



Hulk: Planet Hulk Omnibus

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The strongest one there is, in his most savage story ever! After a brutal battle between the Hulk and the Fantastic Four, Earth's greatest heroes decide that for the good of all - they must shoot the Hulk into space! But when he lands on the savage world of Sakaar, an epic for the ages begins. This one has it all: Strange alien planet! Oppressed barbarian tribes! Corrupt emperor! Deadly woman warrior! Gladiators and slaves! Battle-axes and hand blasters! Monsters and champions...and the Incredible Hulk! Let the smashing commence! Plus an alternate "What If?" take, a guidebook to Sakaar and the Totally Awesome debut of Amadeus Cho! **COLLECTING:** FANTASTIC FOUR (1998) 533-535, INCREDIBLE HULK (2000) 88-105, GIANT-SIZE HULK (2006) 1, WHAT IF? PLANET HULK, PLANET HULK: GLADIATOR GUIDEBOOK, MATERIAL FROM NEW AVENGERS: ILLUMINATI (2006), AMAZING FANTASY (2004) 15

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From Reader Review Hulk: Planet Hulk Omnibus for online ebook

Jinji says

Planet Hulk Omnibus!!! Speaking of nostalgia, one of the first storylines I've read, back when I started my interest in comics (college days), was Planet Hulk. Again, due to the popularity of the Marvel Cinematic Universe (MCU), they are reprinting some classic storylines of the characters from the movies (personally, that's the only good thing that Marvel is printing nowadays, since current comics seems desperate to cash in on what you see on the movies instead of writing good ones). I haven't seen Thor Ragnarok yet, but Planet Hulk is the first time I saw Hulk in a gladiator setting (and outfit), and in this book, you get to see him battle it out with the Silver Surfer rather than Thor (which I personally feel to be much more coolerer). The Illuminati (Stark, Black Bolt, Dr. Richards, Namor, Prof. X, and Dr. Strange) deemed that Hulk was more of a liability than an asset so they threw him off Earth, towards an isolated planet with no sentient civilization. Little did they know that the ship and the course wasn't perfect, and instead Hulk was thrown into a planet under a dictatorship, and almost medieval customs. Here, amidst all the anger and violence, Hulk made friends, a wife, and eventually, a kingdom.

However, it's never a Hulk classic story if it has a happy ending, so Hulk then decided to attack Earth with his gang. This is the best Hulk story I've read, and it's even illustrated by our country's local comic artist Carlo Pagulayan!

Jeremy Raines says

Best Hulk storyline ever. Shoot Hulk into space and watch him fight as a gladiator in space.

Blindzider says

It was nice to finally read this, having already read the sequel World War Hulk first. This volume starts out as the story of Spartacus, wherein Hulk is a slave and works his way up from there. It's an old tale, retold from a Hulk/alien perspective and goes a few steps further. While enjoyable, I found it slightly predictable, with only one or two surprises, mostly at the end. Along the way, there's an examination of Why does the Hulk do certain things? How much is guilt, knowing he's caused destruction? How much is him just wanting to be left alone? How much is wanting to NOT be left alone? When are his actions driven solely by pride? All of these are brought up, but none of it is really answered. Perhaps that's at least *some* of the appeal of the Hulk, his simultaneously simple and complex personality, both good and evil, never really knowing what he will do next.

The art is solidly above average but never rises to jaw-dropping. This omnibus also includes a couple short stories that surround Planet Hulk, including the introduction of Amadeus Cho as well as a surprisingly heart wrenching What If? story. Also included is a very detailed "touristy" guidebook detailing all about the planet Hulk is stranded on.

A fun and entertaining run, but not really anything ground-breaking (ahem).

Malum says

Hulk is something of a paradox. The idea of the Hulk is great: A normal guy who, when he gets angry, turns into an unstoppable rage monster. Actually reading a Hulk comic, however, can be a chore. It doesn't seem like many writers know what to do with the Hulk, and he has had more varying incarnations than maybe any other comic book character. Heck, even in the first handful of Hulk issues in the early 60s he went through change after change because even Stan Lee didn't seem to know what to do with him (remember Hulk that only transforms at night? or how about Hulk's body with Banner's head?).

Added to this problem is the fact that many writers just cater to one Hulk extreme or another: either they make their story all punches and explosions or they try to make a Hulk story that is all psychological with Banner vs. Hulk. These two options, however, have flaws of their own.

Enter Planet Hulk, one of the greatest Hulk stories ever written. We don't get pages and pages of the Hulk and Banner wrestling for control, and we don't get mindless punch fests. Here, we get a story that has just the right amount of everything that makes the Hulk good. Do you want the Hulk detonating bombs by jumping into them and tearing mountains in half? You get that here. Do you want a Hulk story where Hulk has to make some tough decisions and find his place in the world? You have come to the right place. Action, adventure, romance, drama, it's all here. We have read the "Hulk strong, Banner weak" story for decades now, but here is something truly different and completely amazing.

As a bonus, this omnibus edition has all of the material leading up to and surrounding the Planet Hulk event, and most of it is pretty good.

Michael says

Vom Beginn in den frühen Sechzigern an hatte der Hulk etwas Tragisches: Seine beiden Persönlichkeiten, die sich zueinander wie Jekyll zu Hyde verhalten und seine Monsterhaftigkeit, die ihn zum ewigen Außenseiter macht wie Frankensteins Geschöpf.

Egal, wie oft er ein Held war, erinnert wird er immer nur als Monster. Hier setzt auch PLANET HULK an. Nachdem Bruce Banner aka der Hulk sich bei einer Mission eine weitere Portion Gamma Strahlen eingefangen hat und noch unbeherrscht denn je scheint, nutzen Reed Richards und die Avengers eine günstige Gelegenheit, den Hulk für immer ins Exil zu schicken: mit einer Raumkapsel wird er auf einen fernen Planeten geschossen, wo es kein andere Leben gibt und er "endlich seine Ruhe" finden soll. Kein sehr freundschaftlicher Zug, sollte man meinen.

Aber der Hulk kommt auf dem verlassenen Planeten nie an. Durch ein Portal gelangt er stattdessen auf eine andere Welt, die dringend eines Retters bedarf, der sie von der Tyrannei des roten Königs befreit.

(hier nicht etwas im Kampf mit dem Roten König, sondern mit dem Silver Surfer, der ebenfalls auf dieser Welt als Gladiator gefangen gehalten wird)

Nun liegt dem Hulk kaum etwas ferner, als der Retter einer Welt zu werden, zumal er gerade mies abserviert worden ist. Aber langsam, ganz langsam, wird aus dem barbarischen Helden, der in der Arena für seine Unzerstörbarkeit gefeiert wird, ein Hulk, der seine Menschlichkeit zurück gewinnt.

Von Dauer ist sein Glück auf diesem Planeten - einmal mehr und tragischer Weise - aber nicht und verraten sei nur, dass sein Hass gegen seine "Freunde" auf der Erde sich ins unermessliche steigert. Die Handlung wird im WORLD WAR HULK=Omnibus fortgesetzt werden.

Über lange Strecken hat PLANET HULK einen Pulp=Charme, der E.R. Burroughs John Carter-Saga nicht unähnlich ist. Viele Elemente lassen sich eins zu eins übertragen, so dass ein Zuwenig an Action nicht zu befürchten ist. Und gegen Ende findet der Hulk sogar - wenn auch nur für kurze Zeit - seine große Liebe, so wie John Carter Deja Thoris fand.

Fazit: Kurzweilig, episch, heroisch, tragisch hat diese Story das Zeug dazu, auch Leser gut zu unterhalten, die mit dem Hulk sonst nichts am Hut haben.

Joel says

I haven't read any Hulk before this, but dang this was a great read. Can't wait for the World War Hulk omnibus on its way soon!

Ignacio Pérez Cerón says

Masterpiece. Seeing the exile, enslaving and then ascension of Hulk "the Green Scar" and his other companions in a rather roman-inspired world was deeply satisfying. A must-read in comics.

Jenny says

Greg Pak writes a wonderful story here. The Hulk normally isn't that interesting to me, but this is so well written that I was totally engaged. This shows why Reed Richards is the jerk that Jay and Myles call him. Hulk is sympathetic here and his motivation is never as selfish as even he expects. This is just so well told.

Devon Smith says

One of my all time favorite story-arcs finally gets the omnibus treatment! I've read Planet Hulk and the follow-up World War Hulk before in paperback, and greatly enjoyed them both. Naturally when I realized Planet and World War Hulk were getting omnibuses I had to jump on them, and I'm so glad I did. The stories are great, the books are wonderful quality, I highly recommend the set for any Hulk fans out there.
