



# Distant Rumbings

*John Goode*

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John Goode

**Distant Rumbings** John Goode

*Lords of Arcadia: Act One*

Kane Vess may be gay, but he is also extraordinarily ordinary--a crushing weight in Athens, Iowa, where a person's worth is measured by his uniqueness. But when he meets the school's newest student, Kane's ordinariness seems to evaporate. He is desperate to get to know the mysterious stranger... and that leads him into danger.

Hawk is an exile from his homeland, an otherworldly traveler with impossible abilities and a changeling bodyguard. He's generally disappointed in Earth, which seems common except for Kane. But while Hawk and Kane explore their mutual interest, the forces that made Hawk an exile are busy tracking him down. Kane's newfound feelings pull him into Hawk's shadowy fantasy world, where he learns he needs to grow up fast. Kane's life may now be extraordinary, but if he isn't careful it could cost him everyone he holds dear--including Hawk.

## Distant Rumbings Details

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Author : John Goode

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# From Reader Review Distant Rumblings for online ebook

## Kaje Harper says

4.5 stars - I really enjoyed this book. The first-person narrator has a wonderful teen-boy voice and viewpoint, the world-building is great (and made more detailed by interwoven third person observations from the principal players.) The story kept my rapt attention as it went off in unexpected ways. There were strong and somewhat unusual secondary characters, and plenty of action. This is a YA small-town urban (suburban?) fantasy that may move into alternate worlds fantasy with future volumes. John Goode has found a sweet spot with his writing here and I eagerly await the next installment - be aware the ending is a cliff-hanger. Definitely worth a read if you enjoy the genre.

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## Sonia ~Ruber's fiancé in Crystal Court universe~ says

### Even better on the second read!!!

And what was way cool is that I noticed more of the little clues John is leaving throughout the book.

**BR with Paul :D - August 2015**

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*First read October 2014*

**BR with Julie, Elsbeth and Momo!**

Hy! \*waves\*

I could just say this is a John Goode book and leave it at that and everybody would know what I mean and scurry off to read it! (at least they better know what I mean, if not what's wrong with you?)

"Distant Rumblings" is an amazing book with **lots of action, awesome characters** (*Ruber I love you!!*), **super cool and interesting plot** (luurve the book/play and the nine worlds correlations! --> curios what I'm talking about? \*evil green\* READ THE BOOK!) and **so, so, SO funny!!!!** (this is me through most of the book:

Regarding the kickass characters? (*Ruber I love you!!*) :

**KANE VESS**

*(Zip it, this is how I picture him)*

"My name is Kane Vess, and I have lived in Athens, Iowa, my entire life.[..] . I was trying to find a place under my arm or behind my books and happened to look up as he walked by. I was so shocked, I slammed full force into the guy in front of me. That was the most obviously gay thing I had done so far in high school, and that included my ABBA phase. "

.....

? "Hawk'keen Maragold Tertania, prince and heir to the Arcadia throne" aka HAWK

*(this beautiful suggestion for Hawk was kindly provided by John :->)*

"I said gay." He nodded. "Yes, happy." "Gay!" I shouted. "As in, I like other men." [..]"Oh, you enjoy males more than women," he said excitedly. "And that is what makes you happy? Why didn't you say so? I find males much more pleasurable as well. Are you trying to initiate sexual activities now?" "How about we split a rosemary chicken with the baby potatoes." "Your potatoes have children?" Hawk asked paling. "And you eat them?"

The way he didn't get what Kane was saying and kept misunderstanding things was hilarious and so, so, endearing!

But he also had a point:

"So your society is based on money, and you give the most money to the prettiest people. Your leaders make less money than the pretty people who, unlike the best looking people in my world, are not trained to lead. So the rich, pretty people are 'idols' because they're rich and pretty? And useless," he said, sitting down across from me. I opened my mouth to say something when the other people in the diner began to clap. Cries of "You tell them! Capitalism sucks, man!" echoed throughout the restaurant as they thought Hawk just another eccentric hippie.

.....

**RUBER** (*I luve you!*)

*(hands down my favorite character (in case you didn't pick up on that)*

"I could swear the gem's voice became boastful as it said, "I am the Raatnaraj Ruber Scientia, first consular to the Stone Throne and was a personal gift to the royal family of Arcadia by the Djupur himself." "Ruber?" Not wanting to ask the stone what any of that meant because the gem seemed so proud of it that it might be taken as an insult. "You may refer to me as that, yes."

Also, diamonds suck!!! **"Diamonds are excessively pampered, ignorant inbreds that rule only because of tradition. I assure you, anything a diamond can do a ruby can do better, and with color I might add." That was it. I just insulted a talking rock.**

We also have **Spike and some dark elves** but I don't feel like making a big deal about them, other than to say that in the end I did feel bad about Spike and I could see where he was coming from.. I was a little sad about the outcome :(

I'm not sure if this review makes much sense but hopefully you got the main idea, which is

p.s. when starting this first installment in series make sure you have book 2 available cause you'll need it!!!! (just trust me on this :->)

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**? Todd says**

**Okay, give me book 2 in this series RIGHT THE FUCK NOW!**

**I loved nearly everything about this YA Fantasy story, other than the fact that the \*frequent\* POV changes didn't have any type of labeling as to who the new speaker was.**

**This ended as a total cliffhanger, but the entire series is complete now, so no worries. Otherwise, I'd be one raving bitch about now. heh**

**4.5 stars, because John Goode hasn't disappointed me yet, even after 19 books, which is pretty damned unheard of.**

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**Sammy Goode says**

I have begun this review 4 times. Each time I tried to think of a clever way to pull together all of the elements that made this book shine. In one, I began to tell you of a talking cat (think changeling), or better yet a talking ruby--and please don't make the mistake of offending him by calling him a diamond. I began to tell you how this cat--well this changeling, for cat was only one of its many forms, was the bodyguard of the Prince. But more than that, he was in love with him...however, the love was a jealous and twisted love, much like the true form of this changeling itself. Then there was the ruby, also a Prince in his own right, but given to the elves. He was an elemental--taking the form of a gem and his oftentimes sarcastic responses gave this reader more than a few laughs along the way. But then I thought, no...they were phenomenal secondary characters but not really main characters.

So, I scratched that and went in for the world building aspect. This time I waxed prosaic on the small town of Athens, Iowa, the original hippie kingdom where shops have insanely funny names like "Donde Esta da Bean" (the local coffee shop) and spoke of its inhabitants who all loved and accepted one another, even those who dared to be different--cause there in Athens, different is the norm. I wanted to express to you how a piece of me desired to visit there, sit in the shops, get to know the people. Mr. Goode had drawn them in such a way as to make them funny and appealing and sweet all at the same time. But the town...no, the town was not the real story here, either. So, I sighed heavily, hit the delete button and started again.

This time I attacked the aspect of the new fantasy world that we are introduced to in Distant Rumbings. Arcadia. Even its name sounded regal, ancient! It's inhabitants were elves and other amazing creatures. But there was trouble in this paradise of beautiful faerie folk, and Prince Hawk had been exiled in order to save him from the "dark". We come to find out that the "dark" included those elves who had rebelled against the current monarchy and that they were sinister and deadly. I tried my best to relate how they fit into this incredible story without giving away too much information..without revealing any of the amazing cliffhanger that ended this novel and had me wanting to hurl my kindle across the room and storm over to the author's home demanding the sequel right then and there. However, I realized that while all that was compelling, it was still not the real focus of this story. So, back to the drawing board I went...

Finally, I settled for this...Distant Rumbings is a love story...a sweet teenage boy, son of a hippie flautist (flute player for laymen) and a deceased but gentle mother, falls in love with a Prince. A Prince who has much to learn about compassion for those he deems as being of lesser stature than himself (basically everyone) but a Prince who has a heart of gold...one that has begun beating for that teenage boy who lives in that quirky small town where being gay is not only accepted but respected.

There, I had finally stumbled upon what I felt this delightful story was about...love.

John Goode is a master at weaving all these elements into an extraordinarily enjoyable novel. The way he uses language to create an alternate world, a ruling class of elves, and the intriguing mind of a sweet teenage boy left me breathless and giddy at the same time. I wanted to be Kane's best friend, sit and exchange witty barbs with the Ruby Prince and send that changeling packing more than once. This is the beauty of a John Goode novel. He strolls into your everyday existence and invites you to take his hand and enter a world where the very characters leap off the page and wrap themselves around your heart. A true master storyteller. A highly entertaining novel. A unbearably sweet love story. Distant Rumbings...a 5 star read.

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## **Mandapanda says**

3.75 stars. A promising start to a fun YA fantasy series. The author combines his talent for portraying young love with an entertaining tale of adventure and magic.

Kane is totally embarrassed by his hippie hometown of Athens, Iowa and his dorky flute-playing father. He is the only gay boy in the village (sorry, I had to say that - fans of Little Britain will know what I mean!) and he's resigned to never having a boyfriend. Until one day he sees the gorgeous and mysterious Hawk at school. Hawk is a prince in-exile from another world protected by his shapeshifting servant, Spike. The two boys are immediately attracted but getting to know each other is beset with problems as they face betrayal and enemies from Hawk's homeland.

I was drawn into this tale straight away by the great description of Athens and it's quirky inhabitants (it

sounds like a cool place to live IMO). Hawk is funny as he tries to learn the words and customs of humans but I did find his behaviour a little inconsistent as he swung from understanding hero to arrogant prince at different times in the story. Spike is satisfyingly scary and the use of human stories and fairytales to make up the other-worlds is creative. The romance is quite chaste, idealistic and quick to develop. The story ends with a cliffie so be warned. I'll definitely be buying the sequel. Recommended for fantasy and YA fans.

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## **MLE says**

I have to say I really enjoyed this book. I found Kane to be an engaging main character. Growing up in a small town I can empathize with his desire to get away. I like that he read like a teenager, and that he was far from perfect. I found Hawk harder to take, and while he does makes some good points about human society, his arrogance, and high handed manner really grated on my nerves. That's when this book really worked for me, because instead of just giving into the boy he's falling in love with, Kane takes Hawk to task for his poor treatment of others, and for his rotten attitude. It was refreshing to see that no matter how much he felt drawn to Hawk that Kane wasn't blind to Hawk's faults, and often struggled with that sense of bonding. It made their quickly developing connection easier for me to take.

The plot seems to be nicely complex, and I like that there seem to be a variety of characters involved for a multitude of reasons, and motivations. I especially liked the dark elf assassins. They were a nice touch, and quite different than I thought they would be. I look forward to reading the rest of the series, and seeing how the plot unfolds, and the characters continue to grow and mature.

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## **Mel says**

**He was... he was inside of me somehow, and I knew I was inside of him. There was something pulling us together, and I didn't care anymore if I was in danger.**

[...]

**Oh God, I sounded like a Disney princess.**

I have my thoughts in a knot and don't know where to start with this review. I'm sorry but it looks like this is gonna be some random thoughts, one after the other.

—> Athens, Kane's hometown, is nothing like Foster (the small town from John's other series), and I found the contrast very smart and funny. So, on first sight, you may think, it's all the same, but it really is not. To give one example, Kane is openly gay, but since this is about all that sets him apart, he's really nothing special in Athens, less than ordinary, actually.

—> Distant Rumbings is a YA romantic fantasy story, with smart dialogue, destined love, fairytales and hidden realms, and a lot more that we don't know about yet, because it merely is Act 1 and is only introducing the characters and the world. It is more or less mandatory to read the next book, because there is not much closure in this first one. And maybe that's why it is so hard for me to write a decent review right

now :-/

—> Kane and Hawk, our protagonists, are sweet, but I don't have a really good feel for them yet. I have yet to find out what makes them tick and special. Hawk is a little clearer to me, because of his *princey* attitude, though. The lack of character depths and the generally YA vibe make this book light and easy.

—> This is balanced by the smart look on our world when we see it in contrast to the other worlds that play a role in this fantasy. The differences between Kane and Hawk, between our world and Arcadia, are interesting to read about, and nicely revealed through the dialogue of our two boys.

—> I haven't decided how I feel about the fantasy world yet, because as I said, I only have a very vague picture until now. I know that I like Ruber, our talking rock :-). It looks like the next book will play in Arcadia and not in our world, so I hope to find out more then.

—> The plot was very, very tropey, and this is either not a plus, or it may end up in something brilliant. Again, I can't say yet.

—> I liked the dialogue and John's smart ideas about our world best, the rest is likeable enough, and I will continue with the next book.

3.5 stars

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## **T.A. Webb says**

The problem with Athens, Iowa was that it was not normal enough for Kane Vess. That's a funny thing for a young gay guy to think, but it's true. The town is full of eccentrics, and the more outrageous the personality, the better. So for Kane, he just wants to get the hell out of high school and go to college. Find a boyfriend. Be...normal.

Then this gorgeous hunk of a guy, a new student at school, runs Kane through with a sword and everything in his life changes. There's no damage, but what. the. hell?

Prince Hawk has been sent - exiled - from Arcadia by his parents for his safety. With his shape-shifter protector, Spike, to protect him, he's trying to adapt to mundane human life. And not doing a great job of it.

Then he runs into Kane. The two dance around an attraction, finally landing on a fragile truce of friendship and budding romance. As Kane tries to show Hawk how to fit in, Hawk teaches him lessons in life, responsibility. New ways of looking at himself and his own world. And the favor is returned.

When his enemies find him, and betrayals become apparent, Hawk is in danger. How far will Kane go to help his friend? Will their romance happen? And will Hawk live to fight another day?

I don't want to give away too much, because John Goode has done a terrific job of world building here. He starts with simple Americana, adds layers of eccentricity with the local townsfolk. Then we get to meet Kane's family; his flautist father, his lovely mother (who I suspect we will find out a lot more about in the near future), and his best friend. Then we add Prince Hawk. Spike. Arcadia.



And it just keeps getting better and better, richer and deeper. Mr. Goode's characters come to life and stretch and yawn and fill the space he built so lovingly built for them. Kane goes from bored young gay-boy to thoughtful, funny, interesting and honorable young man. Hawk - he flexes and we see him grow from spoiled princeling to courageous, regal, loyal man with so much potential.

Mr. Goode does what he does so well. He starts us on a journey with wonderful characters, entertains us with their humor and goodness, then blinds us with the sheer real-ness of their hearts and souls.

I look forward to each of his books with a little touch of bittersweetness (if I may coin a term). I want to read it, can't wait to unwrap it like I used to when was a kid and saw my birthday cake. My mom used to bake it from scratch and we would savor every crumb. And then it would be gone. That's how I feel about his books. They leave me full, satisfied, but wanting just one more crumb.

I can't wait to see what comes next. The cliffhanger - I almost took off to Texas to wring Mr. Goode's neck, but then I might not get my next fix.

Ah, hell. Guess I will have to be patient.

Good night, sweet prince.

Tom

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## **Ami says**

**Technicality: multiple POV; Kane is written as 1st person, while the rest are written as 3rd person**

As much as I want to lower the star rating because CLIFF-HANGER ON BOOK IS EVIL!!!! but I also have to be fair, since the story charms me from beginning to end.

Kane Vess is the only openly gay teenager in Athens, Iowa -- or also well-known as Hippieville :). Kane's voice is quirky and funny. Just like the other teenagers from the pen of John Goode's, Kane is simply a fun to read. The way he describes his life, his town, his best friend Jewel, and this new HOT young guy keeps me chuckling several times over.

Hawk, is a prince of Arcadia, being sent to Athens to hide from Dark assassins, along with his Changeling protector, Spike. At first, Hawk is confused on how Kane seems to be immune to his power -- but then Hawk finds himself attracted to Kane. There are several funny "lost in translation" moments, as Hawk struggles to understand English slangs and Earth customs.

I must say that I side with Kane more than Hawk. At times, Hawk comes as this very arrogant and condenscending prince. I support Kane for calling Hawk's a douche bag at one point. ALTHOUGH, the part where Hawk explain about how his people prides beauty above all else, by making comparison with Brad and Angelina is totally spot on :p. I realize the way Hawk lives in Arcadia is quite different; still, I'm not exactly entertained with Hawk when he's looking down on people.

We get the twist around half-part of the book (view spoiler) and the danger towards Hawk and Kane escalates from there. However, I must admit that some of the actions seem to stop mid-point and never fully

developed. I hope it changes in the second book.

As for the world-building, it is pretty non-existent in this first book, basically because it sets in *our* world. It is more like *I Am Number Four*; rather than sets in an alternate/fantasy world. It will probably change after the cliff-hanger and we move into the second book. I cannot wait to see that part.

All in all, a definitely great start of a series. Also, a good introduction to Harmony Ink, a YA imprint division of Dreamspinner Press.

You've done it again, John Goode. Now tell me when the sequel will be out, will you?

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## **Mandy\*reads obsessively\* says**

4.5\*

Kane Vess a 16 year old living in Athens Iowa " Hippie Central " where everyone is unique or extraordinary and even the fast food places have interesting and unusual names ( Rice Rice Baby, for the Chinese takeout place). The problem is Kane is pretty ordinary and boring, his claim to fame is being the only gay kid in town.

He lives with his widowed father, a flautist and spends all his time with best friend Jewel.

He is just biding his time until he can finally leave Athens, that is until he sees the hottest guy ever at his school, the guy no one else seems to be able to see.

This story is told mainly from Kane's POV (first person) which I enjoyed, it was a treat to see how he sees himself, his town and its inhabitants.

We do get Hawk's and Spike's and even Jewel's POV (third person) as well, which sometimes causes the story to jump around a bit, but it was no problem for me to follow.

Hawk, the Prince of Arcadia and his changeling protector Spike have been sent to earth to escape the 'Dark' assassins, mercenaries for the rebel cause in his homeland of Faerth.

Hawk is royalty in his world and is accustom to being treated as such, so he comes off as arrogant and superior to the 'common' people. His attitude doesn't always make him likable or pleasant but considering the world he comes from I understood him and he also shines a little bit of light on how our society sees and values people.

Spike is not only Hawk's protector he also harbors deep feelings for him which cause conflict, and I actually feel sorry for him, despite everything.

But, for me Ruber the Ruby steals the show. He is a prince among minerals, a real gem and delivers some of the best lines in this book. He also helps 'translate' between the boys at times and it has some hilarious results! I can't wait for more of him and his story.

The attraction between the main characters is immediate but they face a series of challenges from friends and foe alike. Hawk needs to put his sword to the test more than once and I am surprised how well Kane took to all the things thrown at him.

At one point Hawk thinks of a fable from his world about the origins of the soul and 'soul mates' which I loved and helped explain the feelings they have developed so quickly for each other. I hope that is expanded on a bit in the sequel.

This is a sweet, fun and interesting YA story, the world building was promising but we will have to wait for the sequel to have it fleshed out. I liked the way a lot it was explained and brought together by bringing in stories most people will have read by authors like C.S. Lewis, Shakespeare and Lewis Carroll very clever.

I have to read the sequel and here is your warning, it says # 1 and John Goode means it.  
This one ends on a cliffhanger!

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## NeRdyWYRM says

### Blowing The Book Budget

And lovin' every minute of it.

This. Is. So. Much. Fun!

It's witty and snarky, smart, smart, smart, and perfectly paced.

There's a little young love (not the squicky kind), an unhealthy obsession, some minor villains, a glimpse of the immediate Big Bad, a lot of cluelessness, an interesting 'overlapping worlds' philosophy, snarky collisions of opposing societal and cultural views, a fragile but developing soul bond, and the clear beginnings of a great framework for more fun and lots of TROUBLE to come.

I love these guys. All of them. I even liked Spike. I felt bad for his doomed ... (no spoiler). The unfairness of it was sad since what *made* the possibility of it so impossible are outdated ideas and, of course, prejudice and classism ... and probably speciesism too. [Yikes that's a weird lookin' word]

Anyhoo, this is going to be a *wicked fun* ride! I absolutely lurve, lurve, luuuurve the language barrier awkwardness. It. Was. Hilarious. Pass the catch hup, please. I'm not as enamored of Ruber as some other reviewers, but I have a feeling that may change for the better. He's too bitter (deservedly so if what I suspect is true) for me just yet, but the snarkasm! Oh the snarkasm! is just great.

If I have two teensy weensy tiny slivers of niggles they are:

1) It comes off a little Ryan Foxheart OTT here and there, but not in an \*eyerolling\* way. It's actually really engaging and ultimately the sporadic OTT-ness is quite clearly a direct consequence and function of these guys' two worldviews colliding. That said, the dialogues are smooth, genuine, and they flow well. So I think the OTT-ness is more of a *feeling* perceived on my end than it is a deliberate writing style or literary mode. But that's subjective and I could be projecting. I see Ryan Foxheart ev-er-y-where these days.

But still, I noticed it, and know it might be off-putting for those who expect a little more gravitas with their fantasy titles.

2) It is a mutherhumpin' cliffhanger godsdamnit, BUT! books 1-4 are already available so ... not really much of an issue unless you're compelled to pause between installments to write a freakin review cuz it's just that serious. IMHO, it's nearly perfect.

I could go on and on with nothing but more good stuff to say, but I won't. These are worth reading for yourselves.

Thanks for extoling its virtues, ? Todd. Totally worth the hit to my book budget this month!

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## **Lauraadriana says**

### **I just got Drop Kicked by AWESOME BABY!!**

Wow I loved this story! John Goode has such a knack for writing great teenage characters. This story kept me smiling, laughing and nodding in delighted approval the whole time.

Kane Vess is your average emo/snarky teenage boy. He lives in a corky little Hippie town called Athens, Iowa (and if you live in a corky little hippie town like Ithaca, NY ,Athens and its nuttiness is extra fun to read about I assure you!) he lives with his dad, and has a best friend named Jewel. For the most part he's a pretty happy teenager, even is life is a bit boring.

Kane is openly and also REALLY REALLY single. He is just biding his time to leave Athens, nothing exciting EVER happens here...Until the New Hot Guy comes to the high school and kinda stabs Kane in the chest with his sword...**Wait! What?!** Ummm yeah things get a whole lot more interesting in a hurry once Prince Hawk from Arcadia comes to town. He brings all kinds of excitement with him too...major other worldly family drama, betrayal, a changeling cat that is bad ass and SUPER mean, a talking Ruby that ROCKS...and well all kinds of awesome mayhem.

The POV's in this story switch around only Kane is in the first person, the rest are in Third. It's not confusing at all, just switches the pace of the story from time to time, which made it better for me.

**All in all this story was GREAT FUN!!** I loved it, and CANNOT WAIT to read the next. Kane and Hawk are adorableness times 100, Spike, Ruber, Dad, Jewel and pretty much everything about this story only made me want to read more and more. **Funny, cute, creative, inventive, great characters, sweet love...**

**Please please please when is #2 coming out?!**

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## **Meags says**

### **4 Stars**

Holy cliffhanger Batman!!!

Thank god I'm starting this series late and have plenty of already released sequels to keep myself busy, or else I'd be in a slight panic right now with an ending like that! Unfair, Mr. Goode, totally unfair!

This was an extremely pleasing and unique YA fantasy story. I'll admit that the writing style took a bit of getting used to, with most of the story being told in first person narrative by the relatable human MC, Kane, while the rest of the story was told in third person by a handful of supporting characters, including the POV of the second MC, Prince Hawk. It was a different format to what I'm used to, but ultimately I think it worked a treat here.

The world-building is fairly impressive, too. I liked the idea of the various interlinked realms and how they may or may not have influenced many of our world's most famous fantasy stories – what a super cool notion.

On top of a fierce attraction, I loved the banter that the boys shared, which was hilariously spurred on by their continual clashes over language misunderstandings.

Although this is only the first part of a bigger series, Distant Rumbles held me captivated and built the foundations of what I'm sure will grow to be both an epic fantasy series and a heart-melting MM romance.

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### **Heather K (dentist in my spare time) says**

Thank you for the gift, Swift Marvel Elf!

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### **Emma says**

rollicking fun - 4.5\* (rounding down because of cliffhanger)

This is book 1 in a 4 part series and I have only finished the first two but so far I am truly having a great time. This one has a cliffhanger which always annoys me so of course I had to read the next book immediately. That meant 2 books in one night! Grrr. And just like Todd says in his fabulous review there are a number of hard to follow POV changes. Other than this I was quite enamoured of the writing.

Kane Vess is the only gay boy in the village. And what a village it is. I so know these people and I related to Kane because of it. I understood feeling like an outsider because you are "too normal". Kane feels invisible because he has no unusual dietary requirements and lacks special talents. He is also lonely because there are literally no dating options for him. That is until Hawk shows up in town.

Hawk is from the realm of Fearth. He has travelled to earth along with a changeling (Spike) and a gem elemental (Ruber). Nothing on Earth is very interesting to Hawk until he meets Kane. It turns out Kane does have some talents that no one else around the boys seems to have. Kane helps Hawk learn a bit more about their town while learning from Hawk that there are other worlds and that some of our better known stories seem to have been based on them. The boys are just starting out on their friendship when Fearth politics rudely interrupt them. From then on out it is an action packed ride. One I immediately went and got another ticket for.

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