



The Story of Doctor Dolittle

Hugh Lofting , Kathryn Knight (Editor) , Nick Price (Illustrator)

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Doctor Dolittle has a special way of treating his animal patients. He asks them what's wrong - in their own language!

Join the Good Doctor as he sails to Africa with his animal friends to heal the sick monkeys. Meet a heroic prince, a barbarian pirate and the kindest, wisest Doctor in all the world.

The Story of Doctor Dolittle Details

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Author : Hugh Lofting , Kathryn Knight (Editor) , Nick Price (Illustrator)

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From Reader Review The Story of Doctor Dolittle for online ebook

Jadine says

I had never read The Story of Doctor Doolittle before. Granted this was a condensed version, but I got the idea of it.

Rita says

This is a wonderful classic series for children. Why am I reading them? I did not have the opportunity to read most of these books when I was a little girl, so I am reading them now. This is my first one and this adaptation is a shorter version, but still tells the story. Read one. Your children will love them.

Julia says

I have never read the original story so I cannot advise fellow readers on the difference. It did see that it was basically a streamlined novel, which was hard to find in many other books from the same time period.

The writing itself was simple enough, sometimes way too simple, and so would make this a much better read for younger audiences than adults. As such I was charmed with the story itself but found myself feeling that I was drowning due to its tone of being too cloyingly condescending for lack of a better way of putting it.

There were some simple sketch drawings that can help to make the book a coloring book for those who may be interested in doing so. The characters in them are a bit on the cartoonish side and it would be interesting to see (if there were original drawings for the book) how they compare to what is now being given for the book itself.

All in all it was a decent book to give the reader an idea on what Doctor Dolittle was about and a rather quick read since of its edition. But for me I think that it will mostly definitely attract to much younger audiences rather than older readers when it comes down to the final readership.
