just not for me

Jan says

Too cutesy.

Georgine says

cute story

Novel says

3.5 Stars. I enjoyed this one more than I did reading Sugar Rush. I guess it's because I'm already familiar with the characters in Sugarberry town. Alva and Franco's antics added more flavor to their simple Cupcake Club.

The story is about Riley brown, an ex-food stylist and Quinn Brannigan a New York best selling author. They had this "cute meet" thing going on between them with the help of Brutus, Riley's mastiff. After a failed relationship in Chicago, Riley finds herself living in a houseboat in Sugarberry Island with a new job and real friends. While on the job, Riley's clumsy nature had showed, unfortunately for her, she have an audience. Nope, not the EMT but a man---a really good looking man who happened to be a famous author! Quinn Brannigan was looking for a place to stay in Sugarberry where he can write his latest novel...he did find the right house, but that's not the only thing he found! There are cupcakes and a lovely woman...what more can he ask for?!

I love the chemistry between Riley and Quinn! Riley isn't really a great character at first because she have low self-esteem, however, I understand where she is coming from...even if she never really loved Jeremy, she was still hurt and humiliated by his betrayal. Let's just say that Quinn is such a great guy for sticking along and waiting for Riley to open up. If you are the type who enjoy long conversations, you might want to read this. Ms. Kauffman is really good with her dialogues. Unlike the first book, the dialogues in this book are more fun and interesting. I'm glad that the author added the latest info about the other club members' lives. Like Franco's break up with his partner Brenton, Charlotte and Carlo's "meet the parent's" drama; and Lani and Baxter's married life.

This is definitely a good read! I can't wait to read the Cupcake Club book 3!

Diane ~Firefly~ says

This was hard for me to get through as there was so much internal thought that I was getting bored. There were some good points. I liked that Riley and Quinn talked about their issues and agreed to be honest with each other. The supporting characters were fun. But there was too much introspection and I never really connected with either MC. Also, how does some as clumsy as Riley manage a career as a food stylist and house stager? I would think she would break or ruin things all the time.

Jessi says

After her seven-year relationship ended in the flurry of her partner's cheating, Riley stuck it out at her job (where she, her ex, and now his new fiancee worked) moved to Sugarberry to lick her wounds. She's been there for two years staging houses to make money. The latest house she's been working on has a treadmill and she needs the exercise. Too bad she's startled by someone coming to look at the house and falls off the treadmill into some shrubbery. Extra bad that the person watching is famous author Quinn Brannigan. Like a lot of writers in romance novels, Quinn is dealing with writer's block. Moving to the island he sometimes lived on with his grandparents is supposed to help. He is immediately charmed by Riley even though, as we hear many times, she is not his type.

Fast, fun, and fluffy, this book wasn't particularly deep but it was a fun read.

Niki says

This is one of the four books in Donna Kauffman's Cupcake Club series. I have to admit that I have read all four of them in the last four days. Fun stories about a group of people who are all moving to the small island just off the coast Georgia. All of the characters are fun and you feel like you know the entire town before you are down with the series.

Cindy says

Riley and Quinn

Again, this series is not as good as the other books this author has written. The book was okay, just not sure worth buying.

Roberta says

Riley è una food stylist, ma da quando si è trasferita a Sugarberry si occupa di arredare e preparare le case da mostrare per vendite e affitti ed è durante una di queste occasioni che si scontra letteralmente con QUinn, un

famoso scrittore in cerca di pace e tranquillità per il suo nuovo libro... tra i due scatta subito qualcosa, ma Riley ha troppi dubbi e troppe paure per riuscire a pensare di iniziare qualcosa...

Dovrei smetterla di farmi incantare da trama e copertina, ma soprattutto visto che il primo libro di questa autrice non mi aveva totalmente convinta avrei dovuto evitare di leggerne un secondo...

Dopo *Un amore di cupcake* la Kauffman torna a *Sugarberry*, ma invece di approfondire la storia tra Charlotte e Carlo, di cui si è accennato nel primo volume, decide di introdurre due nuovi protagonisti e focalizzare tutta l'attenzione su di loro, facendo sentire il lettore un po' smarrito e anche costringendolo a dover fare "amicizia" con due nuove figure di cui non sa proprio nulla.

La trama è un po' scontata e l'autrice ripropone la figura della ragazza dal cuore in frantumi per amore, una donna terribilmente fragile ed insicura, che ha tirato su un muro per tenere il mondo fuori dalla sua vita, amici compresi, che solo dopo molto tempo riescono a farla aprire e a scoprire cosa sia successo due anni prima con l'ex fidanzato... E questa è Riley, figura secondaria in questa nuova avventura tra i cupcake, poiché vero protagonista indiscusso di tutta la storia è Quinn, famoso scrittore sicuro di se e in cerca di ispirazione non per il nuovo libro bensì per un nuovo genere di storia che sta nascendo dalla sua penna...

Un bacio alla vaniglia è un lungo interminabile elogio agli scrittori, a cui viene data voce attraverso i pensieri di Quinn, che quando non fa fantasie su Riley si perde in lunghe elucubrazioni sulla vita dello scrittore, su cosa fa uno scrittore e quali sono le cose che più inombono sulla sua testa... Più di una volta ho avuto l'impressione che Quinn non fosse null'altro che l'alterego della Kauffman, che attraverso lui parla ai suoi lettori spiegando i problemi in cui si incappa quando si decide di scrivere un romanzo d'amore e sesso!

La storia di cui parla la trama è inesistente e a parte un paio di cupcake che vengono nominati dal *Cupcake Club*, di cui fanno parte Lani, Char, Franco, Dre, Alva e Riley, per il resto tutto il libro ha poco a che fare con questi piccoli deliziosi dolci che hanno caratterizzato *Un amore di cupcake*!

Inizialmente si viene tentati da Quinn e Riley e si trova anche divertente il modo in cui si incontrano/scontrano, ma l'entusiasmo viene subito smorzato da considerazioni poco piacevoli come sentir dire sia da Quinn sia dalla stessa Riley che la donna ha forme da contadinotta... E allora? Che c'è di male nell'essere una contadinotta? Che è sto pregiudizio?

E già qui avrei voluto prendere e lanciare il libro dalla finestra, ma poi mi son detta che bisogna sempre dare una possibilità, che magari andando avanti la lettura sarebbe migliorata e invece è stato un vero e proprio calvario... Di solito da un romanzo d'amore ci si aspetta romanticismo, battito cardiaco accelerato, occhi a cuore e miele a fiumi, ma non è questo il caso poiché come ho detto per la maggior parte delle volte si ha a che fare con Quinn e il suo elogio allo scrittore!

La storia tra i due protagonisti prende il via a meno di 100 pagine dalla fine, ma invece del romanticismo tanto atteso ci si ritrova a leggere di corpi avvinghiati impegnati a far sesso sfrenato fino alla fine del libro... I personaggi sono piatti, poco delineati e di cui si apprende qualcosa attraverso i loro ricordi, ma in chi legge non si accende la scintilla che infiamma quando ci si appassiona per una bella storia d'amore, anzi si resta totalmente impassibili, spesso annoiati e per nulla coinvolti.

Per 300 pagine non accade nulla di veramente eccitante, tutto è poco sviluppato e più piatto di un elettroencefalogramma piatto!

Lo stile è semplice, lineare, ma la storia non convince e la narrazione è insipida, incolore e troppo fredda, come se la stessa autrice avesse scritto questo libro senza passione, senza metterci il cuore!

Se mi sentivo di consigliare *Un amore di cupcake* con *Un bacio alla vaniglia* non me la sento proprio di sbilanciarmi, perchè non vi è nulla di romantico, manca totalmente di brio e lo stesso finale è freddo e terribilmente ordinario...

Un vero peccato, perchè l'idea iniziale non era male, ma l'autrice non ha saputo svilupparla e non è riuscita a raccontare una storia capace di coinvolgere il lettore.

Loucy says

Mieux que le premier tome. Les personnages sont sympathiques mais il y a toujours trop de répétitions, descriptions à mon goût

Elisabetta says

Io so che non devo avere pregiudizi su un libro, ma da un inizio con una ragazza sul tapisroulant, chiaramente inesperta, che spera di essere salvata perchè non sa più come spegnere la macchina infernale, e cade rovinosamente in mezzo a piante, ovviamente con spine, all'avvicinarsi del belloccio, nonchè protagonista del romanzo, che cosa potevo mai sperare?

Ammetto che la tentazione di chiuderlo per sempre dopo un paio di pagine è stata fortissima, ma poichè non lascio mai un libro una volta iniziato ho continuato la lettura, mio malgrado. Inoltre ero in una sala d'attesa e in borsa avevo solo questo...

Risultato? una lettura simpatica.

Sì mi ha fatto sorridere, ed ha acquisito punti in più perchè la protagonista si è rivelata essere una persona intelligente, solo un po' maldestra..

Ma la trama? Quasi inesistente..

Sarò sincera, non ho letto il primo libro della serie (non me ne ero accorta subito che era una serie e dopo.. beh era troppo tardi), ma non è stato un gran problema considerando che la protagonista, Riley, è diversa da quella del primo libro, Leilani, quindi non ho trovato molti buchi nella trama (o per lo meno, non me ne sono accorta) a parte l'affinità fra i personaggi che sicuramente si è creata col tempo e che ha evidenti radici precedenti.

Forse è colpa della mancata lettura del primo libro della serie, ma mi è sembrato che alcuni fatti fossero un po' scarni nei contenuti e forzati nelle azioni.

Vogliamo parlare delle storie d'amore? Possiamo parlarne, ma forse è più interessante se racconto come è iniziata la mia, di storia d'amore!

Perchè diciamocelo, qui non c'è Storia. Lei si sente inadeguata, bruttina, e ha paura, poi arriva lui, scrittore belloccio, che per lei prova un'attrazione irresistibile e lei capisce che è cresciuta molto e che si piace così com'è.

Fine.

Ho girato le pagine pensando di aver perso qualche passaggio, ma il libro era finito.

Delusa? Un po', non mi aspettavo grandi cose, ma il taglio netto che è stato dato al libro mi ha sorpreso negativamente. Peccato.

Alicia (is beyond tired of your *ish) says

This ended up being a fun read. I thought it was going to be pretty superficial but there was a lot of depth and heart.

The beginning was a bit rough because Kauffman can be rather verbose in her writing and there were several meandering info dumps. My eyes started to cross with the amount of information being thrown at me. But once over that hump the story did a great job of mostly showing and not much telling.

The story is predictable and dipped into the cliché but I cared about Riley Brown and Quinn Brannigan and reading their journey. Especially as they really got to know each other over the course of the book. There was less than a quarter of the book left before they got intimate with each other, so it was more about them truly coming together and it was so easy to understand their love for each other. I love that.

Riley was kind of a mess, but a lovable mess. Her backstory was pretty rage inducing (and one I'm really tired of reading, because it angers me so much – and revenge never happens!). However, we get to see her move beyond the wall she built and learn to trust again. Quinn, while one of *those* male characters that just didn't "do" relationships before, is very sweet. He had some great lines, which I chalk up to him being a writer. One of the best, I must say, was when he said to Riley, *"How many people have to value you before you stop judging yourself by the one selfish bastard who didn't?"*

The secondary characters, most of whom were introduced in the first book that I'm reading second, were strong but could be a bit much. I was pleasantly surprised that the whole Cupcake Club thing wasn't as trite as I thought it would be (and usually is). But those scenes could get tedious at how ridiculous the characters could be. It was hit or miss for me.

With the exception of the completely random dog POV of Brutus, Riley's massive (150 pounds!) dog, at the end, and wondering how Quinn's book turned out and was received (as that was a pretty big question raised by that subplot) I liked the way the story resolved. This is a fun, quick read and comes with some really involved cupcake recipes in the back. Haha, good luck making those! 3.5 stars.

ETA: This was something I wrote in my review of the first book that, obviously, applies to this one...

I'm going to get on my soapbox here for a moment as this is something I've been noticing more and more and it is irritating the hell out of me to the point it dampens my enjoyment of good books/series like this one. In the first book one of the secondary characters is Charlotte, Lani's best friend from culinary school who comes from New Delhi. Charlotte is around the same age as Lani, and she's given a side plot of falling for a man who works for Baxter, named Carlo (I believe it's said in the second book that he's Puerto Rican). In this book their relationship has advanced and there are some rather interesting hurdles they're working through. The thing is, this book isn't about them. Instead, in a tacked on Epilogue in the first book, Riley – the completely random, white, Heroine of this book is introduced.

Do you see where I'm going with this?

It is driving me absolutely nuts that romance authors create these dynamic secondary characters of different races then advance the series by creating white characters out of the blue for/in the next book instead of exploring the lives of the character(s) they've already introduced that are primed for their own book. That basically says to me that we're good enough to be the interesting friend/sidekick – and, sure, get an HEA on the side – but not good enough to headline a book. The author of my favorite contemporary romance series did this as well. It's getting to be upsetting and these are *good* books I really like and I don't want this negative black cloud hanging over them. I hope that authors in this genre will be better about this in the future.

Tanya says

This was much better than the first in the series. The chemistry between Quinn and Riley was pretty good. I really liked Quinn a lot.

I have one pet peeve about Ms. Kauffman's writing. I've found that I really hate the term "bussed" as she uses it. Can't she just say a quick kiss? Something about that word is off-putting to me.

I have to say that Riley was a bit of a mess and I don't think that any real guy would hang around for her to work through all of the issues she had. She was a bit of a basketcase. It's a good thing for her that Quinn was amazingly ready to put away all of his casual relationship patterns for such an emotionally scarred women. This is the one woman he finally wants to settle down with? Good thing the chemistry was good.

Gail says

Where IS Kauffman's editor? Jibber-jabber, yammer yammer, verbiose, and boring. I stuck with it to the bitter end. No interest in the third book, slogged through the first book and started this second entry in the Cupcake series with the hope it would be better, but all the time spent on this one is time I'll never get back.

Susan says

I didn't realize when I started the book that it was the second in the series, but it didn't affect my enjoyment at all. I thought it was a good book, a sweet romance with just enough heat to make it interesting. Riley came to Sugarberry Island to recover from a romance gone bad. What she found there was a group of good friends, a new career, and a community that cares. She is enjoying her new job staging houses, which is how she meets Quinn. She is a bit of a klutz and always seems to have scrapes and bruises. She was staging a house and managed to hurt herself as Quinn arrived. She was immediately attracted to him, but since he's a famous author she figures he'll have no interest in her.

Quinn had spent summers on Sugarberry Island with his grandparents when he was younger. When he ran into problems writing his latest book, he came to the island looking for the peace and quiet he needed. He definitely wasn't looking for a distraction like Riley, but he couldn't stay away from her.

I really liked both Riley and Quinn. Riley's lack of self esteem bugged me but it was totally understandable. Her ex-fiance had done a real number on her and she was still recovering from it. Her immediate attraction to Quinn really worried her because she wasn't sure that she was ready to take a chance and risk her heart again. I really liked her outlook on life and how cheerful she usually was. I also liked the way that she was able to talk so openly with Quinn without the usual guy/girl games that go on in relationships. She had a lot of inner turmoil as she had to decide if she was willing to pursue what she and Quinn could have together.

I thought Quinn was a really nice guy. He wasn't one of those celebrities that had to be the center of attention. He was dealing with trying to figure out if he wanted to take his writing in a new direction. He knew that he could write what his readers expected, but the characters were calling for something else. He had to make a decision soon and Riley was a distraction he didn't need, but couldn't resist. I loved the way that he saw the real Riley and liked her, klutziness and all. I also liked the way he didn't push her, but was

honest about his feelings and gave her the space to decide. I loved the way he told her about the problem with his book and how her point of view helped him so much.

The interactions between the two of them were fantastic. Whether they were deep conversations about their feelings or lives or just fun times with Riley's dog, it was obvious that they really understood each other. The sexual tension was there also, but it didn't overwhelm the rest of the story.

I also really liked the other characters in the book. It was obvious that they were all good friends and I loved the way that they looked out for each other. Some of the things Alva said were not expected from an elderly Southern lady which made them so much more fun. I also loved the dog, Brutus, and how his antics added to the fun between Riley and Quinn. I'm looking forward to the next book in the series.
