



Uncanny X-Force, Volume 1: Let It Bleed

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The darkest corners of the mutant universe are about to be exposed...NOW!

The X-Men have always been sworn to protect a world that hates and fears them. But the all-new Uncanny X-Force is charged to deal with situations that the X-Men themselves hate and fear! Psylocke and Storm lead a new team of outcasts and scoundrels, including fan-favorite Puck, the villainous Spiral, and the mysterious Cluster.

The first adversary to strike out from the darkness? X-legend Bishop! But what secrets does the man with the "M" on his face bring from the future? And will X-Force be destroyed on their very first mission?

Collecting: *Uncanny X-Force* 1-6

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From Reader Review Uncanny X-Force, Volume 1: Let It Bleed for online ebook

Sean says

This new iteration of X-Force looks to be in the same vein as the last but maybe with more of a conscious. I loved the interactions between Storm and Psylocke as they "dealt" with their relationship issues. There were a handful of X-Men villains from the past and I think they missed their mark. Remender's run did similar things but this seemed forced. The inclusion of Puck also does nothing for me. The art by Ron Garney in the first part of the book was amazing. Loved it. The second half suffered without him. Overall, a decent start to a new-ish series but not up to the previous team's standards.

Eric Mikols says

So, this is why we needed two X-Force books at the same time? I guess Cable's team is there to rehabilitate Forge as a character and this must be planning to repair Bishop (good luck)?

Maybe this series gets better, but between the wasted efforts of Cable and X-Force, Thunderbolts and now this, I'm not feeling very generous for the "too cool for school" teams that face the problems no one else is equipped to face.

Villain E says

This was easily the most interesting ensemble book of Marvel Now. Just look at that cover. Is that Spyral? Bishop is back? So many other books were predictable and obvious in their line-ups.

So I was intrigued right from the beginning. Parts of this I liked and parts I didn't. Psylocke, Puck and Storm felt true (and Storm hasn't been written well in years). I don't know if I buy Spyral's redemption story, and Bishop was a bit over the top. But I want to read the next one.

Pradivta Ilvansyah says

Not the best book of the Marvel Now! brand but it's one of the enjoyable one for me.

The return of Spiral is one of the best thing happen in this book (because she didn't appear in the Marvel Universe for a long time) and combine it with beautiful art by Ron Garney makes it more enjoyable to read even though the story is cheesy at times.

Still, for those who want to enjoy a superhero comic that is action packed and filled with lots of good humour you should give this book a try.

Cheers.

Tiamatty says

I found this an enjoyable read. It was an interesting line-up, though I felt Puck and Storm both got largely ignored throughout the series, which was a disappointment. Psylocke and Spiral both got some really interesting character work. There's plenty of humour, and plenty of exciting action. The art looks great, and anything to do with telepathy is drawn in a great, clever and unique way, whether it's a mind-controlled bad guy seeing the world as a video game, or Psylocke and Wolverine having a conversation in a landscape filled with sheep. All in all, a fun, enjoyable read.

Angela says

Psylocke is at a loose end after the X Force finishes. So someone sends her an email to tell her to look into drug running. Spiral is involved but it is a lot more complicated than that, a new mutant is involved.

An interesting, action packed read. I like how it shows Spirals softer side. The big bad is introduced for the series, and I suspect it will become interesting. A good read.

Sam Quixote says

I read this book a few days ago and flew through it in one sitting - sometimes this is a good thing, other times, no. In this instance, it was not a good thing. So I decided to try an experiment and wait a few days before reviewing it to see whether I'd remember the actual story of the book or just the characters in the story. Guess what? My experiment proves the latter point - I don't remember a thing about what happened in the book!

I know Psylocke's in it, I know Bishop's in it, and Fantomex x 3, and that's about it. Maybe Gambit? Oh, Storm was in it! And they were fighting... about something. That's right and Sam Humphries used Rolling Stone song titles for chapter headings for some reason - maybe he was saying Uncanny X-Force was a rockier alternative to the rest of Marvel's X-titles which are the Beatles? I don't know. Adrian Alphona's art was in this which was weird and awesome as always.

Ok, I'm going to take a look into the book and see what I can glean.

Right away I missed a big character (pun intended) in the book: Puck! What does he do in the book? Nothing! So that's why I don't remember him! Spiral? Nope, nothing. Fights Psylocke. About a mutant kid? Whatever. Fantomex is three people... I don't know. Ok? And he and Psylocke had a relationship... right.

So I just flipped through this book and once again got zero out of it. Some characters appear, they do superhero-y things (fighting with their powers), and the book ends. It's literally as uninteresting and shallow as that. Is this even still an ongoing Marvel NOW! title? I have no idea but I do know I won't be seeking out any more volumes in the series (should they exist).

That was my first real-time, stream-of-consciousness review and whether you read this or not is up to you

but having read it myself, it feels like I didn't read it at all. Let It Bleed indeed.

Tundextra says

7 out of 12 for this interesting spin on X-Force centred around Psylocke, with Storm, Puck, Cluster, Spiral(!!!) and the return of Bishop! Rob Garney's art really does it for me in this series

Charlotte (Bookmarks and Blogging) says

Let It Bleed is an odd volume, and I'm not entirely sure what to make of it. For the most part, I did enjoy it. I just didn't really *understand* it.

Now, I know about Storm and Wolverine, and have some basic knowledge of Psylocke and Bishop, and have even briefly come across Spiral and Fantomex before. I'm still very much new to Marvel comics and am much more invested in the cinematic universe, so cut me some slack, so maybe that's why I didn't follow at all times. I don't know anything about the X-Force, but seeing as how this is a Marvel Now! title I didn't see that as a problem.

And that's where I made my biggest mistake. The Now! branch of comics may be geared towards newer readers, but this very much felt like it was meant for seasoned fans. Or at least new readers who aren't as new as me. There's little to no explanation for Bishop's return, or even where he was or what had happened to him. We get glimpses of Spiral's and Betsy's pasts, but it still feels like you need to read about them individually before jumping into this. Which is fair enough, I suppose, as this volume isn't about them, but they're featured so heavily a little more information would be nice.

There also seemed to be a disconnect between the issues collected in this volume, with the last two feeling very out of place in terms of art style and story. They take a much closer focus on Bishop's mind, which was my least favourite part of the story, and seem to veer totally away from what was initially going on. I get the connection between Bishop and Ginny. Kind of. I just wasn't overly interested in it and cared more about Betsy, Storm, and Puck taking on Spiral to rescue a new mutant.

Maybe I'll continue with this if I ever find volume two, as answers would be really nice. But then again, maybe I'll just leave it.

Nikki says

I liked the art of this TPB, liked what little I gleaned about the characters and the line-up, but... I finished the book wondering what the heck happened here, whether it has any relevance to any other Marvel plotline I can think of, and whether I would have understood what was going on better with more X-force context. I agree with people who say it was a really fast read, etc, but that's because little is happening. Maybe with some more emotional hooks, like knowing in advance what Fantomex and Psylocke's relationship was, or more about Bishop, or... just about anything.

It's a lovely looking book, but it doesn't seem to be a good starting point. Which is odd, because I thought

that was somewhat the point of Marvel Now. Alternately, it's just not a very good comic anyway.

Nathan says

Where are all these four stars coming from? Seriously you gals and guys know Remender's moved on to Uncanny Avengers and Captain America right?

Well I gave this book a shot although I saw a preview of the art which was okay but not spectacular but I wasn't going to judge this book by its art alone. I read the first to the seventh issue and frankly I don't know what's really going on in this book. From what I gathered there's a girl that multi-armed mutant teleporter, Spiral is protecting from Bishop whose possessed but...AH forget it. Oh and Fantomex and Psylocke are no longer an item yet Psylocke is shown as shared object of affection between Fantomex's three bodies including female Fantomex, Cluster. Oh yeah there's a kiss between them for "shock."

This book is simply strange, it's so different and removed from Remender's X-force it seems the only thing they share are some characters and title. This book actually offended me because of what it did to characters that Remender took time to flush out and define over multiple arcs. This series is not worth your time at all leave it on the shelf.

William Thomas says

Oh cool, they're bringing back Uncanny X-Force. And this team looks pretty off-beat, I like that. Oh man, Garney is doing the art chores? I have to pick this up.

So I did, the first six issues in single issue format and dropped it off of my pull list about three issues too late, in my opinion. What starts out as a great idea with a band of seriously mismatched mutant misfits becomes a tedious and tiresome chore by the end of the 6 issues. Humphries had one too many ideas going into the book, which made for some confusing jump cuts in the first few issues, but then just cannot get off this Psylocke/Spiral beef for the life of him. Like a dog with a bone, these issues become just a big, meaningless fight between the two where nothing is resolved, and we're left scratching our wads as to why the conflict had to span 6 issues almost in their entirety.

I mean, here we have a writer who dug Spiral back up out of the grave and inserted Bishop as the bad guy and has Fantomex running around making love to himself. Sounds great. To me at least. But in the end, I was left feeling like I'd read 10 pages of actual story in a 100 page book.

Storm being on this team is irrelevant, as she does nothing but act as a sounding board for Betsy's internal monologue. Puck is a cool addition and I'll admit is definitely being used the way he should, but we can't help but feel like he's just Comic relief, the way some people use Deadpool.

Seriously, though, can someone explain to Humphries what an "arc" is? 6 issues and no resolution, no actual story, no team and no human interest. Wrap it up, B. Wrap. It. Up.

Of course, Garney's art is spot on for the first three issues and then we have a change of hands and Alphona comes in to do some hack job on what was one of the only redeeming traits of the book. I give it to issue...

17 before cancellation.

Writing: D

Art: B

Alexson says

Yawn.

C says

Continuing the great x-read of 2017/18...

I really enjoyed this one. It's a great mismatched team with some exciting twists and turns. We have the return of Bishop (though you would think that Storm and Betsy at least would be a whole lot more ticked at him than they are...), and Spiral (we haven't seen her in forever...). We have Puck being a lecherous jerk in (usually) humorous moments. We have some resolution (well, the beginning of it...) to the Psylocke/Fantomex relationship and its dissolution.

I honestly would have given it four stars if it weren't for the issue in Bishop's head. The prose was just so absolutely clunky in that issue that it felt like it was written by a completely different author. Yeesh, that was some pretty awful writing. (And I still don't feel like I understand how the demon bear from 80s New Mutants ended up in Bishop's head...?)

I see a lot of negative reviews here for this volume and I agree with some of their points, but I honestly enjoyed this one quite a bit.

Thomas Hunt says

Nice quick story about Psylocke and Storm vs. Bishop. Interesting to see where they take this new X-force. 1 of 3 books I bought in a series, starting with Uncanny X-Force 1...
