



# You Were Here

*Cori McCarthy*

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**You Were Here** Cori McCarthy

**Grief turned Jaycee into a daredevil, but can she dare to deal with her past?**

On the anniversary of her daredevil brother's death, Jaycee attempts to break into Jake's favorite hideout—the petrifying ruins of an insane asylum. Joined by four classmates, each with their own brand of dysfunction, Jaycee discovers a map detailing her brother's exploration and the unfinished dares he left behind.

As a tribute to Jake, Jaycee vows to complete the dares, no matter how terrifying or dangerous. What she doesn't bargain on is her eccentric band of friends who challenge her to do the unthinkable: reveal the parts of herself that she buried with her brother.

## You Were Here Details

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Author : Cori McCarthy

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Genre : Young Adult, Contemporary, Romance, Realistic Fiction

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# From Reader Review You Were Here for online ebook

## Addi • Pages Within Me says

This is more like 4.5 stars.

This book left me with so many emotions. It's the story of Jaycee, a self-destructive teenage girl who has just succeeded in doing what her daring brother, Jake, did not: live past graduating high school. In the summer before "life" is supposed to start, Jaycee and four other misfits from all walks of life band together to form an unlikely alliance that embarks on a crazy journey of remembrance for Jake.

Each of these characters is broken in some sort of way, most of it somehow related to Jake. They each had a depth to them and the switching POVs gave the reader an insight to each of them, whether in the form of words or illustrations. The unique format of the book flowed beautifully and brought the story even further to life.

Seeing the effect that one boy's death had on an entire community of people, specifically the 5 that this story centers on, was heart wrenching. This was ultimately, for me, a story of forgiveness, hope, and acceptance. Jaycee learns to accept the fact that her brother's death wasn't anyone's fault but his own, and that living in the past to try and remember him isn't the answer for her. Relationships are formed again and also broken, but the growth in each of these characters was phenomenal. By the end of the story I was definitely tearing up. It was just so *real*, and heartbreakingly honest.

The lack of the full five stars comes from the moments in the story where I feel like the flow was kind of disrupted, if that makes sense. A character would be doing one thing suddenly and be in one state of emotion, and then two sentences later they'd make a complete 180 and I was left wondering, "What the heck just happened?" This didn't happen often, 2 or 3 times, but when it did happen there was no warning or flow to the sudden shift in tone.

I definitely recommend this book. This story is so important and the lessons in it are plentiful and truly made me think. I *learned* something from this book that I'm taking with me to apply in my own life. I connected with these memorable characters and this haunting but inspiring story. This book hits shelves in March of 2016, so be sure to put it on your TBR!!

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## Dianne says

Jake was a daredevil, he lived life on the edge, taking dares, doing insane stunts and walking away each time, until his graduation from high school when his wild ways finally caught up with him and he lost both his edge and his life. Five years later and his younger sister, Jaycee cannot let go of his memory or of the Jake she had built up in her mind. Her family has shattered, going from the extremes of taking blame and having a breakdown or pretending Jake didn't exist. Angered, confused and alone, with no one to reach out to for stability, Jaycee seeks to cloak herself in all things Jake, from his clothes to the stunts he pulled, always feeling she was following in his footsteps. But what happens when she has experienced one more day on earth than Jake? What path will she follow? Is it time to make her own way and remember that she will have firsts that Jake never will? Is her obsession with him going to be her downfall, too? How do you honor your personal legend without losing yourself?

Follow this heart-wrenching tale of loss and coming of age, of learning to live for oneself and of trusting in others as Cori McCarthy scrapes your nerves raw with **You Were There**, the torturous tale of letting go for a group of teens on the brink of adulthood as they reach for hope for the future and remember the past by freeing their own inner demons .

Dark, bold and at times, so filled with gritty emotion there is no way not to become involved in every word, to live out every scene and to feel what each character feels. Some may see this as a search for personal truths, others will see familiar faces in these troubled teens, but no one will walk away unscathed. Powerful, dark and memorable.

I received an ARC edition from Sourcebooks Fire in exchange for my honest review.

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For Reviews & More: <http://tometender.blogspot.com>

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## **Melissa (Mel's Bookshelf) says**

4.5 Stars

Wow. This book totally took me by surprise! I love when I get taken by surprise!

Jaycee is still dealing with the death of her big brother 5 years ago, albeit not very well depending on how you look at it. On each anniversary of his death she breaks into an abandoned insane asylum, which was one of her brothers favourite places to do dangerous stunts. Accompanied with one of his old friends, selective mute Mik, and this year joined by some other friends with their own issues, Jaycee must start to move forward.

I absolutely adored the format of this book. Each chapter was from one of the characters perspectives, and it was not all words. One of the characters chapters consisted entirely of graffiti, another's chapters of a graphic novel, and my goodness, it really worked for me!

Straight away I was caught up in the emotion of the story, it was gritty but not in a bad way. There is gritty and there is depressing, the latter this novel is certainly not. The grief subject matter is raw yes, but it is written in such a good way that you can't help but become immersed in it and keep turning the pages!

Every one of the characters were so well written. Each of them had such depth to them, funny enough - especially Mik, who was my favourite character. Each character brought something special to the story and made me pine for the days back at that stage of my life, where everything was starting out and changing, and

nothing was ever going to be the same.

A fantastic coming of age, dealing with issues Young Adult story with a touching story, a passionate romance, and more than a few laughs! All leading to an ultimately extremely satisfying conclusion.

Would I recommend You Were Here?

Yes! Attention YA fans! This is the best Young Adult book I have read this year. Absolutely an author to watch!

Many thanks to the author Cori McCarthy and the publisher via NetGalley for a copy of this book in exchange for my honest review.

For more reviews check out my blog

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## **TL says**

*What do I know about anything--other than how fast the world can break and how very long it takes to put all the pieces back together.*

*Even God can't change the past, no matter how many tears I've cried*

(Not part of the book, from Charlotte Church song... that line came to me a few times while I was reading)

~~~

This was very touching and my heart did hurt for everyone multiple times, but no tears were forthcoming (this is just me, I don't cry easily at books/movies most times).

The first part of the book it was hard to connect with Jaycee, I felt for her but she did get on my nerves some. As the book went on though, she slipped under my skin and happily stayed there.

This is a heartfelt book about grief, friendship, growing up, and moving on. Each character is unsure of things and dealing with it in their own way. Maybe not the best way in some cases, but it is what they know to do... not sure how to do anything else.

There's some humor in this as well and a kind of honesty in the writing that makes it very compelling and hard to put down. I don't remember when exactly it sucked me in so completely but once it did, it had me :).

Jaycee and Natalie's honesty were two sides of the same coin in a way, even if they couldn't see it.

Brutal refreshing, and sometimes tactless.. but not always unfeeling (though in one circumstance, I did step back and say "Whoah... okay, THAT was uncalled for."). Both think they value honesty, but as Jaycee said:

*"Hell on fire. Truth was supposed to work. It was supposed to be hard and fast and freeing, but for the first time in my life, I wondered if telling the truth could make you a liar. "*

I thought the graphic-novel-like panels for Mik were a very creative way to tell his point of view. Surprisingly more effective than if we had gotten just his words, a quiet intensity to it all.

There are secrets hidden from others in here but it never felt prolonged unnecessarily, I could understand why in each cases but was still glad for them when they finally came clean. In one case, it wasn't what you thought it was, but you can understand it even if you don't agree with the person in question.

Jaycee learns and realizes some stuff about her brother and it is freeing in a way for her. I won't say more than that but it was one of the more powerful moments (for me at least).

A beautiful book, would recommend !

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## Nicay ?The Nerdy side of a Queen says

Review originally posted at Wordpress

*Thank you NetGalley and Sourcebooks Fire for providing an ARC in exchange for an honest review.*

Before I write this review, I just want to share what had just happened. I stared at my paper almost 10 minutes of how I would justify the book, looking for it's flaws. But damn! It was just hard to think the cons in this story. It doesn't mean that it was the "*perfect one*", "*perfect book*", "*perfect characters*", "*perfect story*". Just a simple description, "**perfectly imperfect.**"

Jaycee Strangelove, great name isn't it? Her brother died and Jaycee was left suffering emotionally. Born also to be a daredevil, Jaycee find the places Jake explored. Together with her ex-best friend Natalie, Jake, Bishop and Jaycee's childhood friend Mik. They explore together, dare together, but they didn't find what they were looking for—they find the missing parts of themselves.

I was astonished by the concept of this book that I promised to myself that I will going to re-read it soon. The story was not only making you imagined in your own heads, thus the story inside made it real. (You will soon find out why. :))

The characters, I mean my buddies? I felt I was became closer to them. I never had so much attachment to the characters that I had read. Yes, I was really engrossed to all the YA's stories especially to the main character. But this one, main characters or not, I really invest my feelings for them. Like they were just in front of you, sitting beside you, and confess with you. They were REAL. From now on, they will be my fictional squad. :) **#Squadgoals**

To the story, hell I was really captivated. Like I am the paper and they were the glue, put it together and they will never pull away, except—if you tried to detached it, it will shattered into pieces. (Sorry I was not good for examples. Lol) anyway, I was also astonished to the places mentioned in the book, and God they were absolutely real! I Google it (thanks Google I owe you one) and this are the examples of the places.

-Gates of Hell

-The Big Dipper Roller Coaster

-The Ridges

Huh! To be an **UrbEx (Urban Explorer)** was the coolest thing I had never imagined, besides skateboarding anyway. :P how I wish I will become one. Haha!

Okay, to end this review, I would like to pinpoint the main lesson in this story. *“Don’t find yourself in someone else’s shadow, because you will never find it no matter how hard you find.”*

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## Carrie says

Jake was a daredevil and always tempted fate with his crazy stunts. He did urban exploring, going into abandoned places and coming up with the most dangerous thing to try, climbing elevator shafts, climbing old roller coasters, climbing up on roofs. Unfortunately on the day Jake graduated from high school he was drinking and someone dared him to back flip off the playground equipment at which time he fell and snapped his neck.

Five years after Jake's death his presence is still felt by those that he left behind, especially by his younger sister Jaycee who has just graduated herself. Jaycee has never figured out how to deal with the loss of her big brother. She wears her brother's old clothes, she sleeps in his old bed and still somewhat idolizes her big brother trying to imitate his stunts and make herself still feel him in her life.

On the fifth anniversary of Jake's death, Jaycee finds herself forming friendships with an odd group that has also been touched by Jake in their own way. There's Natalie who used to be Jaycee's best friend growing up, her boyfriend Zach, his best friend Bishop and Mik who had been Jake's best friend during their childhood.

In the summer after high school and just before starting college where most teenagers need to start thinking of growing up and figuring out who they are this group of five bonds together. They tackle several adventures that their old friend had done exploring several of the abandoned places Jake had been. During this time they come to grips with who they are themselves, secrets are shared, painful memories are dealt with, they come to terms with their past and their futures.

A touching, emotional, sometimes heartbreaking and sometimes heartwarming journey of these five friends all told from their own individual "voices". The perspective changes during the story to each of the five to tell their own view while the events are happening. The author was extremely creative and unique doing this as Bishops chapters are through his art, Mik's chapters are through a comic book style artwork as he has social anxiety and rarely talks but even with this done I still felt I got to know them both just as much as the other characters.

I absolutely loved the characters and watching them all grow during this transitional summer. They are all kids trying to grow up and that showed in the writing. Did everything they do make sense? No, not really, but when dealing with grief and loss there's no rule book and that really showed in the characters and their actions.

There's heartache, loss, grief, fear, violence, fractured families, fractured friendship, young love and anything that one could think of mixed into this book. One that I'd recommend checking out, full of emotion to touch a reader.

I received an advance copy from the publisher via NetGalley in exchange for an honest review.

For more reviews please visit <https://carriesbookreviews.wordpress.com>.

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## **Kels says**

My feelings for this novel are so mixed.

On the one hand, I think the writing is top notch. Cori McCarthy is one heck of a talented author, and I really enjoyed her sense of humor in her sentences. There was also a lot of originality to this novel as well. Although I've read a great deal of books that have a similar storyline, this one stood out for me because it doesn't follow the overdone tropes and cliches. It was a fresh read, and that says a lot considering this is YA that we are talking about.

Now on to the negatives. I don't know... there was just a lot of things missing in this book for it to be a winner for me. A big issue I had was that it was near impossible to connect with any of the characters because they fell too far on extremes or were just flat out unlikable. Jaycee was the depressed snark. Natalie was the overcautious mom. Zach the dopey drunk. Mik the mute. And Bishop the heartbroken graffiti artist. There just wasn't much dimension to any of the characters. On top of that, they were horrible to each other. They lashed out at each other and said the cruelest things so offhandedly. Things you would never say so casually like: *You made it to be a day older than your dead brother.* or *You better be an amazing lay.* Whatttt?!! And the majority of the events in this book just center on multiple misunderstanding and miscommunications between all of the characters. I just wanted to shake them so bad!!

Also, let's just admit that Bishop's character was just included as the token black guy. His chapters of narrations are simply pictures of his graffiti art but they are so sparse (I counted 4 pages). He quickly fades into the background and only pops up just enough to know that he is a part of the group.

This is another book that I'm just relieved to be done with. There were some great things here and there that were happening in it, but overall it was entirely too easy to put down.

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## **HFK says**

**EDIT 28/12: HFK's Best YA Read in 2016.**

Loss and grief, so common occurrences and emotional burdens most of us face in some point of our lives,



but still so individual and differing experiences that it is often challenging to truly understand how someone else deals and process life's forces however similar they might be in details, however much it feels as if you could relate to them.

That is what *You Were Here* is all about. A process of grief after a loss, how overpowering and consuming it can be, how each individual touched by it finds their own ways to deal or not to deal with it. There is no right or wrong way to grief, there is no right or wrong timeline for as to how long it is acceptable to grief or for when it is acceptable to move on, but there is a lot of different roads a grief can take, good and bad. Still, it is a process we all have to go through, there might or might not be light at the end of the tunnel, but nevertheless it is a painful road one has to walk, way or the other.

*You Were Here* has a multiple narrators, which is something I am not very fond of as it usually means the story moves on with repetitive methods rather than actually developing the plot and the characters, but this is not the case with *YWH*, on the contrary. In *YWH* the multiple narrators are a strength, they are the salt of individual growth as much as they are the salt for relationship development, and ultimately the salt to overcoming a loss and moving on.

We have five characters, very different from each other, which each posses cliche and unique traits that balance the dynamic and interactions that happens in the pages of this book. McCarthy respects her characters traits by staying true to their nature while crafting witty, smart and original dialogue, which is perfectly shown in her way to portray one character only as a one page painting middle of a text filled chapters by letting him speak for himself without words, and more so when she portrays crucial character by turning his chapters to short, beautiful *graphic novels*. Yes, you read me right. It is not unusual to mix graphics and text, but I still feel as it was a new, original way to tell this kind of story. Mostly because it was done by truly understanding your own creation.

The setting is fascinating. A journey through abandoned places, which you can all find with a help of Google as they are very much real, and carrying out dares while reconnecting and opening painful emotional nodes brought by the past and the present.

*You Were Here* is not your typical YA "grief porn" acquaintance, there is no attempts to blackmail the reader to feel predetermined emotions, there is no attempts to demand certain reactions from. It is just a perfect story of adventurous process that brings personal enlightening and growth to the surface with truthful and talented writing.

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## Beatrice ~ Confessions of a Pinay Bookaholic says

*Thank you Sourcebooks Fire for providing an ARC in exchange for an honest review.*

A story about teens take an urban exploration and friendships developed. Told in five perspectives, each characters tell their stories with raw emotion about their life issues. The concept of this book is fascinating, each perspective is in 1st person (Jaycee), 3rd person (Zach and Natalie), illustration (Bishop) and graphic novel style(Mik).

Among the characters, **Jaycee has the best character development** Grieving over the loss of her brother, Jake, she had a hard time letting go by clinging too much on his stuffs, doing reckless things that her brother usually did (it was suicidal) and shuts off everyone. She lets herself to be vulnerable and express her

feelings. It's a slow process to let go of someone you lost and it's wonderfully done in this book. However, **Mik is my favorite character.** He was this mysterious, selective mute guy and I think I have a little crush on him. There is a story behind this guy and why he's connected with Jake's death. **I wish there's more Bishop's perspective** I absolutely adore his art. His unfortunate relationship made him brokenhearted and he expressed it through his illustrations. To me, he has the least character development though. **I'm not the biggest fan of Nat.. in the end I sort of love/hate her.** She and Jaycee are best friends but she distanced herself after Jake's death and that caused a strained relationship between them. She has her reasons and I tried to understand her situation. **Despite of that, it's nice to see her cleared things up to Jaycee. It's touching to see them reunite.** Lastly, **Zach may look optimistic and funny, deep inside.. he's lost.** He's Nat's boyfriend. I pity him for some reason and I wish he may find happiness. He deserves to have a good life.

It is challenging to read it but I really enjoyed their adventures and they have great character developments. Also, I love the setting and the plot twist. Kudos to Cori McCarthy for writing this book! I recommend it to everyone.

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### **Elaine says**

The death of a sibling and close friend is difficult at the best of times, but when it is a teen who was celebrating his graduation with friends, playing around and doing a dare in front of them, it has a dramatic impact on all of them and their relationships. Jake died whilst fooling around and doing a stunt he'd completed successfully hundreds of times before. Since then his sister, Jaycee, has been trying to recreate his daredevil stunts without any real consideration for keeping herself safe. It is five years since he died, she has just graduated and this story emotively portrays the affect Jake's fatal accident had on those he left behind.

The story is portrayed from multiple points of view and includes graphic/comic style chapters as well as text. It is only as these characters start to reveal how they are coping with their grief that they can help each other heal and move on. It is a truly engaging, highly emotional portrayal of grief, a search for personal identity, filled with truths that are scarily heartbreaking but demonstrating that only by the truths being revealed do all concerned have any chance of meaningful relationships and a future to look forward to rather than a past to keep re-examining.

This is a very moving story, empathetically portrayed making it easy to relate to the characters and understand their actions and reactions. It is a story of growth and maturity, learning to live now and for the future rather than for events in the past. It is a chance for true friendships to overcome grief and for the past and departed to be remembered as they were rather than as idealised images. This is a superbly written by a very talented author who engages the reader, taking them into the scenarios and immersing them in this emotive story.

Many thanks to Sourcebooks Fire for providing an ARC of this novel for me to read in exchange for this, my honest review.

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### **XxTainaxX says**

Grief is a very unique thing. This book shows it in different facets. The main focus is on Jaycee and the loss

of her older brother but the story manages to capture the ways that others too were affected. Natalie is the uptight ex-best friend who doesn't know where life will lead her and is scared by what that means. In her fear, she makes some really big mistakes but she also does some good. She's not as put together as people think. Her boyfriend Zach is underestimated and he doesn't have a plan. More than anything he's got this very touching emotional and protective side that makes me want to comfort him. Bishop is his best friend. They have grown apart largely due to a failed love relationship that Bishop is still trying to get over. Tyler is Zach's brother and best friend to the deceased. He's cruel to his siblings. We get a little insight into his form of grief but it doesn't excuse his actions. Finally, Mik is the former best friend to Jaycee's lost brother. He's literally the strong silent type. A selective mute. There's so much depth to him though and the writer manages to convey it in an amazing way considering he doesn't talk most of the book lol. He was very much my favorite. Jaycee struggles to find herself on the other side of the loss of her brother. She's this beautiful yet surprisingly awkward teen that you hope finds her way. I felt like I was able to connect with the characters which is something I don't find very often. The story itself is very innovative. It combines art via Bishop's constant tagging (you actually get to see "what he drew"), graphic novel styling in Mik's POV, and typical story telling. I found the writing engaging and the build up and angst intense. There are sex scenes but not between the H and h and not descriptive in nature. Safety gang: there is cheating but NOT by our heroine/hero. She is very naive in the romance department.

ARC received in exchange for an honest review.

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## **Sarah says**

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to SOURCEBOOKS Fire and NetGalley.)

***“My mom hated this board. She said he’d break his neck.” Her voice was eerily smooth.***

***Isn’t that funny?”***

***“I’m not laughing.”***

This book was a bit of a disappointment for me.

The characters in this were okay, but I didn’t really like any of them. I didn’t get why Jaycee wanted to recreate her brother’s dares, especially the one that killed him, and the other characters were just generally difficult to get a feeling for.

The storyline in this was about Jaycee going to places where her brother had previously done dares, but the pace was just so slow, and I got pretty bored.

There was a bit of romance, and Mik was probably the character that I appreciated the most out of all of them.

The ending to this was okay, but in general I didn’t really enjoy this book.

## **Yodamom says**

This story of a group of people broken by the careless death of one boy will pul you in and not let go. I was unsure about this for the first 20%. It was a sad tale of a traumatized teenage girl who watched her older brother die, lives with her crumbling family, risks her life almost daily and distances herself from any future plans. I do not like to wallow in the dark pool of pain with characters, like the loop Jaycee seemed to be stuck in. Luckily she wasn't stuck for much longer. The past she so desired came to her in the pocket of her dead brothers clothes. This little piece of paper started a journey that was filled with, truths, revelations, broken hearts and hope. By the time I got to 50% I couldn't put it down, I stayed up till 3 am to finish. I had to know, had to see if they found what they were looking for.

The characters were so different and well developed. I hated, loved, cheered and worried over them. Mik. the most mysterious selective mute character had the biggest personality and the biggest draw, his lack of words just made him more fragile. How could you not want this guy to have his dream ? Natalie the type A personality friend with some serious issues. She was the biggest puzzle, a complicated mess who appeared to have it all together. Really, there isn't a character in the book that doesn't have real life after trauma issues. The issues are realistic, believable and left me even feeling sorry for the big jerk in the story. I loved it. This author is one definitely want to read again.

\*ARC provided by the publishers and Netgalley in exchange for an honest review

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## **Melissa ♥ Dog/Wolf Lover ♥ Martin says**

MY BLOG: Melissa Martin's Reading List

Jaycee's brother Jake was a daredevil, always taking dares and doing crazy stunts. One horrific day, right after he graduated high school... that one dare.... ended his life. You know there are a lot of people that do stunts and things that are dangerous in their lives but in this story, which is I'm sure very true all over the world, you have kids that are drunk and dare each other to do stupid things.

Jaycee walks around with her brother's clothes on, taking dares, acting out. People are afraid of her and her crazy behavior, she never really went through the grieving process.

Jaycee's old friends and some new ones come together to try to get through things as a group, to help Jaycee and to help one another. Each one of these kids have secrets and they will be revealed and they will get through them, together.

--->EXCERPT<---

*"Natalie was my best friend from preschool through seventh grade," Jaycee said to Bishop.*

***"You wouldn't've guessed it, would you?"***

***Natalie poked Jaycee in the shoulder. "I was the only one who put up with how you let whatever's in your head fall out of your mouth."***

***"And I put up with you turning forty on your eighth birthday."***

***They narrowed their eyes on each other.***

There is a lot of stupidity going on within this group, but I still liked them. I wanted to smack a few of them several times, but you know, that's okay, I feel that way a lot with characters in books. These characters still got to me and I fell in love with the whole story line.

The little group consists of Jaycee, Mik, Natalie, Bishop and Zach. They all go on little journey's together that Jaycee's brother had on a map she found. Also, Jaycee and Mik have a secret crush on each other that comes out in the book in a very crazy/sweet way. I loved Mik's character the most. Zach and Natalie were on and off, they have a weird thing going and Bishop is the one with a broken heart from another girl. Some of them have some mental issues that they have to deal with and no one else knows about. I felt sorry for a lot of them.

But to be honest, I would have loved to have gone to all of the places they visited.....BUT...not for all of the reasons they did, I mean no death in the family or friend or anything.

Jaycee, Jake, Mik and Natalie pretty much grew up together. The boys being around 5 years older.

**--->EXCERPT<---**

***"Oh, we were not. Jake and him"-Natalie pointed to Mik-"were doing that. Jaycee and I were in the middle of a controlled reenactment of the discovery of King Tut's tomb-which had taken us weeks to prepare, I might add-when Jake got the brilliant idea to fill the pumpkin with gasoline and try to shoot a flaming arrow at it. So I tattled. That's right, I tattled, and we're all still alive, so you're welcome." She realized what she'd said way too late. "Well, not all of us, but..." She glanced at Jaycee and was stunned to find her beaming.***

***"I'd completely forgotten about the gasoline. Think about the explosion!"***

***"King Tut? Flaming arrows? I wish I grew up with you guys," Bishop said.***

These kids have to go through some really sad revelations, share secrets they have kept and that have put some of them into therapy for a few years. They have to confess and try to forgive.

There was just something about this book that I really loved and it's already on my Amazon Wishlist. The book has graphics inside too and I want to see those in the real book! It's just too cool.

Also, at the end of the book the author talks about the places in the book, they were/are real! She says to google them and some of the places are still open to the public! I would love to see them. All of them even though some are no longer there. I'm going to list pictures of the ones she mentions.

\*I would like to thank NETGALLEY and SOURCEBOOKS for a copy of this book in exchange for my honest review.\*

↓ This was The Ridges TB Ward that was torn to the ground. The kids in the book are running around in this building, well not running per se!

↓ This was the Randall Park Mall, the kids in the book went sneaking into, and one of them got hurt.

↓ This was The Geauga Lake Amusement Park the kids sneaked into as well. You can still see The Big Dipper in the background, they climb on this in the book and some other things are found when they are there. The author worked here as a zombie, she said it was her first job :-). How cool!

↓ This is The Moonville Tunnel that you can still visit today!

↓ And last but not least, this is the Gates of Hell that you can still visit today.

You can google all of these things to read about them and I thank the author for adding this information for us.

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### **sue says**

Jaycee's brother Jake was a bit of a dare devil, he always walked on the wild side of life and liked nothing better than to take chances. Except, his last chance ran out and he fell to his death.

Jaycee obviously is devastated and at a loss, she blames her brother, but she also grieves for him.

Dare to drink and create stunts and do them, and you have one lethal concoction.

Why is Jaycee walking around with her brother's clothes on?

Why is she acting the same way her brother did whose last stunt created his death?

Hasn't she learnt from this?

People are afraid of her.

Jaycee is grieving.

If anyone knows about grief, you can act in the most unexpected ways.

Her friends need to take action before it's too late.

This was a very moving story. There is therapy, grief, secrets, and coming to an enlightenment of the truth.

It's a well written thought out and thought provoking read.

I thoroughly enjoyed my reading journey with this one.

\*Thanks to SOURCEBOOKS Fire via Net Galley for my copy\*

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