



Hiding the Moon

Amy Lane

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Fish Out Of Water: Book Four - A Fish Out of Water/Racing for the Sun Crossover

Can a hitman and a psychic negotiate a relationship while all hell breaks loose?

The world might not know who Lee Burton is, but it needs his black ops division and the work they do to keep it safe. Lee's spent his life following orders—until he sees a kill jacket on Ernie Caulfield. Ernie isn't a typical target, and something is very wrong with Burton's chain of command.

Ernie's life may seem adrift, but his every action helps to shelter his mind from the psychic storm raging within. When Lee Burton shows up to save him from assassins and club bunnies, Ernie seizes his hand and doesn't look back. Burton is Ernie's best bet in a tumultuous world, and after one day together, he's pretty sure Lee knows Ernie is his destiny as well.

But when Burton refused Ernie's contract, he kicked an entire piranha tank of bad guys, and Burton can't rest until he takes down the rogue military unit that would try to kill a spacey psychic. Ernie's in love with Burton and Burton's confused as hell by Ernie—but Ernie's not changing his mind and Burton can't stay away. Psychics, assassins, and bad guys—throw them into the desert with a forbidden love affair and what could possibly go wrong?

Hiding the Moon Details

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From Reader Review Hiding the Moon for online ebook

haletostilinski says

Lee & Ernie were definitely two characters who interested me in the last Fish Out of Water book, and I was pretty eager to get into their story.

All we knew was that Ernie was supposed to be assassinated for something having to do with this psychic abilities and Burton was the one supposed to do it, but he couldn't because Ernie was a good person, an innocent person, and Burton asked if Sonny & Ace could take him in to keep him safe while Burton went under cover to try to stop Lacey.

I was surprised as I read on through this that it wasn't after the events of the third book in this series, but before and during. (So this can't be read as a standalone at all.)

For me, I'm still not sure how I felt about that. From the third book I thought Burton and Ernie (lol very deliberate name choice, no?) had connected and had sex in the day or two they were in a motel or what have you after Burton saved Ernie instead of killed him before taking him to Sonny & Ace's, and they didn't see each other over the next three months until the climax of events in third book.

Turns out, that wasn't the case. And while it was important to show them getting to know each other and love each other, at the same time it felt like there was really no plot to this - I mean the plot was what happened in the third book, just from Burton and Ernie's perspective.

Not to say it's all the same, not at all, because they live different lives than Jackson & Ellery, obviously, and their roles in the goings on were definitely different. So it's not exactly the same story from different perspectives. Burton and Ernie are definitely their own characters with their own motivations and their own objectives.

But this book is all leading up to that climax from the third book and everything after. So I knew what was going to happen, in that way, you know? It wasn't the same, but it was similar, and I thought this book would be some of the before but mainly the after of those events, with these two having their own new story.

I think, ultimately, it wasn't bad for this book, because Lane wrote their love story in such away that it felt new in so many ways, and it didn't focus that much at all on what happened in Jackson & Ellery's story. So while I feel it wasn't the best thing to do for plot, I do think ultimately it wasn't too much of a detriment to the story either.

We learn that Burton has seen Ernie over those three months, although still not much, and the three months is the main chunk of the story, with Burton and Ernie getting to know each other more and more through text and eventually some weekly meetings.

I do feel their falling in love was rushed - I didn't feel the connection they felt for each other at first. They just met and Ernie was, I'll be honest, a little strange, and I didn't quite feel the chemistry. The beginning was also just slow, a little bit, for me.

But as the story went on and as they got to know each other more and connect more, I really started to enjoy them, and this story. It didn't feel like the same story as the third one at all, it was about Burton and Ernie,

and Burton dealing with Lacey and trying to protect Jackson & Ellery and getting to know them over the listening devices.

Ernie didn't have much to do in this story until the climax, but he still never felt like he was just there and doing nothing, which I thought was really well done. Like...it's hard to write a character whose supposed to be hiding so as not to be murdered as doing much or being anything more than just...there, living day to day, but Lane managed to make Ernie well rounded and complex and human. I came to really enjoy his character, despite how weird he felt to me at first. He grew on me, as he grew on Burton.

Jackson & Ellery are still my favorite in this series, I was missing them throughout this book, I have to say - and little snippets we get of them when Burton is listening in on them made me miss them even more. I absolutely adore them, and can't wait to get back to them.

Lee and Ernie were enjoyable and as their interactions grew their chemistry grew, for me, but I still didn't love them as much as I love Jackson & Ellery. So this was a nice story, and I enjoyed getting to know Lee and Ernie and reading about their love, but I'm also excited to get back to Jackson & Ellery.

So overall I thought this was pretty good and entertaining, but I also ultimately feel that this series is Jackson & Ellery's, and they were missed in this book by me.

So I recommend if you want to read Burton & Ernie's story - and I think it is worth it, personally - but also if you weren't interested in them, you won't be missing anything, plot wise, if you just want to wait for the next Jackson & Ellery focused story in this series, because this story is over the timeline of between the second and third book and all of the third book in this series, and Burton and Ernie's plot in this is tied into what you already would have read in the third book.

But I don't say that to discourage anyone from reading this - because I don't think it's time wasted or that Lee & Ernie aren't worth getting to know and see them fall in love - but more to say that if anyone didn't care about these two at all and weren't interested in their story at all, they won't be missing anything plotwise. It will be up to you guys - except I recommend giving it a try.

It was a worth the read, in the end, for me. Thumbs up from me :D

ARC generously provided by the Alpha Book Club in exchange for an honest review

Natalie says

This fun crossover between Chasing the Sun, about Ace and Sonny, and the Fish Out of Water series with Jackson and Ellery, parallels the events in A Few Good Fish. Lee Burton and Ernie Caulfield (yes, Burt and Ernie, hee-hee) star in this hurt/comfort, age-gap, OFY suspense story. Ernie led a rather sheltered life until 17, when after losing his parents, gets whisked away to a secret government project using his psychic abilities in a search for perfect soldiers. When that nearly destroys him, he's cut loose and now all alone, uses club drugs and sex to quiet his mind's abilities. Lee Burton, black ops, government assassin, is sent to take out the innocent Ernie but instead saves him and in the process finds a love he never expected. Leaving him with Sonny and Ace is the safest option while Lee goes undercover to bring down the rogue military officer that wanted Ernie dead.

The narrative follows Lee while he's undercover with Lacey, the bad guy, and Ernie as he adjusts to living and working at the garage in the desert. Over those months, stolen nights between the two men build their relationship, although Lee is troubled over the dangers of his job affecting Ernie. There's a lot of romance under the stars and a little poetry and the slow realization that Ernie and Lee have found a new family. The story provides new perspective and background leading up to the climactic events witnessed in *A Few Good Fish*. I did like getting extra insight into Sonny, Ace and Jai. The glimpses of Ellery and Jackson as Lee has to listen in to their home life actually helped Lee comprehend his bisexuality and connection with Ernie. The psychic ties between them showed the emotion between Lee and Ernie, making them quite lovely.

I do struggle to just accept the psychic aspects of Ernie's character since my view of supernatural abilities is quite cynical. It's a strong belief for some though and an entertaining device as it was used here, to move plot points along. While the entire series is suspenseful, it felt like lighter reading, nearly humorous at times, with angst mostly restricted to physical danger and only brief reference to Ernie's emotional state and a few to Sonny's darker history. All in all I found it highly enjoyable and a must read for all Amy Lane fans.

An ARC was provided by the author, publisher or a promotional service and I have chosen to publish a fair and honest review for Jessie G Books Reviews blog

Will Parkinson says

Reviewed for Will Reads.

I was lucky enough to read this immediately after 'A Few Good Fish', book three in the series. Let me start by saying WOW!

All our lives we've been told there are two sides to every story. *Hiding the Moon* proves that in the most glorious of ways. When you read 'A Few Good Fish', you're going to meet Ernie and Burton (laugh now!) who feature prominently into the story, but you're left wondering what happens with them. I'm here to tell you, you're going to want to find out!

Now don't think this is just a retelling of *A Few Good Fish*'s story, because it's not. Yes, there are elements that are threaded through both, but this is Burt and Ernie's story, and it's a doozy.

Ernie, you see, is a psychic. He was used by a madman to tell him which soldiers would make more good madmen. When it didn't seem as though things were working out, they cut him loose. Of course, then they wise up and realize that he's a loose end, and needs to be removed—permanently—from the board. To do that, they send in someone whose very job description is to handle things like that. Only...

See, Burton isn't just a killing machine. He's got a brain, and he's not afraid to use it. What he discovers is that someone is trying to use him to cover up their dirty little huge ass secret! Instead of following the kill command, Burton rushes in to save Ernie, which leads them down the rabbit hole and into the shark's tale (that would be Jackson & Ellery).

I can't say enough about this book. It's tightly woven, with sprinklings from *A Few Good Fish* thrown in, but seen from Burton and Ernie's point of view.

Along the way, the other characters aren't forgotten. We get to see Alba, and Jai (who we learn has a sense of humor, but also a secret!), Sonny and Ace (who need to figure out how to deal with the newest member of their dysfunctional little family), and are also introduced to Burton's handler, who is as standup a guy as Burton.

I'm amazed at how these two books slot seamlessly together, taking us on a rollercoaster ride of epic proportions.

Once again, I strongly recommend this series. It's got humor, love, blood & guts, more blood & guts, a three-legged cat who'll fuck anything that it can get hold of (including the neighbor's dog), death, more love, and lots of shit blown up. Yeah bubba, this series has it all!

FAVORITE LINE: Jai

"You want to help?" Jai asked, as though considering something.

"No, Jai, I just defied my sort-of boyfriend and risked my life to drive out to a military base and watch you blow shit up.

Jai held out his hands in placation. "Yes, yes, you're very fierce. Hiss, kitten, hiss. And when you are done ruling your fur, look through the car you are driving. I need a detonator."

Christy says

I have been on this ride with the author when this "novel" was just a bunch of shorts she posted on her blog until some of us started begging – hard – for the entire story of Ernie and Lee. Luckily for me the author was already percolating this book around in her mind so here I am, finally, getting the whole story PLUS being reunited with Ace and Sonny, two of my favorite people ever, along with Jackson and Ellery, two more men whom I adore. But, mostly, I wanted to see Lee and Ernie get the love and happiness they both truly deserve.

I strongly recommend that these books be read in order, at least the 'Fish Out of Water' books, although 'Racing for the Sun' is phenomenal and will give the background on Ace and Sonny. The reason I say this is because the evil men and the man who made them that way feature prominently in Jackson and Ellery's novels, and he's also the same man who used Ernie for his psychic gift in order to create the "perfect soldier". Lee drops Ernie off with Ace and Sonny knowing they'll keep him safe so Lee can go and join Commander Lacey's team and take the man and his operation down.

Please find my full review at [Rainbow Book Reviews](#)

Becca Waldrop says

My word this book! This series! Of course it's Amy Lane, so it's like the greatest. I don't know which character I love more. Each has their own distinct characteristics that just make each of these book unable to put down. They leave you gasping for breath, crying in pain and joy, and just a plethora of emotions to great to list. What I love even more is how Burton was brought to his knees in a good way. He needed. Gah he

needed. And everything he needed he got in a special man. I can NOT wait for more to come from this series. You guys have got to read it.

Kait says

My heart exploded with this one.

Donna says

I'm sure I could write this fabulous review about how wonderful the writing and story was, BUT I am over here sighing and wallowing in contentment and happy thoughts... sorry! *grin*

Wendy says

I enjoyed this one...though not as much as I did the previous three books in the "Fish out of Water" series. Probably because this book features a different couple...a couple I knew already..but still a different couple. It was also a bit different because of the paranormal element...

First things first. This story is a *Fish Out of Water/Racing for the Sun* crossover, and so I advice against reading it as a stand alone. It actually runs parallel to **A Few Good Fish...**

Lee Burton and Ernie Caulfield were introduced in to us in the previous book. Now let me get the whole "name thing" out of the way first... I just can't get over the fact, that they are **Bert** and **Ernie**, and I just have issues with feeling anything sexy, when it comes to their names :P Just to be clear...for me it's just Lee and Ernie ;)

These two meet, when Lee is send to assassinate Ernie, but ends up saving him instead. Ernie is left safely with Sonny and Ace (*Racing for the Sun*), while Lee goes undercover to catch the guy, who wants Ernie dead.

They spend a lot of time apart, but because of Ernie's **psychic abilities** and the link they share, they are still connected...in some way

No worries though...there are still plenty of times, when they are together, and so we also get to be part of their physical connection..hehehe :P

I really enjoyed this one, it was **fun** and **sweet, exciting** and **hot**...I just liked Jackson and Ellery a tad bit more ;)

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Donna says

4.5 STARS

It's great that this book was released so closely after Fish Out of Water #3 because Ernie and Burton (that never gets old) were begging to have their story told. The majority of this story is happening along the same time line as FOW #3 but don't make the mistake of assuming that it's just going to be the same thing told from a different perspective. I was a bit worried it might be but I was wrong.

I loved this book, and I loved these characters. After having met Ernie previously, he wasn't what I was expecting at all. I pictured him as the vulnerable, innocent psychic who needed the big tough hitman to keep him safe. And yeah, he did need the big tough hitman to keep him safe, but to be fair there was a bunch of trained psychopaths after him. But vulnerable and innocent?? Hardly. Ernie describes himself as a sexual genius, a man who wielded his wiles in order to shield his mind from psychic chaos. But until he met Burton, all of those men were just a means to an end.

The plot of this one will feel much deeper if you've read the other FOW books and I'd recommend reading Racing for the Sun too. Ace and Sonny (Racing) actually feature in this book much more than the MCs from the FOW series. This one carries on an over arching plot that runs through the FOW books about a secret and dirty branch of the military that is training psychotic killers who unfortunately tend to go off and do their own murderous things. Could it be read as a standalone? It's hard to say because I've read all of the others, but seriously, this book is a combination of my two favourite Amy Lane couples, so I absolutely recommend you read all of them!

The sex between Burton and Ernie is ridiculously hot. Ernie was right, he's a total sexual genius. More than the sex, the connection between the two men was gorgeous to read. Yes, there is a psychic connection, and I'm not normally big on books with psychics, but these guys were just too freakin' cute with their psychic link.

I'm guessing most Amy Lane fans will have already read this series, but if anyone has been umming and ahing, you won't be sorry if you give it a go.

Joyfully Jay says

A Joyfully Jay review.

3.75 stars

Ok, before I go too much further, let me back up and set the stage for this book. Hiding the Moon is a follow-up story to two different Amy Lane series. We first meet Ace and Sonny, as well as Burton, in the excellent Racing for the Sun. Ace and Sonny are in the military and Burton is their friend and an officer who helps them out. Hiding the Moon also connects with Lane's fabulous Fish Out of Water series.

I guess my bottom line here is that this didn't feel like Burton and Ernie's story, either from a plot side or a relationship side. Nothing new really happens here and we don't get to spend a lot of time seeing their relationship grow. I almost feel this book would have been better served as a short story where we could see the guys meet, get a bit about the larger plot, and see their HEA. Either that or I needed a lot more meat to the storyline and a chance to see more than just a recap of the previous book. All that said, I did find this story entertaining and I continue to love these books and these characters. I am just not sure this story really stood well enough on its own to really shine as much as the others.

Read Jay's review in its entirety [here](#).

Chris says

I enjoyed this - telling the story from Burton & Ernie's perspective. You need to read the last Fish out of Water book to get the rest of the story. It was a retell from the other side of the mirror. Ernie was super adorable and Burton really was like a big Daddy !

Karen says

4.5 stars rounded down to 4 because still no 1/2 stars here on GR.

This may be Burt and Ernie but it's not the children's version...

If you haven't read 'Racing for the Sun' or the first 3 books in Ms Lane's 'Fish Out of Water' series...specifically 'A Few Good Fish' I strongly recommend reading them because for me while there's a lot of overlap between those two books and this one. 'Hiding the Moon' does more than retell events from 'Racing the Sun' or 'Fish Out of Water' it's the link that solidifies the connection between these books.

We first met Lee Burton (Burt) in 'Racing for the Sun' when he came to the aid of Sonny and Ace finding not only men in need of his help but friends who would offer him a safe place to go when he needed it for himself or for a rather unusual young man with a talent for knowing things that he shouldn't and for being a diversion that Lee finds he can't live without.

It's not until 'A Few Good Fish' that we meet Ernie. When Burt is given the task of 'taking out' Ernie. He sees someone who is not a threat to national security or a terrorist of any kind but a young man who makes him want and distracts him but Burt tries to convince himself that he needs to walk away from Ernie but the heart wants what the heart wants and for Burt his heart wants Ernie.

While much of 'Hiding the Moon' takes place during the the same time frame as events from 'A Few Good Fish'. It's not Jackson and Ellery's lives or perspective that we're following and it's not until later in the story that Jackson and Ellery become a more direct part of events but even then for me Ernie and Burt were still the main focus of what was happening.

I have to admit I'm not a huge fan of stories that are retold from a different perspective quite honestly I find them to be boring and repetitive more often than not. That was not the case for me with this story and I think that one of the main reasons for this is that 'Hiding the Moon' isn't about retracing the actions of Jackson and Ellery but finding out what others were doing at that time...specifically Burt and Ernie with a bit of Sonny and Ace thrown in since they also play a role in both of the books that I've mentioned.

I liked Burt in 'Racing for the Sun' and was pleasantly surprised to see him resurface in 'A Few Good Fish' but here in 'Hiding the Moon' seeing Burt and Ernie's relationship as it evolves has been absolutely delightful. I loved having a closer look at how these two met and their lives came to be tangled together.

Ernie may seem like someone who's partying their way through life with drugs and too much sex but he's so much more. Ernie's what some people would call gifted and when his gift gets noticed by the wrong people...his life is no longer his own. And it's only through a streak of luck that Burt is the one who is given the assignment to terminate Ernie.

While I enjoyed the additional perspective into the events from 'A Few Good Fish' for me the best part was seeing Burt and Ernie's relationship grow from their first meeting and their interactions. On one hand we have Lee Burton by the book, black ops, military man, solid, dependable, a good man who's job is something bigger and then we have Ernie gifted with psychic abilities, so much more self sufficient than he seems, strong in ways that are less obvious than Burt's strength but someone who's lonely and wants nothing more than to have a family to call his own.

From start to finish this book was a total pleasure to read and I loved Burt and Ernie as individuals and as a couple they were delightful. My one niggle here is that I want more Burt and Ernie (yes, I do love that it's Burt and Ernie). I'd love a story that gave us more about their life maybe picking up where this story leaves off...it's just a wish I have.

Caz says

I gave this a B- at AAR, so that's 3.5 stars rounded up.

Hiding the Moon is nominally book four in Amy Lane's *Fish Out of Water* series, but really it's a branch off the main tree, a spin-off featuring some of the characters who appeared in secondary roles in the previous book, *A Few Good Fish*. (For which there are spoilers in this review). In that book, our heroes – Jackson Rivers and Ellery Cramer – were pursuing an investigation into a shady quasi-military organisation that they believed responsible for training and unleashing a particularly violent, sadistic serial killer into society (and probably more like him). Certain lines of enquiry led them back to an encounter they'd had a while back, in the tiny desert town of Victoriana, at the home and garage belonging to Ace Atchison and Sonny Daye (from *Racing for the Sun*), a pair of ex-military guys who live as far below the radar as possible and are keen to keep it that way – and they become instrumental in helping Jackson and Ellery to bring down the leader of the group known as Corduroy, and in closing down the whole operation.

The events of **Hiding the Moon** take place immediately before and during those of **A Few Good Fish**, and focus on two of the other characters featured in that book – black-ops assassin Lee Burton and psychic Ernie Caulfield (and yes, the Burt and Ernie reference hasn't escaped me!). If you haven't read the previous book at the very least, you'll be completely lost here, as this one really only works as part of the series as a whole. It began life as a series of shorts on Ms. Lane's website to introduce these characters who were to play a pivotal role in **A Few Good Fish** and then she decided to write their story in full.

Lee Burton's targets are usually the scum of the earth, so he expects the next one he's given by his handler will be some low life scumbag. But Ernie Caulfield? He's just a club bunny who likes to party, feeds all the local stray cats and works at a small coffee shop; and Lee can't for the life of him fathom why anyone would want him dead. But before he has the chance to start figuring out what's going on, someone else tries to kill Ernie; Lee ends up saving his life and takes him to the safest place he knows – the garage in Victoriana owned by his friends Ace and Sonny. On the way, he learns that Ernie was orphaned at seventeen when his parents were killed in an accident Ernie now suspects wasn't one. After being bounced around the foster system a bit, he was whisked away by the military and spent a year working as part of a secret project that used him – specifically his ability to read people – to identify those who could be moulded into perfect soldiers. After that nearly destroyed him, the military cut him loose and he's been alone ever since, using sex and recreational drugs to dull the incessant noise in his head. Whoever wants Ernie dead was obviously prepared to go to great lengths to make it happen, and Lee knows Ernie will never be safe unless he can find out what's going on. After leaving Ernie with Ace and Sonny, Lee infiltrates Corduroy and spends months embedded there while he gradually puts together the pieces, and at the same time, he becomes involved in their surveillance on Jackson and Ellery – which involves him listening to them having a lot of sex, Jackson's frequent grumbling to his cat (which always crack me up) and to their various discoveries and theorising as they plan to bring down Commander Lacey and Corduroy. Realising that they are the 'fish and the shark' about whom Ernie had a premonition just before they parted, Lee deliberately conceals what Jackson and Ellery are really up to from those around him while he makes plans of his own – which have to be completely re-made when Ellery and Ace are abducted.

Right from the moment Lee and Ernie meet, Lee is simultaneously drawn to, confused by and fascinated by Ernie, who seems to say whatever comes into his head and is clearly attracted to him. Lee isn't sure how to

handle that; he's only ever slept with women, but has always known he's not completely straight, and there's something about Ernie that is so utterly sweet, so guileless and compelling that he simply can't deny or resist the pull of the attraction crackling between them. He tries to dismiss what happens that one night on the road as a hook-up, even as, deep down, he realises it's something far beyond that. And Ernie... well, he just has to wait for Lee to catch up with what he already knows.

I felt, initially, that this part of the story was rushed. Lee and Ernie end up in bed very early on and I didn't really feel the emotional connection between them that the author told me was there. But as the story progressed, everything began to fall into place. Lee and Ernie actually spend a fair bit of time (several months) apart during the course of the story, and are only able to interact occasionally by text – when Ernie's lyrical poetry blows Lee away – and to see each other rarely, on a few stolen but magical nights where Lee is able to get away from the camp. We see Ernie becoming more comfortable around Ace and Sonny and starting to fit in to their odd but close-knit family, and Lee realising how much Ernie means to him and what they could have together if he can be brave enough to reach out and grab it. The fact they have to remain apart makes these interactions all the more poignant, and because they are never far from each other's thoughts, it's easier for the reader to accept their separation as a necessary evil and not to find it too frustrating.

Even though Lee is the more proactive character in the story – he's the one working with the bad guys at great risk to himself, after all – Ernie is by far the more rounded character. He has very little to do until the end of the story; mostly he's just living day to day, helping out at the garage, getting to know Ace, Sonny and their small circle, yet Ms. Lane manages to make him into a complex, interesting character who really grew on me throughout the course of the story.

In general, I enjoy stories that give me a different perspective on a tale I'm already familiar with, although the downside to it here is that I knew how things would turn out, which did take something away from the suspense angle. But when I finished **Hiding the Moon**, I didn't feel as though I'd just read the same story for a second time. Yes, there are overlapping elements, but Lee and Ernie's story is fresh and sweet and funny, and kept me entertained in its own right. If you've been following the ***Fish Out of Water*** series, it's a nice off-shoot, although Lee and Ernie aren't going to supplant Jackson and Ellery as one of my favourite couples any time soon.

Jewel says

Hiding the Moon is the -- sort of -- sequel to two different Amy Lane stories. The most obvious of the two is the *Racing for the Sun*. I've read all of *Fish Out of Water* but have not read *Racing for the Sun*. In my estimation, as long as you've read the other 3 books in *Fish Out of Water* you'll be fine reading *Hiding the Moon*. I was never lost when Ace and Sonny (the MC's of *Racing for the Sun*) were on page.

We first meet **Lee Burton** and **Ernie Caulfield** in *A Few Good Fish* when Jackson's and Ellery's investigation leads them right back to Ace and Sonny. The stories of *Hiding the Moon* and *A Few Good Fish* run concurrently, so some things will be somewhat familiar. Not too much, though, because Burton and Ernie have their own story in these pages.

Lee Burton is a black ops assassin. His targets are always the worst of the bad, until he gets a jacket on Ernie Caulfield. Ernie is nothing like the other people that Burton is sent after. Ernie is good. So Burton watches him to try and figure out what is really going on, and ends up saving Ernie's life and they go on the run.

Burton really needs to get to the bottom of the plot to kill Ernie, though, or he will never be safe, so Burton goes undercover and manages to get hired on by the outfit that is trying to kill Ernie.

Burton and Ernie spend a fair amount of time apart in this story. They're still connected, though, because Ernie is a bit psychic and he can feel Burton's emotions, plus they can occasionally text. So, even when they're apart, they're still very much together. And when they are together -- delicious delicious sex.

I enjoyed the story, and getting to know Burton and Ernie (even if I rolled my eyes a bit on the whole "Burt & Ernie" thing) and seeing Jackson and Ellery again. It's a fun, fast-paced, story with plenty of sex and tension and quite a lovely HEA/HFN.

I'd definitely recommend *Hiding the Moon* to those that have read and enjoyed the rest of the *Fish Out of Water* series.

ARC of Hiding the Moon was generously provided by the publisher, in exchange for an honest review.

Barb ~rede-2-read~ says

ARC provided by the publisher through Scattered Thoughts and Rogue Words in exchange for an impartial review.

Though this is the fourth book in the Fish Out of Water series featuring Ellery Cramer and Jackson Rivers, this could also be considered Racing for the Sun #2 as Sonny and Ace figure prominently in the story. In fact, Ellery and Jackson's page time is mostly a repeat of their previous conversations and activities as they raced to bring down Karl Lacey, renegade colonel in A Few Good Fish. The difference is that we mostly hear them via the bugs planted by Lacey's team and monitored by Lee Burton, friend of Ace Atchison and Sonny Daye (Racing for the Sun) and special ops division covert operator.

Only Amy Lane could get away with having characters named Burt and Ernie, or in this case, Lee Burton and Ernie Caulfield. When Lee takes an assignment to "hit" Ernie, he's cautioned by his manager that the target doesn't seem to fit the usual mold and he tells Lee to back off if he agrees. Not only does Lee agree after a few days of watching Ernie, he saves the young man's life when Lacey's team of hit men arrive to finish Ernie off. Sending five guys seems like overkill to Lee, and he quickly dispatches the three who have Ernie pinned in an alley. He gets Ernie to a safe place before beginning a new job—covert, of course—working for Corduroy, the organization housed with Lacey and his deranged group of "special" soldiers who Lacey is training as assassins. His job is to monitor the activities of a lawyer (Ellery) and his partner (Jackson) and to let Lacey know if they get further in their investigation of him.

In the meantime, he's installed Ernie with Ace and Sonny. Ernie is a psychic and a beautiful character. Sweet and loveable, the guy wants the best for those around him but he can read their emotions like a book and Sonny is one explosive book. Over time, he comes to value Ace's role in Sonny's life and vice versa as he sees how one completes the other. He's also growing to care for Burton who comes to see Ernie during the night, make love with him under the star-filled desert skies, and then head back into insanity to try to foil Lacey's plans.

Amy Lane has given new life to Sonny and Ace with this story. I loved them when I first met them years

ago, but I adore them now—even with the chaos that is Sonny’s brain. Ace is strong, inside and out, and loves his man wholeheartedly and that strength of character and love shines through. His ability to think on his feet, when he and Ellery have their adventure, just adds to the enjoyment of the story. Ellery and Jackson are just as sharp and fun to read as they always are. In Ernie, the author gives us a very different character. He’s sweet and innocent on the outside, but strong and complex on the inside. His ability to “see” the future or “read” others before the actual events occur and his acceptance of his gift make him totally endearing. And Lee, perhaps the strongest character of all, has great depth of character with a strength and fortitude to keep moving forward toward his objective, despite the odds. He’s intelligent, resourceful, and comes to love Ernie with all his heart. His quiet, soul-searching moments reveal more of his personality, adding to readers’ enjoyment.

Honestly, how Amy Lane juggled all those balls in the air at one time, without dropping any, and then gave us an outstanding and complex story is beyond my imagination. But she most definitely did it!
