



Cantarella, Volume 3

You Higuri

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Renaissance Italy is rushing headlong toward war, but Cardinal Cesare Borgia has other things on his mind. Burdened with the tempestuous affections of his younger sister Lucrezia and the ever-increasing tension between himself and his reluctant right-hand assassin Chiaro, he's caught by surprise in the clutches of a woman.

Cantarella, Volume 3 Details

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Author : You Higuri

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From Reader Review Cantarella, Volume 3 for online ebook

Sara says

I couldn't finish it- it's not really grabbing me and its gotten a but absurd. Gosh, but the artwork is amazing! Bummer I didn't love this as much as I wanted because I love the Borgias and their deviant history.

Dorian de Jandreau says

The story gets better and better... :)

Meredith says

How shocking!

Deb says

I've been enjoying the Cantarella series, mainly because it's historical Italian church politics at their most corrupt. Plenty of romance and action for the older reader, there's no nudity but this series is definately not geared for the under-14 crowd.

Kassilem says

Nice artwork as always. The story is fairly engaging, especially in this volume where Cesare is taken hostage in the war for Italy twice. In history it was only once and it didn't last very long, but here having a hostage situation furthers the drama unfolding. There are hints of Cesare flirting with Chiaro, which will most likely play a part in later volumes. Cesare is definitely becoming more manipulative. And the scene with Vanozza will most likely not help matters at all if what I'm predicting will happen. It's an interesting take on Cesare Borgia. It may be inaccurate, but it certainly brings him to life.

Elizabeth says

:) pretty pictures

Starbubbles says

okay, let me start by saying i did enjoy this book. now, let me follow with things that bothered me about this

book.

true, people were held up by their thumbs, but really, out of all of the torture devices used, you pick that one?!

why is there a need for the moth socuccer? i find him quite annoying and adds virtually no literary enrichment for the series. i hope that he does later on, otherwise he should honestly be demoted from moth to gnat.

the plague. true, the black death did hit urban areas in europe in waves for hundreds of years. why did it only get two pages? why did only two people die? it didn't matter what you did, the freakishly high mortality rate disease struck down people who stayed inside, went outside, drinkers, gamblers, monks, could kill within the day or over a week, and from "eye-witness" accounts (primary documents) was spread through the air and/or by touch. it was named the black death because once you contracted it, you would get black spots on your body (typically groin and underarm areas). why wasn't this touched on? did higuri not want to open a can of worms? (it is debatable if the black death was even the bubonic plague: only 40 species of fleas carry it out of hundreds of types of fleas, only found in rural areas.) that could have been fun to talk about. the fear of anyone could be struck down at any point in time. that would have been an interesting dynamic to add to the book.

why does vanozza become a harpy?! a harpy! i was enraged when i read about her in the back of the book. cesare's "saint" was kind of a whore. not that her practices were uncommon for the time (or now for that matter). i just think that it's ironic that cesare criticizes giulia (who honestly is too quick to take off her clothes) for jumping into bed with whoever when she is using proven methods for her, a method his own "mom" used too. but that didn't really make me mad.

what made me mad was that she was killed off and made into a harpy, not kept alive to play a more historically-accurate role in this story. it says to me that higuri did not feel confident in vanozza nor cesare's characters to leave the demon aspect out of it. i think that it would have been more interesting to see cesare plotting and manipulating without the demons. it says more about their character as people to do these things without supernatural powers and would honestly add more impact to the human aspect of the story rather than just saying "oh, it's only because demons are running a muck." it would have been interesting to see vanozza continue to play a vital role in politics once she fell out of favor with the pope. history is fascinating, but when you write it off as "history and therefore must be boring," does a disservice to not only the characters of the book, but also to the reader who was never even given the chance to read as a history-based series. it only takes one, *one* good story to turn someone towards liking history. just one. it could be cars, marriage, horses, dogs, trees, medieval europe... and all it take is one good historically based story in a topic that the person is interested in to make them say 'hey, maybe history isn't so boring after all.'

Lanie says

Oh my god. The feels. I have got to stop reading super sad stuff at work. I'm gonna start crying and my co workers are gonna think I'm nuts. Lol. It was wonderful though. Things are getting so intense.

Literally, my only complaint is that the last two volumes were never translated into English, so I'll never know how it ends.

Recommended for readers of manga and historical fiction.

Jake says

It's always disappointing when a series takes a downturn. Still written wonderfully, and the art is still delicate and intriguing. The problem is the sexual overtones became disturbing.

Lacey Louwagie says

The political turmoil gets a little more attention in this book, and the politics are a bit hard to follow -- something the author acknowledges in her note at the end (this note itself is very odd, as she basically seems to be complaining about what a trial and tribulation writing Cantarella is). This is the volume where the series begins to get a bit more "mature" and veers closer to disturbing. Higuri also takes some pretty extreme liberties with history here -- explaining a notorious character's actions by speculating that he was possessed by demons seems justifiable invention; killing a character off young who actually lived to old age seems a little less acceptable. Still, the drama and scandal continues, and that's what we're here for, after all!

Steph says

The plot winds on and cracks start to show in Cesare's facade. We get to see plenty of political scheming (some of which is a little muddy at times.) The art is beautiful though as usual.

Elisabeth (Enthralled by the Written Word) says

This was an excellent volume. Lots of stuff happening.

Nawal Al Hosani Scorpion DOADA says

Amazing Story..... A perfect mixture of history and fiction..... One of my favorite titles..... Ever Green in my heart..... Love you Cesare.....

Lacey Librarian says

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Chelsea Gouin says

The beautiful artwork though...so the corrupted tale of the Borgia continues in volume 3. This chapter of the tale gives us more information about demonic possession. There was a lot of history thrown in as well as the King of France decides to invade Naples and a corrupt cardinal whispers scary things about taking over the Vatican. Luckily our cardinal with a tainted soul, dearest Ceasare uses his evil powers for good. There was fun mix of history and fiction in this volume and I the story is moving at a quick enough pace to hold interest.
