



After Midnight

Luisa Prieto

Download now

Read Online ➔

After Midnight

Luisa Prieto

After Midnight Luisa Prieto

Devon and Andrew have the power to protect one another.

That power might also tear them apart.

Months after discovering he's a werewolf, Devon still struggles to learn how to control his change. Though werewolves may have killed his parents when he was a child, Devon needs to come to grips with what he is. With his lover Andrew's support and magical assistance, he hopes to do just that.

The supernatural world doesn't care for mages, though, and in order to protect his loved ones Andrew delves into the dark magics that led to his brother's corruption and death.

When Andrew starts to go dark, Devon has to find a way to stop him . . . before Andrew seduces him into following.

After Midnight Details

Date : Published 2006 by Loose Id, LLC

ISBN :

Author : Luisa Prieto

Format : ebook 179 pages

Genre : Romance, M M Romance, Fantasy, Paranormal, Vampires, Shapeshifters

 [Download After Midnight ...pdf](#)

 [Read Online After Midnight ...pdf](#)

Download and Read Free Online After Midnight Luisa Prieto

From Reader Review After Midnight for online ebook

Chris says

3.5 stars. Good paranormal m/m romance continuing the story of the mage and the werewolf started in *After Dark*. Please note that this ends with a mild cliffhanger and the next book is still in draft form. Also, Luisa is working on revised and expanded versions of this and the first book.

LD Durham says

After Midnight picks up five months after *After Dark*. Andrew and Devon are now trying to come to terms with the aftermath and their new identities.

This story is told with a clever emphasis on their love while at the same time pretty sick things are being done in the name of that love. Powers are being gained and denied and Prieto really shows how very confusing it all is, without leaving the reader confused. There were no good or bad actions, per se, as Andrew and Devon struggle to understand their places in the new world they find themselves in. Devon is desperate to hold onto every shred of his humanity while Andrew finds more and more reasons to get stronger... and darker. I felt for both of them and couldn't make a judgment on what was the right course. Their relationship begins to change and the sweetness begins to get edgier. The fact that Prieto changes their sex scenes is poignant and demonstrates these changes. They aren't bad changes, but you can see the relationship changing and shifting, as it has to do. If Devon and Andrew didn't begin to change, then the story wouldn't be as real or as emotionally investing.

Again, Prieto expects the reader to keep up. *After Midnight* wasn't as disorienting as *After Dark* because I now had a grasp on back stories and characters, but I couldn't just lay back and expect to be fed every detail. Have I mentioned how much I enjoy that style of writing? It just sweeps you right into the story.

The world of mages and vampires and werewolves is revealed bit by bit and made me more and more curious to figure it all out.

This book ends on a definite cliffhanger. A "Oh man! I can't believe he just... Crap! Where's the next book? Quick, I have to go tell someone all about this book right now to relieve the tension over the cliffhanger" kind of cliffhanger. The major plotline in *After Midnight* has been resolved, but there is still more to the tale and the ending is merely a door just being opened. Literally. Unfortunately, I was unable to locate any announcement as to when we can expect the next book. But I just know it's coming, just have to be patient.

For more review of this book, see [Top & Bottom Book Review](#)

Kati says

Second in the "After" series - and just as creepy, if not more, as the first one. This was basically a gay urban fantasy but it was more creepy and gory than your usual stuff, I don't even know why. Maybe because it was the main characters that were on the verge of falling for dark magic and did things like gutting a man alive or carrying a beating heart in a pocket? The thing is, you couldn't really blame Andrew for going dark because

his decisions weren't bad per se - he was right, his grandfather wouldn't stop hunting them until they killed him for good, so what it lead up to was: Should they wait until he attacked and defend themselves or do a preemptive strike?

Interesting book, though the action could have been denser.

Carvedwood says

Awesome.

Prieto continues Devon and Andrew's story from *After Dark*, with new villains and new challenges.

Gwendolyn says

I had to give it -.5 for comparing a penis to a tulip. It made the sex scenes really awkward for the movies in my head.
