



Something Under the Bed is Drooling

Bill Watterson , Pat Oliphant (Foreword)

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Calvin is a rambunctious six-year-old whose manic antics threaten world peace. Hobbes is his stuffed tiger who comes alive when adults aren't around. The saga of their daily exploits won cartoonist Bill Watterson the coveted Reuben Award for "Outstanding Cartoonist of the Year." *Something Under the Bed Is Drooling* is a jewel.

Something Under the Bed is Drooling Details

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Author : Bill Watterson , Pat Oliphant (Foreword)

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Genre : Sequential Art, Comics, Humor, Graphic Novels, Fiction

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From Reader Review Something Under the Bed is Drooling for online ebook

Sean Chick says

I recalled this as my least favorite of the Calvin and Hobbes books I grew up with and that estimate has not changed much. That is not to say this is a bad book; there are plenty of classic panels here and you can see Watterson revving up for the long epic stories of later volumes. But he is not yet there. This is Calvin in the doldrums, and even then it is a blast.

Diandra Fernandes says

Como não amar? Uma criança com uma imaginação super fértil, um tigre de pelúcia que vive na mente de Calvin e que juntos proporcionam muitas risadas.

De forma simples várias críticas são feitas em relação a educação de crianças, comportamentos e até sobre desmatamento. Tirinhas de qualidade.

Prashant says

What a companion I have found! This is the most intoxicating, relaxing, nauseating, rejuvenating, nostalgic and inspiring stuff one could ever read.

What did I get this time? Here's a sample

Pranjal Srivastava says

Comic strips about a 6-year-old and his imaginary friend, talking about life philosophy and human psychology with sarcasm and wits. Hell Yeah !! anytime.

Shayantani Das says

Screw Harry Potters and Katniss Everdens, Calvin is my hero with his eternal quest of abolishing healthy food, swimming lessons, and freezing his face in his queer expression.

GO CAPTAIN SPIFF!

Sofia says

¡Hermoso! Me pude reencontrar con varias de las historias selectas de 10 años de Calvin y Hobbes♥
En este caso hay mas tiras sobre halloween, muchas mas donde Calvin vuelve loco a sus padres, me pareció simplemente hermoso.
Pienso seguir leyendo a estos personajes, no se que hacía antes de ellos.

Misti says

The continued adventures of an imaginative boy and his tiger. Highly enjoyable. As with most comic strips, you don't have to start with the first book, you can pretty much jump in anywhere.

Anya says

Nothing's better than some good ole Calvin and Hobbes to turn a shitty day sunny side up.

Exina says

Love it! Especially the longer stories and the pics without text. This is my favorite:

Arun Divakar says

I've got plenty of common sense...I just choose to ignore it !!!

Daniel says

Oh, you'd rather blow the evening cooking and washing dishes than spend a few bucks?

Comedy gold. Najsmesniji strip posle Garfilda>)

Heatherblakely says

Minus one star for the lack of snowmen.

Antonio says

I feel like living a second childhood while reading Calvin's series!

There are so much joy, curiosity and innocence in these pages; a valuable light reading I'm keeping to rescue me of burdens of life. Besides that, I'm now watching my godchildren grow up, and there's so much of Calvin in every one of them - most of the time the "good part" of him -, which just shows us how wonderful is Bill Watterson work.

5 innocent stars to a second childhood we all deserve.

Vikram says

Best way to get lost in your dreams <3

Ondřej Puczok says

Tak tady je to naprosto jasné - už od mala jsem nekritickým obdivovatelem Calvina a Hobbese, tenhle humor a fantazie je přesně mého ražení, jako malý jsem si vystříhoval z novin jeho první komiksy, část z nich u nás v rodině zlidověla* a dokonce ještě přechovávám na policice nad poštou už snad 15 let starého plyšového (mého) Hobbese :) Je navíc skvělé, že i roky opakované četění těchto komiksům nic neubírá, naopak tam člověk nachází kromě dětské fantazie a zlobaření i onu druhou úroveň roditelů :) Obojí je skvělé...

*Mám písek v plavkách:

Mark says

The second collection (from 1988), this still has a few rough edges (Calvin's a bit more sarky than usual, the design of Hobbes settles over the course of the collection) but plenty to recommend. From the transmogrifier transforming Calvin into a little tiger to the introduction - following a botched haircut by Hobbes that makes Calvin bald - of Tracer Bullet ("I've got eight slugs in me. One's lead, the rest are bourbon"), from more school fun and more interplay with Susie, this rockets along. This also features the ill raccoon that Calvin tries to help, which is one of the most poignant and beautifully crafted sequences I've ever read. Very highly recommended.

Archit Ojha says

Calvin & Hobbes is an all time classic. Nothing is as good as this series.
Calvin is a hero, indeed.

Shiloh says

I read this in one day. I loved it and laugh a bit. I ended up scaring my cat, when I did. It was a nice change to what I had been reading. It was light hearted and funny. I don't think anyone can have a problem with reading a bit of Calvin and Hobbes.

It was surprisingly inspiring and motivating for me.

I should make it a habit of reading at least one comic book type of book a month, to remember why I love to read in the first place. Comic books were my first love.

And you never forget your first love when it comes to reading.

Joey Hines says

Something Under the Bed Is Drooling contains some of Calvin's funniest moments, like when he is cast in a school play about nutrition:

...which doesn't help his relationship with Susie:

...as well as the first appearance of the Transmogrifier:

But the best moment -- and a contender for my favorite moment in all of C&H -- is the story arc about the dying raccoon that Calvin finds in the woods:

What a stupid world indeed. And yet, "it's a magical world," as Calvin would later famously declare. The co-existence of these two statements gets at the heart of what C&H is about. Calvin is both the ultimate cynic and the ultimate idealist. He is incredibly imaginative, but he is "no namby-pamby," as Pat Oliphant puts it in the foreword. He refuses to be bogged down by the pragmatic, conformist world around him, preferring to live as if the colorful fantasies in his head are real. And who's to say they aren't? My personal interpretation

of the strip is that Hobbes is a real, living, breathing tiger, and everyone except Calvin is too jaded to see it. Calvin may typically be a mischievous, antisocial brat, but he is also a deep thinker, who cherishes time well-spent with friends and worries about death. Watterson gave us a protagonist who is wonderfully three-dimensional.

At least, until he *literally* becomes two-dimensional.

Seriously, stop reading this review and go read this book. But read it in the form of *The Essential Calvin and Hobbes*, which presents the Sunday pages in color. You won't regret it.

Shanrox says

i don't usually read comic books. it was my brother actually that showed it to me so i read it and i thought it was hilarious. Basically, it was just different strips and cut-outs of Calvin and Hobbes' lives. this is me: hmmm.....okay what's the point?really!.....HAHAHAHA!!!.....that is SO true.....lol.....OMG that is so mean!!!.....aww, it's finished already??? ^_^

hey, it's, one of my first comic books, okay? it wasn't my favorite, so sue me, but at least i gave it three stars. i was thinking of giving it four, but it wasn't fantastic. people have their own opinion of things and this was just my own. Overallly though, i think Bill Watterson is a funny, creative, author and i'd read his books again any day!!!

>Shanrox ^_^
