



Gantz/3

Hiroya Oku , Marc Bernabé (Translator) , Verónica Calafell (Translator)

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Nada más volver Kurono y los demás a su vida normal después de la terrible lucha contra el cebollense, Gantz empieza a reunir más y más muertos. Entre ellos, unos moteros que han caído en una emboscada, una abuela y su nieto muertos en un accidente, Hôjô y Sadako... Por otro lado, tenemos a Nishi, que se pasa los días disfrutando del dudoso y desviado placer de matar a animales... De repente, nuestros protagonistas se quedan paralizados y son enviados de nuevo a la habitación misteriosa, donde reciben instrucciones para atrapar al tanakense...

Gantz/3 Details

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Author : Hiroya Oku , Marc Bernabé (Translator) , Verónica Calafell (Translator)

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From Reader Review Gantz/3 for online ebook

Gustavo says

Este tomo es básicamente desarrollo de personajes y presentación de algunos de los nuevos participantes de Gantz. Kei Kurono continúa siendo un protagonista poco carismático, por decirlo de alguna manera.

James DeSantis says

Gantz is a interesting series throughout. Volume 3 is probably one of the weaker volumes yet it still contains some awesome moments. Kei and crew made it and they're trying to adjust to normal life again. It's not easy and nothing seems right but they try their best. That's when Kei's crush wants to live with him as a...pet! You guessed. Welcome to Japan. Also a new game is about to begin at the end that starts to really get this series going again.

What I liked: Kei is a dumbass. He is rude, he thinks of only fucking, and he's kind of a asshole. However, this is the Kei of the start. The selfish prick. I love watching him slowly grow into something new. You see the start but just that so far. I also really enjoyed the last few chapters. It really ramps up and the stakes feel high when someone is murdered and someone is missing their main weapon. Also the art is still top notch.

What I didn't like: Kei is really pathetic here. Also the street thug part was kind of dumb. I also think this series has too much fan service tits. Like so much tits even I'm like "Come on now" and I love tits!

Gantz is a fun series. A bit dumb at times, bit too much fan service, but it's HIGHLY entertaining and the growth of Kei is still coming (Calm down guys I promise). So I can't wait to keep reading!

Kassilem says

Okay... this was a bit weird. The story is unique but I can't say I enjoyed it. It was just... weird :(I can't think of any other way to put it. All the same however, it does pull you in. I kept reading for three volumes because I had a urge to see what happened. But I'm not really enjoying it at the same time. That doesn't make sense I know, and it's confusing me too so I decided I'd stop at volume three and move on to something else. :)

Variaciones Enrojo says

Reseña de Shiro para su blog:

Gantz # 3 - edición Ivrea

Con la salida de otro tomo, una nueva reseña:

GANTZ #3 de EDITORIAL IVREA

Presentación: Normal. El tomo no me vino embolsado.

Precio: Sigue sin aumentar.
Tapa: Buena. Plastificada; fiel a la original.
Encuadernación: Muy buena. De lo mejor de Ivrea; tiene la misma calidad que un Battle Royale o un Vagabond.
Papel: Muy bueno. Igual que la encuadernación.
Estado: Bueno.
Periodicidad: Excelente. Mensual. Tal como prometieron, salió a principios de mes.
Traducción: Buena. Nada muy distinto a lo que se ve en este blog.
Extras: Un cómic de tres páginas donde Hiroya Oku inventa un pastelito dulce en forma de gato (¿Eh?).
Lo peor: La tapa se raya de nada.
¿Es recomendable?: Si. Es uno de los mejores mangas que se están editando en el país y, encima, no es de los más caros.
¿Dónde lo compré?: En CAMLEOT COMICS. Salió \$3 menos, pero tuve que esperar 20 minutos para que me atendieran...
Será hasta el próximo tomo.

Shiro ^_^

????? ??? ?????? says

this manga is so cool it deals with the protagonists normal life and ofc the incredible action and utterly and absolutely sexy and i have take a few peeks at some advanced volumes and the action is going to only get better and i am actually waiting for the turning point in the action to give it the whole five stars.

Paulina says

Sí que se ve un poco más interesante, pero la atención que me llamó en este tomo desapareció con igual intensidad en el momento que el fan service se volvió algo excesivo. Entiendo que el fan service sea parte de Gantz, sin embargo a cada rato que se puede pasan a la chica esta desnuda (tampoco ayuda que tenga una personalidad tan tonta y cliché). Además personajes como Masaru, que al principio me gustaba bastante, ahora se me ha hecho casi igual de soso con el rollo de "salvaré a todos y pondré sus vidas antes que la mía sólo porque sí".

Estoy casi segura que hay algo importante / interesante en Gantz (o no sería tan reconocido), sólo espero que pase algo pronto o terminaré desechando las pocas expectativas que tenía sobre este manga.

Peter Barr says

These read so fast that they are almost over as soon as you begin. The main characters live in a world of youth violence. They were also transported to a world of alien violence. The art and story is pretty good but is hard to explain without giving away the story.

Sid Yusma says

While I'm liking the mystery surrounding Kei and Kato's deaths and the overall idea of Gantz, there was just way too much nudity in this volume. I'm all for mature ratings, but there is literally the same nude girl practically every chapter or chapter page, which took away from everything. Right now, to me, she's useless besides being a damsel and the meaning of her duplicate. I hope the next volume is more action related. I like giving any genre of mangas a chance if it has a good story, but there are some stereotypical things I get annoyed with.

Rakel says

Rebajando la cantidad de tetas a la mitad esto mejoraría considerablemente, la verdad.

Leslie says

This was almost a DNF volume for me. Without the excitement of Gantz and the game, we are left with the horny, hapless adolescent life of Kei. Needless to say his teenage drama did not an engaging read make. The story of the bullies and the pseudo love triangle of Kei, Kato, and Naked Suicide Girl where just not interesting. Also, the disgusting fan service got kicked up to 11 when the only female in the series decided to become the pet of the perpetually, disgustingly horny Kei. Although I want to give up on the series I've been encouraged to continue as it supposed to improve substantially. The volume ends in a cliffhanger with our main protagonists dragged back unexpectedly into the game.

Andreas says

Der 3. Teil ist etwas schwächer als die Vorgänger. Die ruhigen Momente passen nicht so recht zur restlichen Gewalt im Comic. Die Zeichnungen sind wie immer gut, nur sollte man in der Öffentlichkeit aufpassen wenn man nicht komisch angeschaut werden möchte.

Sam Valladolid says

Este tomo en específico no me gustó realmente. A diferencia de otras personas no tengo ningún problema con el fan-service pero sinceramente me estoy cansando de ver a Kishimoto desnuda cada tres páginas junto con su estúpida y sosa personalidad.

Este tomo me hizo replantear el querer seguir con los siguientes volúmenes.

Thurman says

"Will you keep me as your pet?" Im gonna go ahead and say I don't really like her and I'm it's ok with me that she died but to me book 3 is kinda a low point at the start it has it's ups and downs and it's kinda down and kinda boring but still a good book that I like

Karra says

Ne, to prostě ne. Za celé tři díly jsem si k této sérii nenašla cestu a popravdě ani nevím, jestli mangy budu ještě někdy pokoušet... Za mě mi tento žánr prostě nesedí, a i když je to fajn oddechovka na půl hodiny (sama jsem tomu nechtěla uvěřit, ale opravdu jsem měla jeden díl během půl hodiny přestávky v práci přetnout), nezaujalo mě zde prakticky nic. Dialogy nijaké, plné "huh" a zabíjení, charaktery postav nijaké, příběh nijaký. Seřeno a podtrženo - nic neříkájící pitomost.

Baal Of says

Three days and as many volumes. This one is mostly a bunch of lame teenage angst, and embarrassingly sexist behavior from the male characters. It doesn't get good until the last couple chapters when Gantz is back in the picture.

I have been dodging the problematic treatment of women in this series, which numerous other reviewers have written about in spades. And I'm going to continue to do so, because this review was about to get way too confessional. Let's just say that as a feminist, this series is making me feel very conflicted, even as I enjoy the science-fiction and weird aspects of the story, and the beautifully rendered graphic violence. I've read elsewhere that the author develops a much more enlightened attitude later in the series, and I'm actually looking forward to finding out if that is true.
