



# The Greek Tycoon's Love-Child

*Jacqueline Baird*

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When millionaire Theodore Kadros first sets his sights on beautiful Willow Blain there can only ever be one outcome: a night of incredible desire! But the next day Willow is gone.... However, their brief passion results in a legacy that Willow is eager to conceal. When the Greek tycoon discovers the shocking truth, he is enraged. Theo demands they marry, so he can have what he feels is rightfully his--Willow as his wife...and at his mercy!

## The Greek Tycoon's Love-Child Details

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# From Reader Review The Greek Tycoon's Love-Child for online ebook

## StMargarets says

Ha, ha. JB was really pushes the limits with this one.

Hero is a PIG.

He impregnated an 18 year-old virgin in a one stand

He made it all about him when she left the next morning without providing additional sex.

He went on to marry a woman he didn't even like six months later

He's had five or more women in the nine years they've been apart

He hasn't thought about the heroine until he sees her again by chance.

When he does see her it's all about replaying the one night stand.

He hasn't broken it off with his current mistress when he forces the heroine to marry him

He gives his mistress a diamond necklace \*after\* marrying the heroine

He introduces the mistress to the heroine

His own mother is ashamed of him

Heroine shows flashes of good sense:

She took care of herself and her son for nine years and wrote three books.

She modeled her serial killer villain in her first book after the hero

She threatens (in public) to write a wife killing her husband story after she finds out about the mistress.

She calls her lawyer to find out how viable the hero's custody threats are.

But for all the flashes – she's a doormat and takes his STD-riddled self back.

I'll leave you with this tribute:

P.I.G. an Ode to JB's Hero

P is for the penis that seeks willing vaginas in which to sheathe

I is for impregnating an 18 year-old virgin in one night beneath

G is for Good God Almighty, why are you allowed to breathe?

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## Jenny says

I don't know why I bother with this author. She writes the most annoying, bitchy and immature heroines in Harlequinlandia!

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## **RLA says**

The story begins with the hero Theo arriving home to discover his sister having a party, it is there he meets the heroine Willow. Theo is enthralled by Willow's gentle and shy nature and they spend the night together. However, circumstance and the actions of Theo's ex cause Willow to leave, and Theo is left frustrated as he felt that there was something between him and Willow. Ten years later and Theo is beyond pleased to see Willow again and surprised to learn that she is a very successful writer now. Willow can't hide her shock, and fear, at seeing Theo again and she is even more shocked when he tells her he wants to have a relationship with her. But Willow's skittish behaviour arouses Theo's suspicions and he is livid when he discovers she has a son, his son. He wants to be a part of his son's life and he knows in his heart that he and Willow belong together. But Willow finds it difficult to trust him again despite the passion between them.

I really enjoyed this book, it is full of emotion and very well written. I adored the hero Theo, he is totally alpha and yes, at times, he behaved badly but I really felt he cared for the heroine and wanted a chance to fall in love with her. Willow is an interesting heroine, quite complex with a very shy and introverted personality, I really responded to her. OK, the plot is a little clichéd, but it is done really well.

Overall, this is an interesting and well written book.

Originally posted at <http://everyday-is-the-same.blogspot....>

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## **Kiki says**

She was on ice, him: he had a mistress up until after the marriage.

He didn't have "time to break it off".

He introduced his kid to his ex mistress.

He actually got married to his ex within seven months resulting heroine not being able to ever see him again.

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## **Leona says**

I have not read many books by this author, but the few that I have read have been very good. What I enjoy most about her style is that she can put a lot of angst into a story, but still end up with some very likable characters. This is a story of re-united lovers who after a passionate one night stand 9 years ago come across each other accidentally in a crowded hotel lobby. Neither one can forget that night and of course there were repercussions in the form of an adorable little 8 year old boy...that the hero has no idea exists. The secret baby plot is definitely overdone in the HP line and is not one of my favorites, but was very well done in this story. I think it worked so well because the characters were so lovable. The heroine was very strong, raising a child on her own, becoming a successful writer, having valued friends that provided a tremendous support system and working through the loss of her family. The hero was wonderful in that he wasn't cruel to the heroine and took responsibility for his actions. He actually understood why she made the decisions she did and held himself equally guilty of the consequences.

It's a great read that I highly recommend.

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## **Janie says**

Rating: 4 stars.

Need to reread this book, as I only remember it a little bit.

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## **Vintage says**

Cussing. Lots and lots of CUSSING.

What a fucking asshole, may he writhe and die in the fires of Mordor.

He takes her virginity on her 18th birthday.

He gets angry when he sees her again because she blew him off and who blows off this asshole. **He** does the blowing off.

He stashes her in a mausoleum of a house decorated by his ex mistress.

He introduces his ex-mistress to her, her SON, and his own mother at a lunch when they run into each other.

He has to jettison the ex-mistress with a diamond necklace at said lunch. Really? You couldn't messenger it? Die, asshole, die.

### **UPSIDE:**

The one good moment is when the h, a mystery author, sees the ex-mistress wearing her cheapass mistressy diamond necklace at a party and launches into a possible plot where a wife finds out that her husband has cheated on her when she finds the receipt of a diamond necklace in the husband's pocket. The h leans in and compliments the mistress-woman on what a pretty necklace. It does scare the H for a minute, but get the witch.

Bottom line the BIG FAT IDIOT, so-called hero, does come through with an "I love you" and kind of a grovel so no one star.

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## **Pravana says**

18 year old virgin. 28 year old experienced playboy. one night child. Too arrogant hero. Spineless till the end heroine. Not enough grovelling by the hero.

heroine running into the ex-mistress at the restaurant where hero is paying her off was poor taste.

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## Diya says

Loved this book! The first book I read by Baird in my teens. Reread it recently it was just as good as the first time!

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## KatieV says

Fairly average HP. Typical arrogant HP Greek tycoon H. Nothing particularly stood out there. He was definitely big on the crushing grip and punishing kisses, almost a bit old school on that score.

I did like it that the h wasn't living in abject and pious poverty with her child, but had made a decent living as a writer. Also, she did have a moment of panic when the H threatened to take her child away, but then she calmed down and called a lawyer to find out the real possibilities and not just go on blind fear.

Then again, she definitely did the pious thing as she never moved on from her one night with the H in 9 years.

I know the sexually frozen heroine is a time honored trope in HP land. It makes some furious and some love it. I'm somewhere in the middle.

I look at it like this - if the reunion happens when the secret child is still a toddler, I can buy it. Taking into consideration that the h is pregnant and recovering from pregnancy for the first year and then the sole caretaker of a infant/toddler along with dealing with heartbreak/betrayal, I can buy that she hasn't moved on yet. But, when the child is 8 years old? By that time, I think the envelope has been pushed a bit far Especially when it's noted that the H has not only moved on to a marriage but has also had 4 other mistresses during that time. The heroine was noted as an extremely beautiful woman, I'm sure she had plenty of attention and find it hard to believe that she didn't have chemistry with anyone in 9 years.

I realize that part of this had to do with making the heroine "older and wiser". She was only 18 when they had their night together and the hero was 10 years older. I believe Baird thought the heroine needed to grow up a bit before she was ready for her HEA, but I still don't think 9 years was needed. I'm sure being a single mother will make you grow up quickly. Plus, I just hate those super long separations, it's sad. That's a lot of missing years, especially when there is a child involved that doesn't know one of their parents.

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## Roub says

this one did not work 4 me!too cliched! i've read this trope too many times. i felt 4 willow. after all she had been through, teenage pregnancy wid no support, yet she stood up 4 herself n raised dat baby admirably well. while theo was enjoying himself wid his slutty wife n basking in wealth. ofc he claims he had never got over her. why not look 4 her then ? if u dreamed of her time n again n cud not get her out ur mind!? he was no ordinary man, a billionaire surely can make his own rules.

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**Fre06 Begum says**

He deserved to be pushed into a pan of boiling water!!

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**Jacqueline says**

Decent enough read but not necessarily something I will read again.

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**Sneha Jaiswal says**

the hero is a womanising rat with no morals.not at all worth reading!!it was so bad I don't wanna write a review also!

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**bookjunkie says**

Super-generic with a really embarrassing title but luckily I read everything on my phone and actually I loved it! The hero was surprisingly nice (most of the time) and was trying to make things up to her from early on. I don't think he did a single mean thing to her, in fact, despite being pretty mad at the initial reveal. Very forgettable with all the usual tropes but still nicely done and an enjoyable little read. Not 5-star cos I'm not gonna remember it past tomorrow, but still 4 stars because there was literally nothing I hated about it. And his apology/confession went on for quite a few happy pages!

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