



Revenge: The Secret Origin of Emily Thorne

Ted Sullivan (Text) , Erica Schultz (Text) , Vincenzo Balzano (Illustrations) , Dustin Nguyen (Illustrations)

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An all-new graphic novel inspired by ABC's popular television series "Revenge," cowritten by series writer Ted Sullivan! Emily Thorne is a wealthy and good-natured philanthropist who recently befriended the powerful Grayson family. But Emily's real name is Amanda Clarke. Twenty years ago, the Graysons' elite social circle framed Amanda's father for a horrific crime...and Amanda plans to destroy the lives of those who stole her childhood and betrayed her father. Now, experience Amanda's first mission of revenge! After training in Japan, the untested heroine finds herself infiltrating high society in Geneva. There, she uncovers secrets about her past...but her future will be short-lived unless Amanda can defeat a surprising enemy with ties to the people who destroyed her life! Prepare for a thrilling ride into the previously unexplored past of television's most dynamic - and dangerous - girl next door!

Revenge: The Secret Origin of Emily Thorne Details

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From Reader Review Revenge: The Secret Origin of Emily Thorne for online ebook

Alisha Ali says

As someone who has watched Revenge from day one I was expecting a whole lot more than this graphic novel delivered.

The first half revisits information fans are already aware of and the latter half just wasn't good.

In fairness this is more of a 2 STAR book but I've given it an extra star for my love of its protagonist Amanda Clark.

Dan Chris DNA says

For Revenge fans only.

This was a short story from the Revenge School days of Amanda Clarke.

We get to see Emily Thorne behind bars and sharing the sisterly bond she had with Amanda during the series. Sensei Takeda still teaching and questioning whether Amanda was ready to take on her revenge. Nolan has a small appearance doing what he does best. Images of Conrad and Victoria Grayson and mentions of the LeMarchal surname make this short story feel like a missing episode from the series.

If you read this comic dig two graves: One for the comic and one for the series, which had such a fall not even this comic survived the final impact.

Vinko says

Prije nego je dovukla svoje lijepo osvetni?ko dupe u Hamptone :D Emily Thorne našla se na svojoj prvoj osvetni?koj misiji u Švicarskoj nakon što je uspješno prošla obuku kod Satoshija Takede u Japanu. U Švicarsku Emily dolazi sa svojim mentorom i veoma brzo se infiltrira me?u elitu švicarskog društva rade?i ono što najbolje zna, osve?uju?i se onima koji to zaslužuju i donose?i pravdu onima koji je trebaju. Sama po sebi Osveta je organizacija koja se bori protiv nepravde, korupcije i kriminala onda kada zakažu vlasti i institucije. Zbog teške nepravde i uništenog života koji je doživjela kao djevoj?ica, Emily je postala ponajbolja operativka Osvete. Moram naglasiti da ovaj grafi?ki roman samo objašnjava neke stvari koje su ostale nedore?ene u seriji Osveta, a serija se bazira po meni osobno jednoj od najboljih i najdražih knjiga, Grof Monte Cristo. Emily Thorne je zapravo moderna interpretacija glavnog protagonista knjige.

Kimberly says

Beautiful artwork and an intriguing story of Emily/Amanda's beginnings into the world of revenge. A must

read for hardcore fans of the show. Doesn't seem likely to hook the casual viewer unless they have a pre-existing interest in comics in general. The story has a nice balance of dialogue and action with good steady pacing.

Joanna says

I am deeply saddened by this book. I was really hoping for more. More on Emily/Amanda's training with Takeda, a more direct relation to the series, more Nolan, more depth to the story, more depth to the characters... It seemed to brief and too silly. I love Revenge. I mean LOVE. Revenge Is LIFE. But this story did not do it justice, it didn't do Emily justice.

So where exactly did it go wrong? Well, let's start with a big one.. Christophe. His character starts out like a shallow jerk who only shows interest in Emily once she dies her hair blonde, conforming to his ideal of beauty -- yet somehow, she falls in love with him practically the very next day?? Not even Daniel won her over that quickly and he was charming from the beginning! It just felt like they were trying to recreate Daniel, but did not succeed. And there was far too much emphasis on their love story. This is only like a 50 page book, ain't nobody got time for that! It's called The Secret Origin of Emily Thorne, not The Secret Love Affair of Emily Thorne.

But let me just quickly go back to the blonde hair.. Is that the only reason we're given for why she goes blonde after juvie? She dies it for Christophe?? I figured she just went back to her natural hair color because she moved on from that whole emo phase of her life. Or she was re-embracing her roots... Get it? Haha.. Bad joke. Anyways, it just doesn't make much sense here.

Then there's Takeda... Or the lack thereof. When I heard there was an Emily Thorne origin story I was dying to read it to find out more about how exactly she found Takeda, what they did in their training, how she developed those mad ninja skills, when she shut off her emotions, all that good stuff. But sadly, we only get a few pages with Takeda. And those just feel like time squandered because they just do the same dance the whole time. He says she's his best student, yet she's not ready for her mission, and he will disown her if she fails. But he still gives her a chance to prove herself... And then she fails... But then he sends her on a mission anyways, though he makes it clear disown her for sure this time if she fails. I just wanna know how she became his star pupil! And I wanna see her kick butt!

Then there's the takedown. It basically plays out like a weak filler episode. Even though there's like 3 twists within the story, which should make it more exciting, they just felt too heavy handed. It went this way, then that way, then there was the Christophe instalove, random flashbacks halfway through the story to another revenge plot... there was too much and yet not enough at the same time.

I don't want to make this a major rant, (though it might be too late for that) so I'll just say that there was so much potential with this graphic novel and unfortunately it did not live up to it.

I'll say it again, I LOVE Revenge as a TV series. I think it is one of the Greatest shows of all time. And I think Ted Sullivan is an excellent writer. But this just didn't do it for me.

Aghh, why Revenge??? Whyyy?! I wanted to love you so badly!

Maybe my hopes were too high? Maybe the show was too good? This story just didn't live up to it.

Damico Starnes says

Time we'll spent

I was pleasantly surprised to read this book. It was wonderful. I can see the history of her life and how she became Emily Thorne and why. From watching the series, and reading this graphic novel I noticed that Amanda Clarke is learning from her mistakes. Death is an easy way out to get revenge they have to live with what they've done and be punished.

Thunderreads says

3.5

Oh well, it was good but not that good...

The artwork itself was absolutely beautiful and I liked getting to know more of her backstory and why she doesn't kill, seeing Nolan and Emily again and learning more about her relationship with Takeda (even though it wasn't developed enough). Now, the "big" plot twist was pretty predictable and the insta-love didn't do it for me... I wished this book was more about how she found Takeda, her training and it wouldn't hurt if it featured AIDEN!

That being said I did enjoy the book but it is nothing compared with the TV Show (which is in my top 3 favorite tv shows of all time)

Justin Joaquin says

A great fill in before the events of the TV series. Engaging and suspenseful.

Sara says

2.5 stars

Nate says

A superb prelude to the show, which features Amanda's first mission in her long pursuit to revenge. I would be very happy to see another graphic novel released in some form or another as this was a brilliant read and has some awesome artwork. Brilliant!

Avrielle says

I love the art! Plus seeing Emily/Amanda in art form was lovely since I extremely love the TV series Revenge.

Sara says

Avevo le più alte aspettative per questa graphic novel, essendo innamorata della serie tv, e non sono state disattese: la storia non poteva piacermi di più! Bella trama e bella grafica. Mi è piaciuto vedere come Emily, determinata come nella serie TV, non sia ancora pronta ad imbarcarsi nel suo viaggio di vendetta e cresca tra le pagine del libro grazie agli insegnamenti del Sensei Takeda.

Se non bastasse, il libro ha una lettera firmata da Gabriel Mann (aka Nolan Ross) che vale da sè tutto il volume.

L'unica pecca sta nella lunghezza della graphic novel: 112 pagine sono davvero troppo poche!

Bailey says

Overall this isn't bad. I wish that Emily's relationship with Takeda was more developed. That's something I have wanted more of from the show. I was really hoping that this graphic novel would show how Emily was trained and what Takeda taught her.

I also feel like they were trying to recreate Daniel. I really didn't like that.

I liked the introductions the most out of this graphic novel. Especially Nolan's. I thought that the introductions added more to Emily's storyline than the graphic novel.

Damico Starnes says

This was a very good book. I really enjoyed this story. I'm very glad that I got to learn about her experiences in the past. It was interesting learning about her past so I could understand her future. I also noticed that she was making the same mistakes that I see on the show. I don't want to give any spoilers but it was worth the read I just wish that the story was a little bit longer.

Amanda says

I was so excited for this last year when I bought it. Since then I've stopped watching the show because it pissed me off. I'd been losing interest slowly over the last two seasons and finally had enough. It all became too predictable and convoluted. That's pretty much how I feel about the graphic novel. The story was predictable, and felt very much like a flash back episode of the show, rather than an origins story. I wanted to see her training and the years between when she was in juvenile detention and when she shows up as Emily Thorne. I didn't get that. I also wasn't a big fan of the artwork. I liked the style on the cover but the inside looked more like unfinished artist sketches rather than a stylized polished book. Overall it was very disappointing.

