



Cry, the Peacock

Anita Desai

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Cry, the Peacock is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside.

Cry, the Peacock Details

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Author : Anita Desai

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From Reader Review Cry, the Peacock for online ebook

Anjali says

its nice, she aptly illustrate patriarchal culture of the anglicized women of the indian society.

Ekta Kubba says

Couldn't read the whole book. It was so depressing; haunted with loneliness and depression. At a certain point i even felt that my mind will go numb. So skipped a lot of pages. It was so slow that I felt restless. I've read 'Fire On The Mountain' by Anita Desai. It is one of my favourite books. That was the only reason I considered this book with which to start a new year. But I can only say that it was a very bad choice.

Sundarraj Kaushik says

The book is about a lady who has been brought up by a doting father without being exposed to the realities of life. When she gets married and comes with her husband she is unable to adjust to what she considers cold shouldering by her husband.

Eventually she ends up killing her husband and ends up in an asylum
A thoroughly avoidable book.

Aamil Syed says

So boring and slow that it numbs one's mind and puts one in a waking coma. So over-dramatic that it makes one dizzy. So agonizingly uneventful that you could skim through the entire book and not miss much.

I read through the first 20 pages with much enthusiasm, but it quickly turned into revulsion for the style of writing employed here and I skimmed through several chapters only to find that the subject hadn't changed at all. Then I skimmed some more and came to the 'climax' which was just as boring as the rest of the book.

I think I did well to not waste more than an hour of my time on this piece of horse poop.

Taranum says

When I come across a book that I have read a long time back(such as this one), there are not many outpourings to give. Instead, there is a vague memory of this book issued from the college library, the portrayal of a husband-wife relationship(indiscernible at the time), and the imagery of a peacock shriek. This is surprising that from the written word, I carry an image of a "sound", that is the peacock's shriek. Since I do not own a copy, I guess it is time that I get one, and write a detailed review on Goodreads.

Bhavesh says

this is very interesting book

Mikayla Peters says

Anita Desai, in her wondrous, modernist style details the gorgeous story of a young girl plagued by a prophecy of fatal disasters. I read this alongside Virginia Woolf's novels. The two are often compared, and I highly suggest reading them together.

Adeline says

Mum's old copy of this book and it seems obvious that it was subscribed to college lit majors- she had underlined every mention of the "drums" and the ominous "dancer". A very awkward book that really tries hard to be a stream of conscious one but fails quite a bit. The obscure vocabulary also feels forced and superfluous.

A very weird book on the whole, not exactly what I'd call enjoyable.
