



## Doctor Who: Hunter's Moon

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*'There's no end to the horror in this place - it's like Hell, and there are devils round every corner.'*

On Leisure Platform 9 gamblers and villains mix with socialites and celebrities. It's a place where you won't want to win the wrong game.

With Rory kidnapped by a brutal crime lord, the Doctor and Amy infiltrate a deadly contest where fugitives become the hunted. But how long before they realise the Doctor isn't a vicious mercenary and discover what Amy is up to? It's a game that can only end in death, and time for everyone is running out.

*A thrilling, all-new Doctor Who adventure featuring the Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit series from BBC Television.*

## Doctor Who: Hunter's Moon Details

Date : Published April 28th 2011 by BBC Books

ISBN : 9781849902366

Author : Paul Finch

Format : Hardcover 256 pages

Genre : Media Tie In, Doctor Who, Science Fiction, Fiction, Fantasy



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## From Reader Review Doctor Who: Hunter's Moon for online ebook

### Andrew says

Reading other reviews this book seems to have divided people ..for my part I quite liked..the premise of game hunting humans isn't knew in fiction as a whole but it's probably the first time I have read it within a Dr Who tie in book so I'm guessing it was about time this plot appeared and in fairness the narrative itself wasn't bad.

In fact in some ways this is maybe one of the better of the recent crop of Doctor Who books I have read...a quick read and pretty action packed.

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### Rachel says

Unfortunately I didn't care for this story. It seemed out of character for The Doctor to want to join a hunting party even though he was trying to save Rory. The names given to the individuals of the alien race on this planet were hard to follow. I found myself mixing up almost all of them. Amy seemed a little too submissive. Usually she has a firecracker of a personality and that didn't really come thorough. This is the first Doctor Who book I have read. I have read some Doctor Who short stories and liked those. 11, Amy, and Rory are my favorites so I figured to try this book. But I would say skip it if you had the choice

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### Keri Payton says

(From my blog: Quill Café)

In accordance with the FTC, I would like to disclose that I purchased this book. The opinions expressed are mine and no monetary compensation was offered to me by the author or publisher.

*It's a time of leisure for the Doctor, Amy and Rory, until Rory takes a challenge in a casino too far and gambles away the Tardis - and his life - to a local mobster.*

*With Amy in hot pursuit of her husband the the local authorities unwilling to take direct action, the Doctor must disguise himself as a rich playboy, looking for a bit of outlandish fun.*

*What might be a game for the rich and criminal, turns into a nightmare for Rory and his fellow unwitting human participants. Stranded on the moon of Gorgoror, the humans are being sought out...and this game can only end in death.*

*Can the Doctor and Amy save Rory and the others? Time is against them.*

This is the second Doctor Who novel I've "read." After finishing the audio book of 'Night of the Humans,' I needed more Doctor Who and I wanted more of Arthur Darvill's brilliant narration.

When browsing Doctor Who novels in book stores, 'Hunter's Moon' was the one that really caught my attention. Rory gets caught in a gambling dilemma on a strange alien planet? I was captivated.

The Doctor, Amy and Rory, are all separated at some point during the novel and I enjoyed the variety of how they handled the tense situation. The idea of 'Hunter's Moon' is very gripping and frightful but the characters are colourful and fascinating.

The mobsters who run the "game" all have quite similar names that begin with "X" or "K," which might have been easier to distinguish if I were reading it on paper but perhaps not. This is where Darvill's narrative skills really came in brilliantly as his vocal diversity helped me to distinguish who was who.

I'd recommend 'Hunter's Moon' to any avid Doctor Who fan and would encourage them to look into the audio book. I'm already itching for more.

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### **Felicia Allen says**

This book was more intense than the other Dr. Who books I have read. I was on the edge of my seat the entire book.

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### **Mel says**

So a few weeks ago I went through the library catalogue and reserved every 11th Doctor book I could find as I was missing Amy and Rory. I started this one last night but shortly afterwards gave up. They land on this planet where the Doctor basically tells Amy that it's a totally sexist society but that they have to be ok with it and they can't complain but have to accept it as it is. WHAT? Um this from the Doctor who back in the 70s when they would land on the planet would say they needed a strong dose of women's lib! And telling this to Amy and having her be ok with that? I just lost all interest in the story at that point. It seemed like a poorly constructed world that shouldn't have had any interest for the Doctor. There are so many better books I have waiting to be read I don't think I'm going to bother with the rest of this one.

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### **Wayland Smith says**

I'm a big fan of Dr. Who, and I tend to enjoy tie in novels for various shows, movies, etc. That said, this one didn't do a lot for me. Everyone seemed out of character, especially Rory. It's like he suddenly decided he had something to prove, and then did it badly.

This could have been about any generic sci fi novel. There was nothing in it that really felt like Dr. Who to me. It felt a bit like one of those episodes of a tv show everyone later calls "filler."

It wasn't a bad story, but it really wasn't a great one. I'd really only recommend it to the most die-hard Whovians or completists.

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### **Chris says**

This trying too hard to be dark and edgy it felt a little dated and out of place with this TARDIS team whilst

lacking a really intriguing plotline to go along with it.

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### **Megan says**

It is my dearest hope that Paul Finch will never write a Doctor Who novel ever again. I have a deep feeling that to gather information in preparation to write this novel, he sat down one night, watched a couple episode of Classic Who, and afterwards watched about thirty seconds of an New Who, most likely a clip in which the 11th Doctor portrayed as Matt Smith, says something is cool.

The plot line is something I would expect from a Tom Baker era (or even Peter Davison for that matter) episode of Doctor Who. The Doctor and his companions go to a Leisure Planet (the Doctor actually wanted to visit an old friend and their past history is confusing to the reader since it never occurred in the TV show and they discuss it vaguely) and the companions, being companions get in trouble. One (being Rory) is 'captured' (explain later) and taken to a different planet in which rich people who are bored and fancy themselves as hunters like to hunt other humans as sport. Other reviewers have commented that the plot is similar to movies and books such as 'The Running Man' or 'The Most Dangerous Game'.

However, The Doctor, Amy and Rory aren't themselves in this novel at all. This doesn't have a complex meaning (omg it's a Ganger!Rory... I wish). Finch destroyed these characters and practically made up his own. Rory who in the show is less adventurous and more cautious of the three, is the one to how shall I say, screw things up? He gambles away the TARDIS in a craps-like game he doesn't fully understand. Does that sound like Rory to you? Never mind that we all love BAMF!Rory, I am talking about normal Rory here. And of course Amy is mad when Rory is 'kidnapped'. Sorry y'all it wasn't kidnapping. It was part of the deal he made gambling away the TARDIS. Amy becomes a waitress. Do you see Amy as a waitress? Do you see Amy taking shit from other men? Do you see Amy as the voice of reason? No, you don't do you? Finch ruined her. The Doctor in this novel has taken up violence. If you are a Doctor Who fan you know why I am mad about this.

Finch for some reason is stuck in the 70s and 80s of Classic Who, in which when the Doctor and his crew go to a planet, everyone on that planet has weird space names. There's characters in this book such as Xaaael, Zarbotan, Zalu, and Xorax. Now there's a slue of these guys with funky names. I for one could not keep them straight at all.

I'm just glad I finished this piece of shit. I like reading my Who books, but if Paul Finch comes out with another one, I am skipping it. This one was just too horrible. I honestly wouldn't recommend this for anyone.

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### **Matt says**

Reads just like an episode. If you liked Matt Smith's Doctor, check this out

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### **Rachel says**

Ever since I first heard this story (yes, HEARD - check out Arthur Darvill's audio-book, it's amazing!), it's been in my top five Doctor Who novels. It's phenomenal.

The story is kind of a mix of The Hunger Games, The Maze Runner and Incarceron. It's one of the few novels that I feel like got all three main characters spot-on.

While some people claim that they couldn't view the Eleventh Doctor as a suave hunter, but one of the things that always made this version of the Doctor so terrifying was that he came across as a five-year-old until you made him mad. Then he was calculating and cold. Considering that the Doctor was angry long before he boarded the Ellipsis, I don't find it difficult to believe him coming across as a playboy hunter. Plus, several of the Torodons mention that they can't take him seriously.

Anyways, this is one of the most terrifying Doctor Who novels. I say that as a positive. I may be biased, but this is definitely one of the best Doctor Who stories!

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### **Kayla says**

\*dies\*

DW meets The Most Dangerous Game, in which none of the characters act anything like themselves!

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### **Sean Kennedy says**

(2.5 / 5)

This was a quick read, but brought to mind a rather odd Return of the Jedi / The Running Man / The Hunger Games mash-up, where Amy is stuck working as a captive waitress on a ship while Rory fights for his life on a planet below as the prey to game hunters.

One major thing that niggled me was \*spoiler alert\* how the author approached the character of Rory. Rory Williams tends to be the voice of reason on The Doctor's adventures, the guy who says 'should we be doing this?'. However, here he seems to think it's perfectly fine to use the TARDIS as collateral in a game of alien poker. Sure, it sets up the whole storyline - but come on, Rory gambling away The Doctor's spaceship without a second thought just because he thinks he's on a roll? It just doesn't make sense with the character we see in the series. Early Rose might have been that silly, but not Rory.

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### **Mira says**

Didn't really like this one

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### **Paul says**

[(ancienne planète minière en ruine) (hide spoiler)]

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**Kimberley doruyter says**

i was lost from the moment i started reading.

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