



## X-Men Gold, Vol. 7: Godwar

*Marc Guggenheim (Writer) , Various Artists (Illustrations)*

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The cake has been cut, the band has gone home — the most surprising X-Men wedding of all is over! But for Kitty Pryde and Colossus, the day has left them shaken...and with hard decisions to make. But what happens when Rachel Grey goes bad?! You've known her as Phoenix, Marvel Girl and Prestige... but all of that is gone. Only the Hound remains! Pray that she doesn't catch your scent! Then, Ororo returns to the Kenyan village that once worshipped her as a goddess! But now that she wields Stormcaster, she actually is...isn't she? The truth about Storm's Asgardian hammer is revealed! Plus: The X-Men battle — the undead?! A day in the life of a Xavier Institute headmistress! And a brand new bouncing Braddock bundle of joy is the perfect excuse for an Excalibur reunion!

**COLLECTING:** X-MEN GOLD 31-36

## X-Men Gold, Vol. 7: Godwar Details

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Author : Marc Guggenheim (Writer) , Various Artists (Illustrations)

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# From Reader Review X-Men Gold, Vol. 7: Godwar for online ebook

## Sesana says

I absolutely loved the last issue, and there are some significant loose threads that are tied up in largely satisfactory ways. But the Storm story that takes up a good chunk of the book just isn't that great.

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## CJ - It's only a Paper Moon says

I vaguely recall when comic books had a semblance of plot, character development, and a resolution. Not, plot a happens, there's a whiff of a tiny sub-plot, character development = pithy lines, and ex-deus machina saves the day.

Please please please save us from this beautiful art with no accompanying story. I love these characters but I think I'm going to need to take another hiatus until the writing is as good as the art. I understand that comics are action movies + soap operas + melodrama but to have a villain pop up (completely randomly, even by comic standards) and everything gets resolved by page 10 and then suddenly there's a hint of development with a tang of foreshadowing.....that never comes to fruition.

I gave this a three mainly because the art is great and the Kitty and Piotr/Peter story gets a few great lines (also, don't get me started on the sudden rush and then dead halt of that relationship).

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## C. Varn says

Marc Guggenheim's X-men Gold arcs feel tired and a bit overripe, so its ending is not surprising. Guggenheim did really try to recapture some of the early Claremont magic, but he never developed antagonists enough to make them sympathetic and his overarching plots seem rushed or to fizzle. Kitty Pride's obnoxiousness as a leader is unfortunate and maintained, Rachel's "corruption" seems rushed as well, and the answers around Stormbringer and Storm's God powers feel a little weak. The focus on Storm seems a bit of an afterthought. Of the ever-rotating artists in this book, Michelle Bandini's pencils are quite good. Guggenheim's X-men arc has never really been truly terrible, but it also has never risen to its inspiration. Serviceable and often enjoyable, but not particularly strong.

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## Lisa says

I love this storyline but this particular volume seemed to be all over the place. I hope the next one comes together a little bit better than this.

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## Lukas Holmes says

Goodness Marvel, give the stories room to breathe. That Godwar arc at the start was great, but then just ended so suddenly.

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## **C says**

Continuing (and sort of wrapping up) the great x-read of 2017/18...

This is the last main x-book of my gigantic catch-up read of the x-books (I am tackling the hardcover hunt for Wolverine as the true wrap-up, but this is pretty much the symbolic end of my quest) and it ends... Well, it ends.

This series has been pretty much safe with fair to middling stories. The characters felt like themselves for the most part (not something you can always expect in modern x-books) but the plots seemed rushed and bland. I enjoyed the callbacks to Claremont's days on the book but they occasionally felt like empty nostalgia as well.

I enjoyed the issue where they attempted to save the new young mutant, I liked seeing the young X-Men characters for a few panels, the reunion of Excalibur was definitely fun....

Overall, being caught up at long last has left me wondering if I care to keep reading. I don't have any books preordered at this point beyond the Multiple Man book (because I love Madrox and am curious about it...) and I am just not sure if I care to keep going. I hear that there is going to be another big shakeup of the x-books which just has me feeling like it might be a good jumping off point. I don't know.

At least I finished reading these before 2019 started. Barely.

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## **Chris Lemmerman says**

[Read as single issues]

One of the longest running mysteries of X-Men Gold is finally explained – why did Stormcaster return to Storm in her hour of greatest need? And when the Goddess of the Weather returns to her home village to find it under the thumb of a wannabe death god, she may need all the help she can get. Then, still reeling from the events of the past few months, the X-Men try to rescue one last mutant before their adventure comes to an end.

I have to admit, it feels like X-Men Gold should have ended already. This final arc of the series kind of pales in comparison to both the emotional importance and plotline resolutions that the wedding arc provided, and comes off as a bit of an afterthought. Stormcaster has always felt like an out of place element of the series, and while I'm glad Guggenheim took the time to explain it away and put the focus squarely on Storm (who is dangerously lacking the X-books these days), I do feel like it's never really that important.

The story is definitely weighted in Storm's favour, with the rest of the Gold team kind of playing second fiddle to her. I mean, she's literally on a different continent to the rest of the team until the final issue of the story, which just compounds the feeling that Guggenheim's story for the team was over before and he was just clutching at straws for this final arc.

The last issue of the volume is pretty great however, and shows the growth that not just the X-Men but the people that they have been trying to save have gone through across the stories in this series. It's a bit of a depressing ending, but it's a good beat to end on, even if it does make you realise that almost all of the 'changes' that X-Men Gold attempted to induce for these characters haven't stuck – Kitty and Colossus aren't married, Rachel Grey's still the same old character, and she and Nightcrawler's 'relationship' lasted about as long as Marvel do without a relaunch. It's a shame, really.

Michelle Bandini is an artist that I've only come across recently, as she took Captain Marvel's solo series to new heights with Margaret Stohl. She pencils the vast majority of this final arc of the series, with an assist from Pere Perez in the final issue. Both Bandini and Perez are part of a stable of reliable superhero artists who always do a great job, even if they're not one of the more innovative artists on the market these days. I expect Bandini will find her way to another title soon enough; Captain Marvel and now X-Men Gold have easily proven that she's an artist to count on.

X-Men Gold's been fine for most of its run. It's been safe, and welcoming, especially after the rocky history that the X-Men have had over the past few years. It had a story that it wanted to tell, and it did just that. There were some high points, and only a few lows, so I'd call Gold a success overall, even if it probably won't go down in history as one of the most interesting or exciting X-Men runs. I think it's time for the X-Men to shine once again - shine like Gold.

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### **Daniel Butcher says**

3.5.

Stories which were better than expected. I liked the ideas of small stories and impact of the X-men stories, but the goal is clearly to get to the end of the title.

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### **José says**

80/100.

En general, X-Men Gold me ha parecido una serie regulara. Hay números que me han gustado mucho y otros que no quiero volver a leer en mi vida. Sin embargo, imagino que seré un poco nostálgico, este final de una etapa me ha gustado mucho. Quiero leer qué pasa con estos personajes a partir de aquí.

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### **Brenna says**

3.5/5 stars

Read this as the separate issues (but couldn't enter it until the book was published). Not as engaging or memorable as some of the other story arcs in this series but still a worthwhile read for X-men fans.

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## **Tiago says**

I freaking hated this run of the X-Men, everyone was so goddamn mokey, all the adventures were as uninteresting as it gets, random villains to take care of while our mokey X-Men deal with their relationships, Kitty Pride was completely obnoxious through the whole run as the leader, and by the end of it, they realize they are not something to be feared and hated, not mutants, not even heroes, they are... just people.

Oh, GTFOH! I'm glad this is over.

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## **B says**

I've kind of forgotten most of what happened already.

But I'm sure it was fine.

Oh, yeah, now I remember some parts. it seems like things wrapped up for no real reason. So that felt a little unnecessary. But it wasn't bad.

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