



Ode on a Grecian Urn and Other Poems

John Keats

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O soft embalmer of the still midnight, Shutting, with careful fingers and benign, Our gloom-pleas'd eyes,
embower'd from the light, Enshaded in forgetfulness divine: O soothest Sleep if so it please thee, close.

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Jackson Cyril says

"heard melodies are sweet, but those unheard are sweeter, therefore ye soft pipes, play on." John Keats is the best.

Katherine says

I'll be honest, it's hard for me to appreciate British poetry. But the theme that I see in this piece about how beauty may fade but love still exists is one that I value. The lovers on the urn are beautiful, young, and will never grow tired of one another or have problems in their relationship. However, they aren't real! (evident by the fact that they can't kiss). In other words, real people may grow up, gain weight, age, and have marital problems, but their experience can still be positive. I like this point because so often literature is about how an ideal existence is so much more pleasant than a harsh reality, but this piece seems to imply that reality is better than fantasy because it is real.

Nada Harib says

" Beauty is truth, truth beauty, ~ that is all Ye know on earth, and all ye need to know ".

Reneesh matthew says

Good reading

John Yelverton says

This is one of the poems that proves that a great poet can write a verse about any subject. You would laugh if this poem wasn't so good.
