



Cosmic Memory: Atlantis and Lemuria (Harper library of spiritual wisdom)

Rudolf Steiner

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In the best tradition of ancient wisdom literature, COSMIC MEMORY reconstructs from the akashic record events between the origin of the earth and the beginning of recorded history, including a core investigation of the origins, achievements, and the fate of the Atlanteans and Lemurians. These remarkable "lost" root races developed the first concepts of "good" and "evil", manipulated the forces of nature, laid the groundwork of all human legal and ethical systems, and defined and nurtured the distinctive yet complementary powers of men and women that brought humankind, many centuries ago, to its highest artistic, intellectual, and spiritual attainments.

Through this discussion of our true origins, COSMIC MEMORY gives us a genuine foundation for our lives; allows us to realize our real value, dignity, and essence; enlightens us about our connection with the world around us; and shows us our highest goals, our true destiny.

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From Reader Review Cosmic Memory: Atlantis and Lemuria (Harper library of spiritual wisdom) for online ebook

Tom Evans says

This is as close to a 'real' history of how we got here as you will read. Scientists, religious leaders and politicians should read this and modify their stances accordingly.

Didem says

This valuable resource of Steiner gives a very different, interesting view of the world's history. I think, when you read it with an open mind, you can get the big picture of how human beings have evolved on this very special planet.

Nicole says

Interesting information brought through in an earlier energetic time (early 20th century).

Greg says

At the risk of seriously irritating some of my goodreads friends I'm going to come right out and say that I think science is just one narrative of roughly four hundred thirty thousand and twenty seven other narratives that function in what we call 'reality'. Now, I know the rough retort from some scientist who said that if you think science is a narrative go jump out the window and see what kind of story gravity is, and I would reply oh you silly silly man of course gravity works and I'll reply with why don't you explain to me the physiology and evolutionary mechanisms at work that make us laugh and I'll tell a joke and we'll see which one causes us the most mirth. You can study the chemistry involved in evoking laughter in a person but if that is the limited viewpoint that you see laughter out of your world is pretty pale. Of course my example is kind of tongue in cheek but the point I'm trying to get at is that we live amongst a myriad of narratives, or ways of seeing the world. Science is one, and that doesn't take away from anything science does but science isn't the whole world. The Law of Gravity is true and explains something in the world but it is just as 'true' as what a sonnet or a haiku are. The Law of Gravity might be more eternal than the definition of a haiku are, but at this day and age if you jump out a window you're going to feel the effect of gravity and if you write a thousand pages of dribble and call it a haiku you are just as mistaken as if you thought you could just step out a window and hangout for a while in midair.

There is nothing wrong with something being a narrative, I'd say just about everything in life is in one way or another part of a story we tell ourselves about the world and that colors the entire world for us. If we happen to be influenced by the Freud narrative (for example) we'll see Daddy and Mommy issues in everything around us, and in our way of looking at the world it will make sense and be proven to us. A person who sees the world through a cognitive psychology lens will point out how wrong the Freudian outlook is and see the same experiences through that type of 'story'. And both people can be right, and the

small letter t, truth is different for each person. This isn't an endorsement to relativism, it's just a part of the way that we all are; you're all fucked up because your dad botched up your potty training and that dude over there can't do anything write because his cognitive apparatus is all haywire because of an abnormal outlook on the world and her, yeah that girl over there, her brain chemistry is a fucking mess and needs serotonin inhibitors to make it through the day. And me I find passages in Samuel Beckett to be laugh out loud funny and there is that guy sitting over there who only finds the Monday jokes in Garfield comic strips to be funny, and these things are all true about the way we each see the world, and the scientist who can explain what happens when we laugh, or what is going on in our heads that causes us to be unable to cope with everyday life might be more onto the 'truth' of what is going on but it's only one strand of the story that is going on.

Truth is a slippery concept. Eternal truths are easy, two plus two is four, you throw a ball up in the air (on the planet Earth in it's current state with it's current gravity) and the ball falls back down. But unfortunately most things in the world don't have the provable certainty of a nice math equation, and according to some even those aren't as foolproof as we might all believe them to be (but I don't understand a word of the stuff that gets into that so I just let Godel and company dwell in places that smarter folks than me think about things).

This book starts off by throwing down the gloves and telling materialist science that it's about to get it's ass kicked; specifically it's Darwin's evolution and the followers of his theory that are going to be getting an ass kicking. The basic gist of why they are about to get smacked around is because their theory is weak reductionism; yeah, would say Steiner, you are right things are reducible to smaller material units and those units have evolved over time to create what is currently here but there is this gap between these reducible material units and the capital t Truth. For example you reduce everything down to atoms in our fancy little materialist view of the world but does an atom think? Do two atoms think? Why would two and not one? How do you get consciousness out of a bunch of unthinking matter. You can keep reducing to explain the world, but you are only explaining the material world and there is more to the world than materialism and materialism can't explain what makes a human human.

So Steiner tells these silly little bigoted mental midgets to sit aside and let him tell us what is really going on. And the physical scientists can keep explaining the world through their little ways but they need to bow their heads to the mighty spiritual scientists who know the truth.

Every since there have been materialists there have been nay-sayers throwing problems in the way. One way of looking at Parmenides (represent!) and Zeno of Elea, and even later Plato dialogues that feature Parmenides and the Eleatic Stranger in them as foils to Socrates (people from Elea are the only ones to ever best Socrates, and rather than the *polis* of Athens, see the Eleatic Stranger as bringing the demise of Socrates by besting him in one of his later dialogues), oh shit I lost this sentence. Anyway one way of looking at these figures in philosophy is to see them as figures whom brought up significant problems to neat reductionist solutions to problems. It's not that Zeno didn't believe in motion but the paradox of motion was a foil to the atomistic theory of someone like Democritus. It's not that you are wrong, it's that you are missing something and instead of just keep going smaller and smaller you might be missing something in the way your are thinking about the problem. I'm not really sure where I was going with this, but maybe my point was made.

To this day the answer to consciousness isn't fully understood. How the bits of matter in our heads produce a self-aware being isn't fully understood. It's not a question that can be answered by merely pointing to the smallest parts and then saying that the 'I' lives there, like in Descartes Pineal Gland, and I'd be surprised if any scientist today thinks that cognition is going to be found in the littlest units of the brain, the question is how the physical parts combine in such a way to create all of the things that make us the beings we are. Now scientists can try to figure out how we are what we are, or they can close their eyes and dive into the Akashic Record and prove that a story about an land that sunk into the ocean from Plato's *Timaeus* is a fact.

Steiner claims to be a scientist of the spirit, a branch of study more objective than the mere physical scientists hogging all of the credible spotlight. His research is done by 'reading' from the Akashic Record, which is a book that has all of existence written in it and can be read by those who know how to transcend to higher realms. How does one get to read this book? Steiner won't tell. It's a secret. There are lots of other secrets that we are told we just have to trust him on because they aren't ready to be said by the Mystery Schools at this time, or at least not in public. Most of these secrets are the parts that would 'prove' that Steiner isn't just another nutjob talking out of his mystical ass. But he does repeat over and over again how objective he is, sort of the same way one would just have to take old Joseph Smith at his word about those gold tablets that he read the Book of Mormon off of. Instead of Steiner saying something like, hey Science people I think you're missing something in our account of the world, you can't just keep reducing there is something missing in the way your framing your questions about the world, he gives a tedious story about seven root races of humanity (of which the fine folks of Atlantis were number four and the Aryans are the current root race and number five, with six and seven still to come), who pass through seven different planets (but planets in a metaphysical sense, they are all on this heap of rock we call Earth, but Earth is only the fourth manifestation (but not just a manifestation, it's the same place but different, it's all continuous, oh except for those long sleeping periods in between each giant cosmic age), of which the first was Saturn, then the Sun and then the Moon and then Earth and then some other planets of which Venus is one of them and I forgot the other two I think maybe Jupiter and Uranus, but I might be wrong. And in each cosmic cycle all the previous cosmic cycles play out again on the 'humans' that live there. Where for example Saturn is one long Saturnian cycle, but on the Sun the Saturn shit is replayed (hello Nietzsche!), but not in exactly the same way and then the Sun stuff happens and then on the Moon, Saturn and the Sun replay and then the moon and so on and so forth. The book tediously describes what happens in each of these cycles, mixing up terminology from a variety of religious backgrounds to add gee-whiz that makes sense that the Buddhi affected the world at that point but then the Arch-Angels did that, wow!

Every page or so Steiner reminds us that he is telling us the objective truth and that this is all read from this magical book in the (astral? ethereal?) sky. The information is given with an authority unfounded by anything other than a submissive nodding along that obviously this man must be telling the truth and that this book must exist and that we should be grateful that he is even sharing as much as he is with us. If one thinks he is full of hookum, or shit then one just needs to turn to the last chapter in the book where he proves that people who don't believe in his brand of truth are bigoted deluded morons who can't see past their own ignorance. He also goes as far to show that he accepts scientists as explaining certain things in the world, but these scientists aren't open-minded enough to accept the 'truth' spoken about by Steiner and people of his ilk.

By the end you can almost picture the author jumping around, boxing gloves raised at the imaginary knock-out he thinks he has delivered to the Goliath known as science, but all he has done is pointed out that there is something missing in the picture turn of the century materialism and positivism and that maybe they needed to rethink some of the strands in their narrative to get back on track, but the whole story didn't need to jump off the tracks and become a cheesy sci-fi story with a weak plot and silly words thrown in to make it seem more serious than it really is.

Kristena West says

This is one of the very first books my father handed me when I was a teenager. I loved it then, and I love it now. Very easy to read for a Steiner book- and I am having body-memories of images and names - so fascinating! This book helps clarify Occult Science which our study group is currently reading. Highly recommend.

Kaan says

ezoterik bir ?eymi?, tam komedi. belki hayal gücü görürüm diye okumu?tum zaman?nda

Köksal Kök says

?çindekiler:

- 1 Atlantisli Atalar?m?z - 31
- 2 Dördüncüden Be?inci - Kök-Soya Geçi? - 48
- 3 Lemuryal?lar - 60
- 4 Cinsiyetlere Ayr?lma - 76
- 5 Cinsiyetlere Ayr?lmadan Önceki Son Dönemler - 88
- 6 Hyperborean ve Polarean Devir - 99
- 7 ?imdiki Dünyan?n Ba?lang?c? - Güne?in Çekilip Al?nmas? - 111
- 8 Ay?'n Çekilip Al?nmas? - 119
- 9 Baz? Gerekli Bak?? Açı?lar? - 128
- 10 Dünyan?n Kökenine Dair - 139
- 11 Dünya ve Gelece?i - 148
- 12 Satürn Ya?am? - 157
- 13 Güne? Ya?am? - 166
- 14 Ay'da Ya?am - 177
- 15 Dünya Ya?am? - 190
- 16 Dünya'n?n Dört Yönlü ?nsan? - 205
- 17 Sorulara Yan?tlar - 223
- 18 Sözde Bilim'den Kaynaklanan Önyarg?lar (1904) - 228
- Sözlük - 240

K?TAPTAN ALTINI Ç?ZD?KLER?M:

"atlantisliler, ya?am gücü olarak adland?r?lan ?eyi kontrol edebiliyorlard?". s.34

"her ?ey, hala do?a ile uyum içindeydi".

"ilk atlantis dönemlerinde, yerle?im birimleri içindeki evlerin ustaca iç içe örülümü? dalar?yla, a?aclardan olu?an bir bahçeye benzetilebilir". s.36

"be?inci atlantis alt-soyunun aslı lideri, MANU" s.51.

"lemuryal?lar, son dönemleri hariç, bizim bildi?imiz anlamda evlere sahip de?illerdi. do?an?n, kendilerine bu olana?? tan?d??? yererde ya??yorlard?. kulland?klar? ma?aralar, sadece gerekli oldu?u ölçüde de?i?tirilir ve büyütüldü." s.63

"e?er erkek, do?a güçlerini görmü? ve uygulam?? tarafsa; kad?n da, bunlar?n ilk yorumcusu oldu." s.67

"baz? haberci rüyalarda, do?an?n gizleri kendilerine aç?klanm?? ve kendi eylemlerine yönelik dürtüleri alm??lar?d." s.69

"...çünkü ruh, ayn? anda erkek ve di?idir. bu iki do?ay? kendi içinde ta??r. kendisindeki eril unsur, ?RADE olarak adland?r?lan ?eyle, di?il unsur ise HAYAL GÜCÜ olarak adland?r?lan ?eyle ili?kilidir." s.77

"insan, hakiki mister bilimi'ndeki çal??malar?nda derine indilçe, daha alçakgönüllü bir hale gelir...bu tür bilgiyi elinde tutan ki?i, alçakgönüllü?e ve hakiki özele?tiriye, kendini bilmeye ve büyük bir dikkate ihtiyaç duyar." s.130

"üzerinde insan ya?am?n?n sürdür?ü gezegen, "dünya" olmadan önce, saturn, güne? ve ay olarak belirtilen üç ba?ka forma da sahip olmu?tu. böylece, insanl???n geli?iminin ba?l?ca dört a?amas?n?n ya?and??? dört gezegenden söz edilebilir. ay, bundan önce güne? ve bundan da önce saturn. a?a??da verilen aç?klamalarda da ortaya ç?kaca?? gibi, dünyan?jn ya da günümüz dünyas? halinde geli?en gezegenin deneyimleyecek?i ba?l?ca üç a?aman?n daha bulundu?unu söyleyebiliriz. mister bilimi'nde bunlar, jüpiter, venüs ve vulkan olarak adland?r?l?r. dolay?s?yla, insan?n kaderinin ba?l? oldu?u gezegen, geçmi?te üç a?amadan geçmi?tir ve ?imdi dördüncüsünde olp, gelecekte de, insan?n kendi içinde sahip oldu?u bütün yetenekler geli?ip, kendi mükemmel?inin zirvesine ula??ncaya dek, üç a?amadan daha gelecektir." s.140

[saturn > güne? > ay > dünya > jüpiter > venüs > vulkan evreleri.]

[dünyan?n ve insan?n ileride geçirece?i de?i?iklikler, kazanaca?? ilerlemeler hakk]. "bugün, durugörürün, insan?n fiziksel bedeninin çevresinde bir ???k ve renk bulutu formunda gördü?ü "aura", daha sonra fiziksel bir forma dönü?ecek." s.151

"atlantisliler ayr?ca, örne?in ya?am kuvvetini belirli bir biçimde kontrol etme yetisine sahiptiler. kendi harikulade makinelerini bu güç arac?l???yla kurmu?lard?. fakat öte yandan, bhe?inci kök-soyun insanlar?n?n sahip oldu?u hikaye anlatma yetene?ine ili?kin hiçbir ?eye sahip de?illerdi. onlar?n aras?nda, henüz efsaneler ve peri masallar? yoktu. atlantislilerin YA?AM HAK?M?YET? GÜCÜ, bizim soyumuz insanlar? aras?nda ilk kez M?TOLOJ? maskesi alt?nda ortaya ç?kt?. bu biçimde bürünerek, bizim soyumuzun entellektüel faaliyeti için temel olu?turabildi. aram?zdaki büyük mucitler, atlantislilerin "gönül gözüyle gören" bilgelerin enkarnasyonlar?d?r. bu mucitlerin dahice esinlerinde, atlantis enkarnasyonlar? s?ras?nda sahip olduklar? "ya?am üretme gücü"nden bir ?ey tezahür eder. bizim mant???m?z, do?aya ait bilgilerimiz, teknolojimiz vs, atlantiste at?lm?? olan bir temelin üzerinde yükselir. e?er, örne?in bir mühendis kendi senteza?me yetene?ini geriye do?ru dönü?ürebilseydi, atlantislinin gücünün kapsad??? bir ?ey ortaya ç?kacakt?. tüm roma hukuku, daha önceki bir zaman?n dönü?üreilmü? irade gücüdür. roma hukukunda irade, oldu?u gibi geri planda kalm?t?r; irade gücü, kendine özgü formlara bürünmek yerine, kendini, yasal telakkilerde ortaya ç?kan dü?ünce formlar?na dönü?üreilmü?tür. greklerin estetik duygusu, atlantisliler aras?nda bitki ve hayvan formlar?n?n ola?anüstü yeti?irilmesinde ortaya ç?kan 'do?rudan etkin eden güçler'den kaynaklan?yorsu. phidias?n hayal gücünde, atlantislinin gerçek canl?lar?n dönü?üreilmesinde do?rudan kulland??? bir ?ey ya??yordu." s.224-225.

ve baz? notlar?m:

?NSANIN GEL???M?, evreleri:

1-saturn, mineral halinde, eterik bedende, uyk? - rüya ya?am?.

2-güne?, bitki bilincinde, ether beden.

3-ay evresi, astral bedende, aydaki enkarnasyonu, gel?im evresi, hayvan (bir benzetme, tasvir olarak tabii) bedeni bilinci.

4-dünya, insan, nesnel bilinç, (yükseleirken, baz? türü bitki, baz? türü hayvan olarak uzak akraba olarak geride b?rakt?k; ilerleyemek için, geride bir ?eyler b?rakmam?z gerekti?i gibi).

5-jüpiter ya?am?,
5-venüs ya?am?,
6-vulkan ya?am?.

bu gel?im evrelerinde, insan?n gel?imine katk? yapan yüksek ruhlar:

-irade ruhlar?, insan?n yarat?c?lar?, ???yan ya?amlar, alevler.
-bilgelik ruhlar?,
-devini ruhlar?,
-form ruhlar?,
-ki?ilik ruhlar?,
-ate? o?ullar?n?n ruhlar?,
-alacakaranl?k o?ullar?n?n ruhlar?,
-sevgi ruhlar?,
-kerubim [bu kavram, kutsal metin TEVRAT'ta da geçiyor, ahit sand??? hikayesinde baya?? aç?klama var; umar?m do?ru anlayabilmi?imdir. teozofi, spritüalizm gibi kavramlar, sadece dar alan? anlatmaz; kutsal kitaplar?, mitolojiyi, makrokozmik ö?retiyi, dinler tarihini de ucundan yakalar ayd?nlat?r. okuma yaparken, tüm bu metinler bir bir akl?m?n bir kö?esinde devinip durdu. ipuçlar?, kar??l?kl? tamamlad??? bilgiler için eski notlar?m? epey kurcalad?m. ç?lg?nca da olsa, kendimce safça, baz? teoriler için "acaba do?rumu la" diye dü?ünmüyor de?i?ilim: ay, ?effaf m?, dünya hakkaten düz mü, di?er gezegenler gerçekte yok mu, yukarı?s? "kozmik okyanus" dedi?imiz SU mu. yanl?? m? do?ru mu, bunlar? zamanla ö?renece?iz; bildi?im bir ?ey varsa, "LABORATUVAR DÜNYA" diye ifade ettikleri, tüm evrenin bizi izledi?i, çok özel ve güzel bir gezegende zamanda ya??yoruz. art?k, buras? evrenin taban? falan m?, nedir, "VALER?AN" filmindeki yer gibi, dünyam?z çok özel, canl?.]

-atma, insan?n yüce ruhu, zat. [kitaptaki ruhsal kavramlar, do?u ö?retileriyle ilgili okudu?um eserlerdeki tariflere birebir uyuyor.

-buddhi, ya?amsal maneviyat, akl? mead,
-manas, be?eri maneviyat, gönül.

çe?itli alt-soylar: lemuryal?lar, atlantisliler, arile, rmoahallar, tlavatli, toltekler, turaniler, samiler, akatlar, mo?ollar.

LUC?FER: ????? getirenler, güne? tanr?lar?.

ilk iki kök-soy, polarean--hyperborean; ve devam?nda lemurya--atlantis medeniyetleri.

henüz eterik yap?daki insan: ate? duman?.

"dünya ya?am?" bölümünde anlat?lan, insan?n gelecekte edinece?i fizyolojik ve ruhsal yetileri okurken, akl?ma "MS.2150" adl? kitapta anlat?lan, gelecekteki insan ya?am? ve gücü geldi. sözkonusu kitap, bu bölümde tasvir edilen ilerlemeyi anlamam?za gerçekten yard?m ediyor.

ve ayr?ca, "galaktik insan" kitab?n? da hatim etmenizi, üzerinde birçok kez geçmenizi ?iddetle tavsiye ederim.

köksoylar için daha ayr?nt?l? bilgi:
<https://www.facebook.com/notes/189985...>

30.10.2018

Ellyn says

Incredible. Thought I'd tripped and fell into a Nazi book, especially since it's translated from German around the same era. Definitely did not, Akashic Record themes are culturally and racially above the Third Reich on every level.

When I was younger I couldn't fathom what made Nazi's so certain about their ideologies. At least now I can understand where they messed up, where Christianity also messes up. When the spiritual turns politically toxic, UGH
