



The Wicked + The Divine #5

Kieron Gillen , Jamie McKelvie (Illustrator) , Matt Wilson (Colorist)

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Showtime.

The Wicked + The Divine #5 Details

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From Reader Review The Wicked + The Divine #5 for online ebook

Kawtar Tamir says

What a roller coaster of emotions! I didn't expect that at all!! I neeeeeed to know what comes next

Leah says

10/6/17

It's not over.

Two years ago, I started this adventure. I may not be as faithful as I once was, but I still love this series so very much.

10/25/14

Without giving away any spoilers, because at 5 issues in, anything I write will pretty much spoil parts of the storyline, I'll just say...WTF and oh the feels.

One of my favorite characters is gone...or is she?

I cannot wait until Issue #6.

The art is still spectacular, the writing is still awesome, and I'm still very much interested in where this story is going, meeting all of the gods, and seeing where Laura's journey will take her next.

Really loving this comic.

Facundo Gambier says

WTF? BOOM!

diane says

Well hell.

This one makes me sad, but it's where it had to go. But I wish something could have been done to circumvent the outcome. Now I have to find a new favorite.

Ananke is kinda terrifying.

What's with the cigarette?!

K?λλυ says

Oh my god. Mi corazón llora. ??

Amanda Leon says

If you like my reviews, check out my beauty and book blog, ReadsByAmanda.com! Thanks for reading! :)

I didn't know what to expect at the end of the first act of this series, known as "a href="http://www.goodreads.com">The Faust Act". Faust, of course, is the name of the legendary fictional German character who sold his soul to the devil.

The artwork is exceptional and the climax of a href="http://www.goodreads.com">this issue is shocking and graphic, but at the same time is handled so beautifully by the artist, Jamie McKelvie.

This series uses the medium of comics amazingly well, and it's obvious that Gillen and McKelvie know each other as artists very well and they execute Wicked + Divine with flawless precision.

The final two pages are minimal and cinematic and turns one simple gesture into an ominous and exciting cliffhanger for what's to come.

Check out my review for the other installments in the series [here](#).

*Disclosure: the review above contains affiliate links. Find out more [here](#). Thanks for reading!

Samah Rifla says

the art man, it's eyegasm!

Tina DeSalvo says

OMG I did not see that coming! :O

Sleeping with Ghosts says

Escena muy gore ?

Nathalie says

LUCIFER IS DEAD, AND I'M REALLY SAD.

Aldo Haegemans says

Simple and easy to read. If it would stay like this, I would reconsider to continue Reading this series. Right now I have a lot of doubt I am going to.

Joaquin says

De verdad. DE verdad. DE VERDAD. DE-VER-DAD. Os recomiendo taaaaaanto estos comics. Esque son maaaaravillososss.

Alice says

I can't comprehend how this series gets better issue by issue.

I'm reading it on my laptop and I seriously considered printing out the pages to hang on my wall, that's how good this is, that's how great it looks and that's how obsessed I am.

This issue has something *different*, some passages that get so dark that whole pages will be mainly black with scarcely any words and minor sketches, but those are so meaningful and touching I was emotional.

I didn't expect it to take the turn it did, **TWO PLOT-TWISTS? REALLY??**, there are so many amazing lines (is it acceptable for me to quote Luci?) and the representation of the action is breathtaking. And I'm not even getting started on the last couple of pages: I was so engaged I didn't even realise it was over.

So yea, I'll end this short because I need to go buy the non-digital version of #5 and get started on the next issues. Pls someone fangirl with me over *TheWicTheDiv*. anyone?

Teffy says

Well, hell.

This was not expected.

It is taking shape. I will continue.

Laudys says

Wow.

This is truly excellent.
