



Passion's Bright Fury

Radclyffe

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When a trauma surgeon and a filmmaker become reluctant allies on the battleground between life and death, passion strikes without warning.

Saxon Sinclair, the broodingly secretive Chief of Trauma at a busy Manhattan hospital, is less than pleased to learn that her new resident is going to be the subject of a documentary film. The arrival of Jude Castle, a fiery independent filmmaker, soon sets sparks flying as the two driven women clash both personally and professionally.

Both have secrets they have spent a lifetime guarding, and both have chosen careers over love. Desire and destiny clash in this blazing romance.

Passion's Bright Fury Details

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Author : Radclyffe

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From Reader Review Passion's Bright Fury for online ebook

Det. Nidhi says

I think I've found a favourite genre. Books set in the field of medicine can connect with me. I can actually understand what's being said as I'm studying medicine, and top it off with romance and it's freaking perfect. This story progressed believably, and I wasn't left surprised by love at first sight.

There are a lot of characters in the book who need to get a story of their own. I'm so gonna be stalking the author to see if that actually happened.

This is something to read on a rainy day and it's surely a book worth reading again and again. The combination of a aloof character and a bubbly character seems to be a favourite ship of mine. This book is great, and you have to read it???

Pricelessfem says

Really good book, love the attraction between Sax and Jude. I wish I would have read this book before I read Fated Love, because they mentioned Sax in that book and I think I would have had a better idea of who she was if I would have read this book first. Great love story!

Serena says

Saxon Sinclair, what a great character! The attraction between Jude and Saxon was well defined, I felt the electricity. If the story is set in the medical world then Radclyffe's at her best, this is not strange with her background! I enjoyed the whole trip that Saxon and Jude have to go through. And chemistry, I can only say, Hot, Hot, Hot!

PharmDoc says

I know many are critical of Radclyffe's "formula". I've truthfully been avoiding reading more of her work because, well, I shouldn't allow myself to be such easy prey. But there is something special here. For one, Jude, is NOT short, blond, blue-eyed or without any singular talents or abilities. She's very interesting, engaging and gifted (in addition to her appearance). The tall, dark, tortured surgeon, Saxon Sinclair, is compelling. Two powerful leads is an element often missing in so many books in this genre and fairly typical in real life. Plus Radclyffe knows how to write authentic medical dramas. She just does. Couldn't put it down. 4 stars instead of 5 because it is formulaic --just because I'm a sucker for it doesn't mean it's right.

Leavethesky says

Definitely one of Radclyffe's more successful romances in terms of story and characterization. While these characters are a bit too good to be true, this is a romance so I can't really fault the author for that. The setup (a documentary filmmaker invading a trauma surgeon's domain) makes for some nice tension and these characters are relatively well-rounded. Although Dr. Sinclair is left a bit opaque in terms of her motivations (she's purposefully left sort of dark and mysterious in order to surprise the reader with her history, which is more or less successful), the buildup isn't rushed making this one of the more believable romances in terms of chemistry for me.

Arien says

DNF @ 50%. At this point, I feel that because I've read a couple of Radclyffe's medical romances in the past I've read them all. Same characters, same inability to keep it in the pants, same angst filled longing when your object of obsession is shagging someone else. Everything's always about the physical aspects in her books, and if it's not physical then it's some kind of thing that's a sexual turn on anyway. As usual, I don't feel any love in a Radclyffe book, only lust, and selfishness. Eh... She sure doesn't deviate from her template much.

The hospital part of it is interesting, but that's not what I came for, and their lust-filled longings do nothing for me. I wanted a romance, and I don't think this dance between overinflated egos and libidos is romance. They just want to fuck because they're in lust. And then they do fuck, but other people first until the moment these other people can't satiate their immeasurable lust for each other so they fuck each other in the end. It's not about love, it's about fucking the object of your lust.

I'd swear less if I understood why Radclyffe is always rated so high when she keeps rehashing the same formula again and again. I can accept that I simply dislike her writing style but this is as close to a copy/paste as it gets. I don't think I'm ever picking up another of her books again.

M says

Actually one of Radclyffe's best books.

You know what you are likely to get with her work, but that doesn't make it any less enjoyable.

Probably a 3.5 star book.

Mfred says

Trauma surgeon Saxon Sinclair does not want Jude Castle filming a documentary in her top-rated NYC trauma center. Jude Castle does not want Bossy McBosserons Sinclair telling her a damn thing, ever. Both have emotional baggage and dark secrets to hide.

Again, Radclyffe gets so many things right, the romance was a joy to read. Each character, for all her dark emotional turmoil, felt relatable in basic and fundamental ways.

However, a caveat:

Passion's did have some disconcerting moments for me— during the sexxoring, both characters were often described as getting “hard”. Ok, sure, I know clitorises (clitori?) engorge, etc., but I kept thinking, “you feel it get hard? really?” And then I flashed on Lisa Valdez’s books and some of Robin Schone and started giggling over over-the-top anatomical scenes of erotica and the sexxoring got a little less hot.

I’m not gonna lie, describing a clitoris as erect/hard/engorged — penis-esque, if you will— just gets weird for me (I’m not saying I want to read sappy “touch my lady flower” books either, though).

Three out of five stars.

Luce says

4.5 Stars rounded up to 5 Stars for the Audible book

I think I first read the online story over 10 yrs ago and later the print version. So I've re-read it multiple times. This is the first time reading the audible book.

It is narrated by Coleen Marlo. She does a very good job. What I liked is that she subtlety makes the two MC's voices different enough to tell them apart but not so different that they almost sound like caricatures. I think the impulse would be to make Saxon's voice very deep. My only complaint, was that sometimes when she said Sax, it sounded like Sex. Could be my audio.

This is a Xena Uberish book. You've got Saxon Sinclair, head trauma surgeon, brilliant and best at everything she does, tall, dark and beautiful and nobody messes with her. Then there is Jude Castle, a director of documentaries, redhead, beautiful, and brilliant in her own right and for a change of pace, she is of similar height to Saxon. Jude comes to film a year in the life of Saxon's new Trauma Fellow, Deborah Stein (also beautiful, brilliant and an Olympic basketball player). I did learn that a Fellow is already MD and in this case a qualified surgeon, but she wanted to learn from Saxon. In spite of my snarkiness, I still enjoy the story and the MC's and also the supporting characters. Jude's camerawoman, Melissa is a character and good foil to Jude.

Yeah, I know. You are probably thinking "Yadda, Yadda, Yadda. I've read this all before - yet another Radclyffe medical romance." and you are right and it has all the tropes. The difference is that Radclyffe was probably one of the first to do it well and continues to do so. It was also her first medical romance. It may had been the first Radclyffe that I read. In the past I would have given it 5+ stars. If I read it for the first time today, I'd probably give it a 4.0 stars. But for today's re-read, 4.5 - 5 stars for this audiobook.

Try it, if you haven't.

Marilyn says

Drama, romance and great characters.

Tara says

Reread it in 2017 and bumped it up a star. This book might be one of Rad's first, but it totally holds up. The characters are compelling, the romance is believable, and the whole book had me enthralled. I won't wait so long to reread it next time!

Mike says

*This is the first book I've read by Radclyffe. I know that many people have said that it just follows a formula - but I haven't actually read any books like this one before (although in scanning her other books, almost all of them seem to have a similar theme so maybe it does *shrugs*). Keep that in mind when reading the review below:*

Passion's Bright Fury follows the lives of two dominant women who are in two very distinct roles; one is a trauma surgeon and the other is a film director. They meet when the later is tasked with doing a documentary about trauma at the hospital that the former works at. It's a really sweet and positive story that you walk away from feeling happy. There were numerous scenes throughout that I enjoyed enough to want to come back to and re-read - which is not something I feel for most books. The author even managed to pull off a few intense scenes that, normally, would turn me off from a book, in a way that I thought added a lot to the core romance. I think my favorite thing, though, was how the author portrayed the two main characters. The evolution of their relationship kept me captivated and their slow realization that there is more to life than just their job made me happy. It was also great to see that, even with that knowledge, the two of them still were able to do their jobs well.

That being said, I did have a few issues with the book. There was a decent amount of random drama that felt out of place. Like, there was this love square type of thing where both of the main characters had other characters who were infatuated with them - but that wasn't really expanded on. It seemed like the author was just trying to arbitrarily add some drama for the sake of drama - which I'm not a fan of. Aside from that, I also felt like the medical scenes were sometimes overdone. It's clear that Radclyffe is experienced in the medical field and you definitely feel immersed in various medical scenarios, but I think some of them were out of place. I found it difficult to get into the book at first because it felt like more time was spent discussing injuries and depressing situations than developing the characters (although this is probably more of a personal taste thing as I'm sure many people would contend that it helped set the stage for Sax's character).

Despite those negatives, I still very much enjoyed this book. I will definitely be searching for other stories by this author and I'd encourage anyone who is interested in less dramatic lesbian romances to check this one out.

Ulla says

This is my favourite Rad! Maybe. It's the first Rad I ever read and I was hooked!

J.K. Cloud99wick says

An amazing book about love and passion. With the incredible suspense and drama that characterizes the great writer; Radclyffe.

Donna Melton says

An easy ready. The characters are a bit shallow but believable. I love medical dramas and this book delivers. Lusty story lines too. At 60 though, I'm a bit skeptical of love that comes so quickly. Have seen far too many U-haul relationships crash and burn. That being said, I can't wait to read more of Sax's and Jude's story. I am following another reviewer's suggestion to follow their story by following this book with Fated Love, then Turn Back Time, and finally, Trauma Alert. I purchased all four and brought the first 2 with me. I wish I'd brought all 4. With 9 more days before I return home I'll have to visit the local library with my gal's library card. I know I'll enjoy the next installment of this quartet on my trip home although it will make me long for my gal's company.
