



The Goddess Path: Myths, Invocations, and Rituals

Patricia Monaghan

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Now you can find more meaning and joy in your life, journey inward, find the divine, and become transformed, when you read *The Goddess Path* by Patricia Monaghan.

The Goddess Path can be your guide to speed you on your spiritual quest. Think of this book as a signpost on your spiritual travels, designed to help you nurture your own connection to the goddess and share in her boundless wisdom. Call her into your life with beautiful and ancient invocations. Create your own rituals to honor the lessons she has to teach. As you ponder life-changing questions and venture on brave new experiments, you fan the divine spark into flame--and, in that fire, you are transformed.

The Goddess Path includes myths, symbols, feast days, ancient invocations, and suggestions for connecting with the following goddesses for these purposes and more:

- Amaterasu for clarity
- Aphrodite for passion
- Artemis for protection
- Athena for strength
- Brigid for survival
- The Cailleach for power
- Demeter and Persephone for initiation
- Gaia for abundance
- Hathor for affection
- Hera for dignity
- Inanna for inner strength
- Isis for restorative love
- Kali for freedom
- Kuan-Yin for mercy
- The Maenads for ecstasy
- The Muses for inspiration
- Oshun for healing love
- Paivatar for release
- Pomona for joy
- Asule and Saules Meita for family health

Monaghan, a faculty member at DePaul University, is a leader of the contemporary goddess movement. In *The Goddess Path*, she presents a means to work with the goddess, using ancient and modern techniques that will thrill and amaze you. For new levels of peace, joy, and increased closeness to the Divine, get *The Goddess Path*.

The Goddess Path: Myths, Invocations, and Rituals Details

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From Reader Review The Goddess Path: Myths, Invocations, and Rituals for online ebook

Nick says

This book originally had the potential to be much better than it was, but I couldn't get past one major obstacle when reading it: IT'S COMPLETELY SEXIST. Almost all of the rituals don't include men and in the ones that do, Monaghan makes a point of giving them different, and often unimportant roles, and then tells the men to "think about how they feel, being not included." When talking about Calleagh (sp?) she even goes so far as to say aging doesn't really bother men so the ritual should only focus on women. This author has a huge chip on her shoulder about men, and I felt bad for not having a uterus while reading this book. I'd expect this kind of book from Z. Budapest...

Alexia Moon says

I loved this book.

The introduction is amazing you can feel the words as you read and it really inspires you to connect more deeply with the Goddess.

The organization of the content for each Goddess is great and very helpful, it helps you adjust everything to your own path.

Also, the idea of having Goddess from several cultures is amazing because it helps the reader understand several cultures and the way these interacted with their deities.

Lea says

Bummer, another ***-star review?

As you can read from the goodreads description, this book is about goddesses of various cultures. Each one has her own chapter with short hymns, background information and ritual suggestions.

I think the author has done her research quite well. Goddess information and myth analysis are short in the book, yes, but I think that's the point. If one seeks in-depth material, then check the sources/suggestions and start your own research!

The biggest eyebrow-raising moment was with Päivätär. I'm a finn, I'm very familiar with the Kalevala, karelian "myths" and Lönnrot. I understand that those not of this cultural heritage might misspell finnish names and such (and it's totally acceptable!), but Monaghan's interpretations...

Argh.

I personally wish there would have been some ideas for authentic ritual structure. A goddess from Egypt would have been worshipped in a different way than a goddess from Japan, for example. But that's just me. I understand this book is more aimed for modern-day or pagan worshipper.

However, this is the best of Monaghan's books I have read. I will definitely keep this book in my shelf!

Pranada Comtois says

Excellent reference book on the goddesses in various cultures. However, I'm not a fan of worshiping goddesses for material gain, which this is about. I find the approach dishonoring--completely antithetical to the feminine divine and what She offers us. Our material conditioning has us looking to exploit everything, including that which stands for selfless giving instead of taking.

Annie says

Such a beautiful and deeply-thought book. I treasure everything by Patricia Monaghan.

Rebecca says

Really enjoyed this book, despite the occasional iffy history/myth facts. Wish there was more Goddesses in it. I appreciated it's tone written for both types of Pagans; theistic people who interpret them as real and for non-theistic people who see them as psychological archetypes.

Chantal burke says

Im learning a lot that I will use in my life and teachings

Alicia says

From an author among the vanguard of the revival of goddess religion. Lovely, lyrical myths mixed with straightforward spiritual practices. The book is lovely in the tactile sense as well: the cover is a bursting, ripe pomegranate with embossed golden borders.

M.M. Strawberry Reviews says

I found this book to be all right. I mean, it's a nice jumping-off point for an introduction to various goddesses in mythology, but I find other books to be better for that subject. This book is meant as a self-help book, to invoke various goddesses for personal growth/strength, each goddess in this book represents a trait or attribute. There is a brief history on each goddess along with questions to consider for the ritual. This is by no means a bad book, but personally I can't recommend it unless you're into contemplating goddesses during meditation. 2.5/5 stars.

Kat says

This was a pretty good read for anyone learning more about the goddesses. The first part gave an intro and overview to the goddess path while the second part went into detail on each goddess. I learned a lot. I don't worship goddesses so i didnt read about every single one but this book did a good job for someone interested in worshiping goddesses from showing you how to set up an altar and providing journaling questions for the solitary practitioner to discussion questions and group rituals

Rebecca Cooper says

Each chapter discusses a different Goddess and has ideas for honoring them and journaling suggestions. I don't agree with all her interpretations, but all in all it seems well-researched and a nice resource. Good variety of Goddesses from different cultures.

Mrsmae says

Psychology meets history, meets mythology, meets spiritualism.
Great journey.
