



## The New Adventures of Sherlock Holmes

*Martin H. Greenberg (Editor) , Carol-Lynn Rössel Waugh (Editor) , Loren D. Estleman (Contributor) , Michael Gilbert (Contributor) , Dorothy B. Hughes (Contributor) , Peter Lovesey (Contributor) , Lillian de la Torre (Contributor) , Edward Wellen (Contributor) , more... Stephen King (Contributor) , Juhn Lutz (Contributor) , Stuart M. Kaminsky (Contributor) , Gary Alan Ruse (Contributor) , Edward D. Hoch (Contributor) , Jon L. Breen (Contributor) , Barry Jones (Contributor) , Joyce Harrington (Contributor) , Michael Harrison (Contributor) , John Gardner (Contributor) ...less*

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The game is afoot! This satisfying collection of original stories by sixteen top mystery writers is a tribute to the creator of Sherlock Holmes. These new adventures are the only ones to be specially authorised by Dame Jean Conan Doyle, celebrating the centennial of Holmes' first appearance in print.

Greeted with unanimous acclaim, the traditionally crafted stories feature dazzling encounters with Holmes rising to new challenges and revealing new feats of brilliant, deductive logic ... culminating in a mental duel of frightening intensity with the master criminal Moriarty. And Watson - God bless him - has his share of the spotlight too.

## The New Adventures of Sherlock Holmes Details

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# From Reader Review The New Adventures of Sherlock Holmes for online ebook

## Benjamin L says

A good collection of Sherlock stories, probably something here for most Sherlockians, but you'll have to do the hunting. I found some more enjoyable than others -- I was in the mood for some very traditional pastiches (i.e. no zombies, no super computers, not set in space, etc.). Some stories in the collection turned the canon on its head, others were much more traditional. My favorite was the story by Stephen King (yes, that Stephen King), "The Doctor's Case". Also, Barry Jones's "Shadows on the Lawn" was downright creepy, and was more in keeping with ACD's style.

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## Roger says

The New Adventures of Sherlock Holmes was commissioned to celebrate the 100th year of Sherlock Holmes being in print. A Study in Scarlet was published in 1887 and this book was released in 1987. Holmes is still going strong today, even though I seem to be getting a little long in the tooth. This anthology features stories concocted by some writers of note such as John Lutz, Stuart Kaminsky, Edward Hoch, Loren Estleman, Peter Lovesey, and some guy named Stephen King. The stand out story in this collection actually is the King story-it is the only story here I have read twice, and it is really fabulous. But in this case the bad outweighs the good, which is why despite the King story and some other stellar contributions I can only rate this at three stars. Three reasons for that: One, a lot of these stories are cop outs featuring various combinations of Holmes, Watson and Irene Adler descendants. I don't care about grandchildren I purchased this book to read about Holmes. Two, many portrayals of Watson in this set of stories fall into the mistake of characterizing him as stupid, and if you've read the Canon you know that is not really the case. (Refreshingly King's story features Watson solving a case before Holmes, which is a nice switch.) Three, the single worst Holmes story I have ever read is The House That Jack Built by Edward Wellen, and it is simply jaw droppingly awful. This anthology would still have rated four stars if that story were not featured here-it is that bad.

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## Ximena says

una serie de relatos que en su mayoría me gustaron. Lamentablemente comencé a leerlo cuando estaba en parciales, gran error de mi parte porque sentía la necesidad de terminarlo , es muy fácil de leer y es una lectura entretenida.

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## Gram says

A decent collection of Sherlock Holmes pastiches with the stand out stories being "The Doctor's Case" by Stephen King, which sees Holmes' faithful companion solve a locked-room mystery before the famous detective and "The Curious Computer" by Peter Lovesey, which brings Holmes into the computer age. But my favourite was the gloriously tongue-in-cheek one-act play "Dr. and Mrs. Watson at Home" by Loren D. Estleman, in which Mrs Watson makes it plain that all is not sweetness and light in the Watson household,

with a marvellous sting-in-the-tail which involves "The Napoleon Of Crime" himself!!!

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### **Gerard says**

Slechts enkele van de pastiches van Sherlock Holmes bieden dezelfde spanning en kwaliteit als de verhalen van Conan Doyle. Een must voor de fans, maar voor de wat minder fanatieke lezer van de Sherlock Holmes verhalen geen aanrader. Ga voor de oorspronkelijke verhalen van Sir Arthur.

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### **Mike Jensen says**

A few of these stories are rather good, which is to say, rather Doylish, but most are less so and some are much less so. A mixed bag at best. You do better rereading Conan Doyle.

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### **Courtney says**

- 1) The Infernal Machine; Lutz, John
  - 2) The Final Toast; Kaminsky, Stuart M.
  - 3) The Phantom Chamber; Ruse, Gary Alan
  - 4) The Return of the Speckled Band; Hoch, Edward D.
  - 5) The Adventure of the Unique Holmes; Breen, Jon L.
  - 6) Sherlock Holmes and "The Woman"; Harrison, Michael
  - 7) The Shadows on the Lawn; Jones, Barry
  - 8) The Adventure of the Gowanus Abduction; Harrington, Joyce
  - 9) Dr. and Mrs. Watson at Home; Estleman, Loren D.
  - 10) The Two Footmen; Gilbert, Michael
  - 11) Sherlock Holmes and the Muffin; Hughes, Dorothy B.
  - 12) The Curious Computer; Lovesey, Peter
  - 13) The Adventure of the Persistent Marksman; de la Torre, Lillian
  - 14) The House that Jack Built; Wellen, Edward
  - 15) The Doctor's Case; King, Stephen
- 

### **Riju Ganguly says**

This centennial edition, authorised by the Conan Doyle estate, has been a fan-favourite among lovers of apocryphal Sherlockiana. It is much superior compared to most of the generic anthologies comprising pastiches written by a bunch of people who know nothing about Sherlock Holmes, or who cares little about anything that Conan Doyle might have thought. The contents of this book are: -

(\*) Foreword by Jon Lellenberg

- 1) 'The Infernal machine' by John Lutz: a compact, readable, probable mystery.

- 2) 'The Final Toast' by Stuart M. Kaminsky: rather OTT, but readable.
- 3) 'THE PHANTOM CHAMBER' by Gary Alan Ruse: a very good reworking of "The Norwood Builder", quite enjoyable.
- 4) 'The Return of The Speckled Band' by Edward D. Hoch: a dark & grim story from the accomplished master of the art.
- 5) 'The Adventure of The Unique Holmes' by Jon L. Breen: a tongue-in-cheek look at Holmes and his ....er....brushes with cinema.
- 6) 'Sherlock Holmes and "The Woman"' by Michael Harrison: a sensationalistic and overlong story, readable only once.
- 7) 'THE SHADOWS ON THE LAWN' by Barry Jones: an outstanding and dark story, modelled on "The Sussex Vampire".
- 8) 'The Adventure of The Gowanus Abduction' by Joyce Harrington: a pathetic story which I am not inclined to dignify with any comment.
- 9) 'DR. AND MRS. WATSON AT HOME' by Loren D. Estleman: the best piece of the book, and see if you can read it with a straight face!
- 10) 'The Two Footman' by Michael Gilbert: a good, compact mystery.
- 11) 'Sherlock Holmes and The Muffin' by Dorothy B. Hughes: a weak effort which could have been spared.
- 12) 'THE CURIOUS COMPUTER' by Peter Lovesey: a cracking read that you would like to visit again & again, just for the ..er..heck of it.
- 13) 'The Adventure of The Persistent Marksman' by Lillian de la Torre: a very good piece, and a neatly accomplished mystery.
- 14) 'The House That Jack Built' by Edward Wellen: an attempted exploration of the labyrinthine maze of the mind of Sherlock Holmes, and perhaps Moriarty as well.
- 15) 'THE DOCTOR'S CASE' by Stephen King: a superb piece that shines through all the other pieces of this book (several of which are very good, and a few are truly outstanding). You would remember this pastiche for a long time after you have read it.
- 16) 'Afterword: Moriarty and The real Underworld' by John Gardner: a superb, short piece from the author of novels involving as varied persons as James Bond and Professor Moriarty!

Overall, highly recommended (provided, you can get hold of this volume, now that it has gone out of print for a long time).

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## **Anna says**

This was a pretty good collection of stories, though there were about three that were terrible written, but there were a few that were really good (Stephen King and Dorothy B. Hughes particularly) and worth sifting through the rest.

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## **DrCrower Books says**

Para celebrar el centenario de la primera aparición impresa de Sherlock Holmes, en *Estudio en escarlata* (aparecido en el Beeton's Christmas Annual de 1887), se publicó esta selección de relatos, aprobados por Lady Jean Conan Doyle. La antología se compone de dieciséis relatos diferentes, de una calidad bastante irregular. No es mala idea, como "libro-homenaje", intentar hacer una compilación que aúne relatos del estilo de Doyle, versiones modernas o diferentes del personaje, breves estudios y parodias. Sin embargo, resulta un poco extraño saltar de un género a otro. De todos modos como homenaje es bastante correcto y disfrutable, a pesar de sus saltos cualitativos.

<http://elpajaroburlon.com/cine-negro/...>

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## **S.Ach says**

Holmes fan fiction.

An unbiased critic could evaluate the merits of the stories justly.

As a fan boy of Sherlock, impossible for me not to compare with the original.

Significantly falling short, and I believe, even the authors themselves would agree as well.

Some stories are good though, independently.

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## **Roberta says**

It's always difficult to rate a collection of short stories, especially by different authors. But 3 real stinkers out of 15 stories is better than most collections of short stories deliver.

I was already familiar with all but one of the authors, having read books, short stories, or columns written by most of them. So I know that most of the authors are capable of better, which is why I feel like giving it a 3 1/2 rather than a 4.

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## **Maita Domaoal says**

Great! Not super fantastic but a nice enough anthology.

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## Ramiro Garcilazo says

None of the stories in this anthology come close to the original stories by Sir Conan Doyle, still, they're worth checking out if you're starving for new Sherlock Holmes content as they offer a mostly fun read, standouts, in my opinion, include:

**'The Doctor's Case'** written by none other than Stephen King, a story that sees Doctor Watson solving the mystery before Sherlock himself.

**'Dr. and Mrs. Watson at Home'** a fun one-act play and

**'The Adventure of The Unique Holmes'** which deals with Sherlock and his encounters with the cinema industry.

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## Norma Huss says

This book was published in 1987 and contains short stories reimaged by 16 authors. Most take place at the time of the original Sherlock Holmes stories, but one is set in 1980s New York. The stories vary in content, and thus their appeal differs greatly for one looking for more continuity. Some of the stories I liked. One I skipped after trying it. A couple confused me completely. Although all the authors were recognized in 1987, I only recognized Stephen King's name. (My bad, I'm sure.) This book came from a library sale of donated books.

My verdict? Most of the stories will entertain the fan of short stories and the fan of anything Sherlockian.

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