



Maximum Warp: Book One

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Interstellar civilization depends on the twin blessings of warp travel and subspace communications. But now an unknown force is disrupting subspace throughout the galaxy, creating "dead zones" in which advanced technology will not function. Ships are stranded in space, unable to communicate. Colonies are losing life support. Governments can no longer negotiate with their allies -- or their enemies. Worse yet, the dead zones are proliferating at a geometric rate. Unless a solution is found, the entire Alpha Quadrant may be doomed to a new dark age! In the wake of the Dominion War, a tenuous peace exists between the Federation and the Romulan Empire. The uneasy alliance is strained to the breaking point, however, by the enigma that is destroying subspace. Now Captain Jean-Luc Picard and Ambassador Spock must join forces with an infamous Romulan war criminal in a desperate attempt to find the source of the disruption -- even if it means sacrificing the very peace they hope to save!

Maximum Warp: Book One Details

Date : Published March 1st 2001 by Pocket Books

ISBN : 9780671047498

Author : Dave Galanter , Greg Brodeur

Format : Paperback 236 pages

Genre : Media Tie In, Star Trek, Science Fiction, Star Trek The Next Generation, Fiction

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From Reader Review Maximum Warp: Book One for online ebook

Jimyanni says

As anyone who has read more than a few of my reviews knows, I ALWAYS complain about a book that is missing either a beginning or an ending; I don't mind multi-part stories, so long as they have enough of a minor conclusion that they can, in fact, be read individually, even if a major plot-thread remains to be completed in the second book. (For example, most of the Harry Potter books had an internal plot that was completed within the book, even if the ongoing storyline remained unresolved; similarly, the Narnia books can all be read as individual stories, even though there is a continuing thread throughout.) But what I DO truly hate are books that follow the pattern of the old-fashioned movie serials: a cliffhanger ending, followed by "to be continued". This book does in fact suffer from this flaw, which is why I've only rated it at four stars; that is my only real complaint with it. If you like "tune in next week, same bat-time, same bat-channel" stories, then feel free to consider this a five-star review. And to be fair, it at least didn't feel that there was padding to make the story long enough to stretch to two books; I can't suggest anything that could have been cut, and the book is long enough (although just barely) that I suppose it would have been hard to fit between two covers.

Anja Braun says

Ugh is all I can say !! Ships are losing power all over the galaxy..The few bright spots in this book is Spock and a cameo of Janeway..Other than that this is a very lackluster book..You find no information of the why or how this happened. The ending is a cliff hanger. Big surprise since this is book one.The Enterprise gets taken over and did I just read Riker's arm is cut off wth!! Just no!! Another thing to mention most of the characters don't sound at all like themselves nor do they behave like the show..This book was a extreme disappointment and one I will not make again in this series.

Amanda says

First Star Trek book I've read and it took me less than a hour which is a positive. Has the feel of the show TNG, so if you enjoy the show you'll enjoy this book.. on to book 2.

Judith Paterson says

Got a bit confused at the end but enjoyable

Angela says

There are dead zones in space and everybody is affected by them. The Enterprise is charged with finding out why they are happening. Meanwhile, Spock comes across some information. This is a very quick, light read

which feels kind of throw away. It does get better near the end of the book, so I am hopeful that the 2nd book will be better. An ok read.

Onur Polat says

Not bad

Mikael Kuoppala says

The first half of the "Maximum Warp" duology is a minor disappointment. The story is based around a not so original concept of spatial disruptions that suddenly appear out of nowhere, causing ships to wreck as energy can't get transformed from one form into another in the disruption field. Curiously (and unexplainedly) enough, the phenomenon doesn't appear to effect any non-mechanical transformation of energy. The phenomenon causes strain between the Romulans and the Federation, as they both suspect the disruptions is a new and powerfull weapon.

The book highly resembls Dave Galanter and Greg Brodeur's earlier Voyager novel Battle Lines in its concentration on action instead of plot and characterization, a fact wich ultimately renders the book implausible. This can be seen especially in the field of characterization. The characters feel familiar enough, and the duo writes them with talent, but there are times in the plot that would absolutely require heavy and deep exploration of one or more characters but don't contain any. And speaking of characters, Spock's inclusion in the story is as unjustified as it can get, as he has absolutely nothing to do and appears to be there only to fill the pages with his presence and comments that any other characters could have expressed. This I call a true waste of potential, wich appears to be the only real theme of the story.

The book succeeds in offering good science and sufficiently interesting original characters though, and works as entertainment at least. The whole still feels mediocore and cheap, and it leaves the reader with a feeling of being underestimated.

Rod Simmons says

Skips all over the place and time, Riker appears in two places at once in the last two chapters. The last chapter just feels like there's a chunk of time missing from it. It's like you have to be drunk to make sense of it. I assume it will be cleared up in the second book.

Joshua Palmatier says

The main premise of this set of the two books (this review only refers to book one) is that something is causing bubbles of space to open up where the higher-level technology used by spacefaring races no longer works, basically sending those caught within back to the "dark ages" of battery power, etc. These bubbles appear to start in Romulan space, but are quickly spreading throughout the galaxy. Outposts caught in them have to be evacuated, starships stop dead in space, Deep Space Nine is caught in one and must resort to

battery power, a Klingon planet is destroyed when the reactors on the planet lose power and containment is breached, even a nuclear reactor on Mars must be dragged into space before it melts down. The crew of the *Enterprise* is caught in one of the first bubbles, and is sent on a mission to find the source of the problem. He's put in contact with Spock, who has been contacted by a Romulan bio-warfare specialist named T'sart, who's wanted by nearly every race in the galaxy for mass murder. Unfortunately, T'sart is the only one who appears to know what's causing the bubbles. All communications are cut by the bubbles, so Picard and crew are on their own, getting ready to venture into Romulan territory, and even though an uneasy peace exists between most races in the Alpha Quadrant due to the recent Dominion War, the Romulans think the bubbles are the first phase in an attack on their territory.

This book mostly deals with the start of the bubbles and how they're affecting everyone and everything in the Alpha Quadrant. It essentially pulls the crew together--including Spock and T'sart--and sets them on their path. We see multiple consequences of the bubbles, including a few scenes involving Deep Space Nine and *Voyager*, still trapped in the Delta Quadrant. But the focus is on T'sart, Spock, Picard, and the *Enterprise* crew. The plot and problem are definitely interesting and I like how the authors have managed to make the book more interesting by weaving in problems for many of the crew members, and pulling in characters and plots from previous Star Trek books and episodes. The plot moves along at a rather swift pace, although there are nods of humor between the characters here and there. Overall, I enjoyed this first book.

However, the cliffhanger ending felt very contrived. It's obvious that something is up (the authors aren't trying to hide the "ruse" from the reader at all), but it still felt rigged to pull the reader into the second book. And it was way melodramatic, on the edge of cheesy. Aside from that, the setup was good. I'm hoping the second book follows the same general lead and doesn't pass into the too cheesy/melodramatic realm.

Nathan Burgoine says

Only "decent" fare, this duet has an interesting premise, but the tension is achieved rather artificially. There are a few too many cameos (a failing of many trek novels), but it is done fairly plausibly.

Basically "dead zones" of null power are popping up all over the galaxy, and it's up to the *Enterprise* to save everyone! Can they possibly do it? Well, duh.

Michael T Bradley says

So I had this massive project planned for the Trek relaunch books I read, and I don't think that's gonna happen now, so it's been so long since I've read this that I don't remember a damn thing, EXCEPT that I enjoyed it immensely, but thought one character was utterly unnecessary, buuuut (see book two) ...

Jerry says

Better than usual for this series! Can't wait to read the conclusion!

Timothy says

This will be a reread for me.
