



## Pinocchio

*Eugene Bradley Coco , Ron Dias (Illustrator)*

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**Pinocchio** Eugene Bradley Coco , Ron Dias (Illustrator)

The story of the little wooden puppet named Pinocchio adapted by Walt Disney and published by Little Golden Books.

## Pinocchio Details

Date : Published March 1st 1999 by Golden Books (first published April 1992)

ISBN : 9780307021854

Author : Eugene Bradley Coco , Ron Dias (Illustrator)

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## From Reader Review Pinocchio for online ebook

### **Ibrieal says**

Pinocchio is a story of a little wooden puppet retold by Disney. This book can be helpful for teaching children not to lie.

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### **????? ????** says

Love it ?

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### **Sharon says**

The boys were really into this one for a while. Rich and I had to seriously abridge our reading in order to fit it into our bedtime story window. Just as well, since many of the elements are not that appropriate for kids.

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### **Manny says**

Fresh from his triumph as Mary Poppins, Randy Rainbow returns as Jiminy Cricket.

I'm sure Carlo Collodi would have approved. Well, moderately sure...

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### **WillowRaven says**

This was actually one of many books I read to my children. Enjoyable story about Pinocchio - the puppet who wanted to be a real boy.

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### **Chloe Dryke says**

Pinocchio, the puppet turned boy is a great story to teach students to be responsible for their own actions. I would read this book to the class if we were facing any sorts of conflicts and ask them to reflect on Pinocchios actions, and maybe apply some of their reflections to their real-life situation. Pinocchios adventures with his cricket of a conscience is very applicable to situations in life like getting caught in a lie, or making selfish decisions.

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**Lauren says**

Not a bad tie in, I just don't like Pinocchio.

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**Shirley Revill says**

A children's story that never loses its magic. Recommended.

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**Antoinette Evans says**

The classic story of *Pinocchio* by Eugene Bradley Coco is a classic tale of what it means to be human and the consequences of lying. Young readers take away the morals of lying and the truth as they experience Pinocchio's troubles first hand. On a more subtle note, older readers can appreciate Pinocchio's story of self-discovery and the meaning of humanity. Coco explores the morals of humanity in this simple children's book, an existential journey symbolized in Pinocchio's quest for his humanity. This book is an excellent choice for young readers as they recognize the globally renowned character, Pinocchio. This story is suitable to read at home or in the classroom as its messages of making the right choices is ubiquitous for learning. Pinocchio's journey delves into the significance behind our choices defining who we are, Pinocchio's lies make his nose grow and his choice to humanely give is what defines him as a boy. This story has many layers of interpretation that readers of all ages will enjoy.

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**Gerardo Mendoza-Tovar says**

Geppetto, a wood carver, one night made a wooden puppet in the form of a boy. He wished upon a wishing star that the puppet could be a real boy. That night, the blue fairy comes and turns the puppet into a real boy with the stipulation that he was to be "a good boy". The next day Geppetto was so excited that Pinocchio had turned into a real boy and he sent him to school. On the way to school Pinocchio runs into some mischievous characters, one of them being Honest John, a fox. Honest John tricks Pinocchio into joining a puppet show, where he is captured and kept in a cage. The blue fairy comes to Pinocchio's rescue, and when he tries to lie to her about what happened, his nose grows. She reminds Pinocchio to be a good boy, or he will stay wooden. Well, Pinocchio gets tricked by Honest John again and he is sent off to Pleasure Island, where he starts to turn into a donkey. Pinocchio quickly escapes and goes home to find that Geppetto had gone looking for him and his boat was swallowed by a whale. Pinocchio then goes into the sea and finds Geppetto in the whale Monstro, in which he helps him escaped by lighting a fire inside the whale, causing him to sneeze. When they are sneezed out of the whale Pinocchio swims Geppetto to shore and saves his life. Then, Pinocchio wakes up in bed, and he has finally turned into a real boy.

I would use this book in my classroom to show that being honest is more important than making up lies. Pinocchio goes through many adventures to finally become a real boy, but he had to be honest. The students could read the book and then act it out. This book would be great for students to act out because there are a lot of interesting and creative characters that the children would want to be. The students can learn the lesson of honesty in a fun and exciting way. The book is only 24 pages long and none of the words are very hard to

pronounce, so I think this book would be very suitable for students in K-4th grade.

Bradley, E. (1992). *Pinocchio*. New York, New York: Golden Books.

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**Kenneth Flores says**

Great adaptation of the Disney classic.

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**Rachel says**

I liked it. ???

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**Stephanie says**

family favorite

This would make a lovely addition to everyone's personal library.

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**MJ says**

Love Pinocchio and Jiminy Cricket

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**Shannon Futrell says**

This book is about the many adventures of Pinocchio. He is a make-believe wooden character. Every time he lies, his nose gets bigger. This book could be helpful for teaching children not to lie.

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