



Madhubala: I don't want to die... ("Popular Life Stories")

Manju Gupta

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Madhubala was born as Mumtaz Jehan Begum in Delhi on 14 February 1933. When she entered in film industry as a child artist in 1942, who could ever thought on seeing her that one day she would become one of the most beautiful and versatile actresses of Hindi cinema.

Lavishly illustrated with photos of Madhubala, this special book covers in detail the major events in her life, her rise in the film industry from bit player to celebrity and her marriage to Kishore Kumar. Her life, especially her helplessness at being caught between the two persons she loved most in life -- Dilip Kumar and her father Ataullah Khan, is vividly portrayed.

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Madhubala: I don't want to die... ("Popular Life Stories") Details

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From Reader Review Madhubala: I don't want to die... ("Popular Life Stories") for online ebook

Vishnu Chevli says

I rarely read biographies. This one I took with sheer excitement to know about the famous film actress Madhubala's personal life. But it was not as I expected. Instead of a biography, it was simply a compilation of various articles and comments with few short incidents. I found that Madhubala's actual life story is scattered on different pages. Even story content is just 50% of total content, remaining is filled with quotes and comments from articles or celebrity. Well, I came to know few facts about Madhubala that's plus part.

Detailed review can be found at - <http://chevusread.blogspot.com/2016/0...>

Jassi Dandiwal says

What a beautiful face

Bollywood face and very simple...obedient...generous....hard working....punctual...golden heart lady....a very sad love story u would read in it.....I just couldn't help myself crying

SHANDIL DALIP says

The Very Best Thing About This Book Is MADHUBALA-The Venus Of Indian Cinema..Herself.Just Like Her Films That Were Celebrated For Her Sublime Presence This Book Too Is Worthy Of A Read Inspite Of It's Flaws Some Quite Glaring And Other's Easily Overlooked.

First Of All, It Needs To Be Clarified That This Is Merely A Compilation All Brought Together Under A Single Roof.

Even Though This Book Is Barely 112 Pages The MADHUBALA Book Wraps Up In Just 103 Pages.Had The Book Not Been Stretched To The 11th Chapter-Interesting Facts Which Is Mostly A Repetition Of Already Spoken Facts In The Previous 10 Chapters The Book Would Have Easily Wrapped Up In Just 86 Pages..So To Extend It An Additional Chapter Added Even Though Nothing New To Say.

Infact, It Being A Compilation And That Too Of A Legend Of MADHUBALA Stature Almost Everything About Her Has Already Been Told Before Except That MANJU GUPTA Painstakingly Brings It All Together Under One Roof Making It A Treasure Trove For Fans & Admirers Of MADHUBALA.That Alone Is Reason Enough To Grab This Book As Are Those Rare Classic Photographs That Can Warm Any MADHUBALA Fan's Heart In A Jiffy!!!

Ravinder says

Not much material in this biography. Plus the same sentences get repeated in multiple sections of the same chapter or across other chapters.

Some good photos included

Rohini Karmakar says

Having being born in the late 80s, I have grown up on a staple of old classics.. belonging to the illustrious 50s, 60s and 70s. However, its only recently that I have been intensely captivated by a few glimpses of the real and flawed beings behind their larger than life, reel personas... so much so that I have taken a full plunge into the bygone era, devouring one biography after another, soaking up every single fact, as if in a trance..

I picked this book yesterday evening and considering the fact that I spent the night reading the first four chapters of another book : 'Darlingji: A memoir of Nargis and Sunil Dutt', it has to be one of the shortest books I have ever read.

Fueled entirely by hear say (and I do not blame the author, for Madhubala was a private person, a legend shrouded in mystery, only ever known to either her family, friends or illfated lover/lovers & the only authentic piece of documentation she had in form of her personal diary, was buried alongside her), the book has few page of details, the rest being repetition and more repetition. There is scanty or no research.. No handwritten notes, anecdotes or pictures & hence its credibility is questionable.

The language too is not consistently crisp as is expected of a biography. At best it oscillates between Complex, choppy and bland. I must say I was a tad disappointed.

Pankaj Pandey says

A wonderful book for someone who has always admired the beauty of Madhubala. I have not seen much of her films but Mughal-e-azam was the epic which mesmerized me for ever. Her beauty, her acting and now after reading about her, her dedication to the film only deserves accolade. It is sad to know that such a personality who always was playfull, happy and sweet person never got the only thing in her life she wanted- love. She had her loving parents, caring siblings, a famed career, unmatchable talent, beauty....all she craved for till her death was love. An interesting read to all who wants to know the other side of the famous star- Madhubala.

Shikha Rao says

Beautiful angel

Good narration but it seemed to stop abruptly. I had always admired this ethereal beauty whose smile will always be etched in our hearts. Now we know what this smile was masking. Very disheartening to know that the lives of people who give us so much joy is so tragic. May her soul rest in peace

Delson Roche says

A fast small book, for a quick read. Research for writing the book is however average, most of the facts, run

of the mill stuff from the net probably. A few of the facts are repeated again and again. Was tempted to give it a 2, but for the quality of writing and words used, gave it one extra star.

Vineet says

Crap.

Dr.J.G. says

Most of it is not only known but repeated across the book, with too much space and importance given to one person who actually hurt her. Still, there are a few details less known until one reads this. But reading the book just for those is pretty much like panning for gold in a place not heavily bursting with it.
