



Drawing Calm: Relax, refresh, refocus with 20 drawing, painting, and collage workshops inspired by Klimt, Klee, Monet, and more

Susan Evenson

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Drawing Calm teaches artists and non-artists how to find an oasis of calm every day by using the work of master painters to inspire creativity.

Maybe it's the colors, or the eye-widening vistas, or maybe it's just the idea that harmony can exist on a square of canvas, but there is something in art that lets it **calm and inspire at the same time**.

In *Drawing Calm*, artist Susan Evenson, shows readers how to do the same. It's a book for everyone—non-artists as well as those with plenty of experience in a studio. Using restful, but dynamic works of art as a starting point, Susan Evenson teaches how to **capture the light and peace** of the master painting.

Making use of "**soft**" **techniques** such as torn-paper collage, blended pastels, and wet-on-wet watercolor, this workshop encourages stress-free creativity. Put on the music that makes you happy and choose the colors that take you there too!

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Author : Susan Evenson

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From Reader Review Drawing Calm: Relax, refresh, refocus with 20 drawing, painting, and collage workshops inspired by Klimt, Klee, Monet, and more for online ebook

Kerry says

There are some wonderful art projects presented in this book.

Jo says

Not just drawing, but painting and collaging too. Really nice book for anyone looking for a way to begin creating in paper and paint. Love the idea of using masters' artworks as inspiration for color and design. Following the projects step by step would be a helpful and enjoyable workshop for newbies to experiment and play.

Storyheart says

Fun, inspiring and instructive.

Laura Paulisich says

I wish to try all of these inspiring projects!!! L♥?VE the visual instructions! So reader-friendly!!!
#thankyousomuch @susanevenson

Jessica Wesolek says

Awful

I have seen so many “art” books that should never have seen the light of day, but this is the worst. Every time something caught my eye, it was a painting by a long dead master. Then came the step by step attempt to make something similar, which was sub kindergarten to say the kindest thing. If yoinked already capable of finger painting and cutting triangles and squares from paper, do not bother with this book. How will any aspiring artists ever learn anything if this is the level to which published instruction books have sunk?
