



Six Stories

Stephen King

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A signed numbered limited edition. Contents: "Lunch at the Gotham Cafe", "L. T.'s Theory of Pets", "Luckey Quarter", "Autopsy Room Four", "Blind Willie", and "The Man in the Black Suit".

Six Stories Details

Date : Published 1997 by Philtrum Press

ISBN :

Author : Stephen King

Format : Paperback 197 pages

Genre : Horror, Fiction, Short Stories

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From Reader Review Six Stories for online ebook

Ralph says

I started reading this one only to realize I had read it before. Nice to skim through and remember the good parts.

Spencer says

A brilliant collection of short stories which fit together very well and perfectly display Stephen Kings range and ability for crafting macabre stories.

Selena says

IMPORTANT PLEASE READ

Reader, the book of which this review is intended for is “Autopsy Room Four” by Stephen King. The book this is under reads ‘Six Stories’ by Stephen King. Of this, I am well aware. However, since it appears goodreads does not have a separate page for “Autopsy Room Four” I have decided to post it here. I cannot stress enough that this review is *soley* for “Autopsy Room Four”. So, if you are looking for a review on one of the works included in these six, please refrain from reading any further.

Stephen King is an accomplished author with a great many pieces in various genres. However, known as he is, King is most commonly affiliated with horror stories. “Autopsy Room Four” is no exception as this short story is based on fear, more specifically; the fear of being buried alive.

Now, I’m aware that this can seem a bit cliché... A person being buried alive is not something new, some think it is overplayed and out of date—I am one of those people, at least I was. The difference between all of the other stories about being buried alive and this one is, well to put it simply, humor. Dark humor, but humor none the less.

The story opens with a man named Howard awakening to unfamiliar surroundings. To him, the world is dark, he has no vision and no control over his motions but he can feel, hear and smell the things around him. Using his senses, he comes to the realization that he is on a gurney and something unfortunate must have happened to him but all he can recall is being at the golf course.

What happens next is somewhat disturbing to me. I’d like to think that when I die people will let me rest in peace. Unfortunately for the protagonist, a few of the doctors in charge of performing his autopsy aren’t so respectful to the dead. One doctor in particular, Rusty, who thinks Howard has an uncanny resemblance to Michael Bolton, finds it amusing to move Howards mouth in sync with his singing. Thankfully, Dr. Arlen doesn’t find this display very amusing and removes Rusty from the room.

It seems as if Howard has found a savior in Dr. Arlen until she begins to prepare the materials needed to perform the autopsy. She’s only doing her job, but the reader can’t help but feel frustrated with her. Especially, when Howard begins to gain some control and produces a small hum in the hopes that someone will hear it, only to find that Dr. Arlen has turned on some music and drowns out any noises coming from Howard.

Howard tries to communicate with the doctors multiple times but to no avail. Every time it seems that Howard has a chance, it’s ripped away. It’s a rollercoaster of a story, but not in a scary sense, it’s more

frustrating than anything. The way King chose to end the story is so original, it was never expected. I thoroughly enjoyed this short, dark tale about "Howard the Conqueror".

Instead of writing a piece so intense you need to stop reading and turn the lights on, King writes in a way that allows the reader to just sit back, relax, and have a good read with a surprisingly humorous ending. King took this unnerving idea, this fear, and made it not so intimidating. Personally, I feel that "Autopsy Room Four" is underrated. So, do us both a favor and give it a chance.

Kali says

Read July 29th to 30th 2016

I'll have to admit to cheating here; as getting ahold of one of the limited edition signed copies wasn't an option, I read the stories in *Everything's Eventual* and *Hearts in Atlantis*, where they were later reprinted, after some editing. So my experience isn't quite the same as the experience of reading this edition, but it's as close as I'm going to get.

David says

"Autopsy Room Four", "The Man in the Black Suit" and "Lunch at the Gotham Cafe" are real good stories that any King fan will appreciate.

I didn't care much for "L. T.'s Theory of Pets" and "Lucky Quarter".

I don't know why "Blind Willie" wasn't in the eBook ...

Neri. says

All the stories were interesting and scary at the same time. These stories are what most peoples nightmares are made of.

Chinyimba Mando says

The Man in The Black Suit creeped me out the most, especially when you realize just how much of role luck played in it.

Amit Shetty says

5 out of 6 stories didn't make any sense at all. The only one that did work for me was "The Man in the Black Suit" and that isn't what i would call a story.

Wendy says

All good late night stories. Autopsy Room Four was my favorite.

P.H. Wilson says

Real rating: 5/10

You are reading this collection solely for Autopsy Room 4 and you can find that tale in another collection. Which leaves the reader with several tales of mediocrity though the style has hints of Gerald's Game throughout though ultimately the plot and pacing fall down without any payoff.

Adarsh says

A quick read, the author's line of thought is interesting. As I read each story I keep thinking something is going to happen, it does, but not what I expected, though not super exciting, it is different.

Aditya says

Mini Review

The standout tale in this little known King collection is Autopsy Room Four where a comatose patient realizes he is about to be autopsied but is helpless to prove to the doctors he is alive. There are no absolute stinkers but neither does any other story make a lasting impression. The lack of forced supernatural elements and the dark humor especially add to the book. However like most of his other works in the medium (short stories) the overall quality is a bit inconsistent to suggest it to anyone but the King fan. Rating - 3/5

Enrique Cisneros says

De las 6 historias, solo recomendaría 2, una de ellas es cuando un niño inocente se topa con el mismísimo señor de las mentiras y lo que sucede de este encuentro. La otra historia es sobre el que pasaría si ganara mucho dinero y lo pudiera lograr con esta moneda de la suerte que acabó de encontrar circunstancialmente... Ambas historias denotan la capacidad de la mente de sobreponerse ante situaciones totalmente inesperadas.

Mk says

Yet again he does it. I'm scared for the character, I can feel their fear. To get a reader to do that is the skill of a master storyteller.

Janet Jay says

Meh. When I'm as successful as he is, I'll toss together some short stories too.
